

ID	Competition program	LOT	Type of project	Priority sector for culture and arts	Name of the project in English	Summary of the project in English, including goal and results (up to 100 words)	Full name of the applicant organization in English	Total project budget (in UAH)	Requested amount from UCF (in UAH)
3NORD11-0009	Education. Exchanges. Residencies. Debuts	LOT 1 Educational Programs	Individual	Audiovisual Arts	Creation of the learning program on video making for the schoolchildren	Development and implementation in Ukraine of the educational program "Videomaking", specially designed for teaching teenagers the basics of video content creation. The purpose of the program is to create and approve an educational program that can be used in the future by educators, cultural managers, cultural and educational institutions, for the organization of trainings, seminars, lectures on video production. The results of work will be presented in the methodical guidelines. During the approval of the program, 30 students will have the opportunity to create their first video, 200 students will join the program through attending other activities.	Private entrepreneur Mariia Yaremchuk	399844	399844
3NORD11-0400	Education. Exchanges. Residencies. Debuts	LOT 1 Educational Programs	Individual	Audiovisual Arts	The First Draft	«The first draft» is a course of lectures and practical classes (total duration - 45 hours) in screenwriting skill improvement for creative youth. The project is created to enhance collaboration between experienced screenwriters and ambitious educational program participants, to give participants an opportunity to form their own ideas into drafts for feature films. In addition, a powerful online scriptwriting course, based on the lectures, will be available on the Internet for free.	Individual entrepreneur Alena Grintsevich	927030	927030
3NORD11-0406	Education. Exchanges. Residencies. Debuts	LOT 1 Educational Programs	Individual	Cultural Heritage	The History Reconstruction School	The History Reconstruction School is an innovative educational project in its essence and form. The purpose is to promote the development of the historical reconstruction of the Kievan Rus era by forming the necessary competences, skills and knowledge, sharing experience, establishing interaction and planning for further cooperation. Lecturers and teachers are experienced historical renovators, costume professionals and professional craftsmen who will share their experience, practical tools with beginners in this field.	Non-Governmental Organization "Rivne Cyclists Union"	545260	545260
3NORD11-0432	Education. Exchanges. Residencies. Debuts	LOT 1 Educational Programs	Individual	Audiovisual Arts	Start-up Producers' School "Kyiv Meeting Place"	Start-up Producers' School "Kyiv Meeting Place" this is a new event in the Ukrainian film industry. In 2019, the Film Industry Association of Ukrainy, in partnership with Molodist KIFF presented the School within the Boat Meeting industrial section. The main objective of the training program is to provide young producers with practical knowledge to develop a film project in international co-production, which is necessary for Ukraine's accession to the European Foundation for the Support of Co-production and Distribution of Artistic Cinematographic and Audiovisual Works (EURIMAGES), and to provide full support for Ukrainian films. and their producers in the international film market, and thus help to develop the potential of Ukrainian films and, at the same time, to increase their festival and theatrical potential.	Громадська Спілка "Асоціація кіноіндустрії України"	1003328,5	1003328,5

3NORD11-0432-2	Education. Exchanges. Residencies. Debuts	LOT 1 Educational Programs	Individual	Audiovisual Arts	Final Cut Lab + in Ukraine	Final Cut Lab + is an international film editing laboratory run by wellknown organization, the First Cut Lab, led by Matthew Darras. Prominent film professionals, including art directors and selectors of A-class festivals, distributors, sales agents, experienced producers, directors and editors, are involved in the seminars with lecturers and consultants. The participation of the film in a laboratory of this level is the key to further successful festival, distribution and rental history. The Final Cut Lab + film-editing lab in Ukraine will be held in two formats: an open workshop for a wide range of viewers (approximately 100-150 people) and a hands-on lab for competitively selected films (3-4 films).	Громадська Спілка "Асоціація кіноіндустрії України"	864693,5	864693,5
3NORD11-0432-3	Education. Exchanges. Residencies. Debuts	LOT 1 Educational Programs	Individual	Audiovisual Arts	Start-up Producers' School "Kyiv Meeting Place"	Start-up Producers' School "Kyiv Meeting Place" this is a new event in the Ukrainian film industry. In 2019, the Film Industry Association of Ukrainy, in partnership with Molodist KIFF presented the School within the Boat Meeting industrial section. The main objective of the training program is to provide young producers with practical knowledge to develop a film project in international co-production, which is necessary for Ukraine's accession to the European Foundation for the Support of Co-production and Distribution of Artistic Cinematographic and Audiovisual Works (EURIMAGES), and to provide full support for Ukrainian films. and their producers in the international film market, and thus help to develop the potential of Ukrainian films and, at the same time, to increase their festival and theatrical potential.	Громадська Спілка "Асоціація кіноіндустрії України"	1003328,5	1003328,5
3NORD11-0506	Education. Exchanges. Residencies. Debuts	LOT 1 Educational Programs	Individual	Audiovisual Arts	Publisher of a book on the practical foundations of independent short film production in Ukraine: "Starting a Movie Career with a Short Movie: From Idea Creation to Festival Premiere" by filmmaker and producer Sergiy Pudich.	Publishing of Ukrainian-language book about production of short films from idea to post-production and further promotion at international film festivals. The book will be produced by Sergiy Pudich, author of 7 short films that have participated in more than 200 film festivals around the world and received numerous awards. Renowned German author, director, journalist, trainer and political consultant Christian Stahl, founder of Stahlmedien and European Leadership and Debate Academy, will mentor the book's creation process. The project will help young Ukrainian directors, producers and other filmmakers to realize their creative ideas without involving large budgets, to understand the logic of the filmmaking process, to avoid typical mistakes, raise their work to a more professional and structured level, to bring their projects to a larger audience, and last but not the least — to help create a positive image of Ukraine in the international film community and among viewers of other countries.	PE Pudich Olga Evgenivna	1158060	1158060

3NORD11-0579	Education. Exchanges. Residencies. Debuts	LOT 1 Educational Programs	Individual	Literature and publishing	Art Director	Basis of conception of book is a creative way of artist from sketches to the screen. The aim of project is creation of textbook from the type of art of the cinema set design, that would be easily understood as to the students of creative professions so to the ordinary spectator that is interested in an art. A textbook is continuation of series of educational literature in the sphere of filmmaking.	LIMITED LIABILITY COMPANY "INSIGHTMEDIA"	753050	753050
3NORD11-0653	Education. Exchanges. Residencies. Debuts	LOT 1 Educational Programs	Individual	Audial arts	"Forte QR Piano. Ukrainian Sound Expanse"	Publishing project "Forte QR Piano. Ukrainian Sound Space" (author-compiler N. Gridneva) is the first School of playing the piano, created during the days of Independence exceptionally on Ukrainian material. Addressed to the teenagers - students of middle and senior classes of musical schools, built on the best standards of national musical art with application front-rank pedagogical principles. The publication is bilingual (Ukrainian and English). Feature the the publication will be that it will contain QR codes and YouTube channel links for listening the recorded performance of presented works. The project is aimed at replenishment libraries of children's art schools throughout Ukraine	State Specialized Publishing House «Muzychna Ukraina» (Musical Ukraine)	293950	293950
3NORD11-0730	Education. Exchanges. Residencies. Debuts	LOT 1 Educational Programs	Individual	Visual arts	Educational project "Art and local history school "Paint history together!"	Educational project «Art and local history school «Paint history together!» Organization and holding of art and local history school in Melitopol Museum of local history, which will contribute to the expansion and deepening of local history knowledge through the prism of creative perception through practical meetings. Each training session within the project will consist of several parts. The final products will be an exhibition of art works of the project participants created during classes and a booklet-collection with the content of theoretical blocks of educational meetings of the art and local history school.	Melitopol' Museum Of Local Lore	554810	554810
3NORD11-0787	Education. Exchanges. Residencies. Debuts	LOT 1 Educational Programs	Individual	Audiovisual Arts	EDoc	EDoc is a cinema-educational residence for teenagers. It promotes a critical thinking. Our main goal is to develop eco-literacy and a responsible attitude to nature among young people. This year's theme is global warming, namely ecosystem status and corals. We will find our audience among young people and hold a 4-day debate program based on the movie materials. Students will receive critical thinking tools, skills of filmmaking, and self-made short videos on "Global Warming: What I Can Do". The project is interdisciplinary. Places: Mykolaiv, Kropyvnytskyi, Rivne.	NON-GOVERNMENTAL ORGANIZATION ART DIALOGUE	673459	673459

3NORD11-0794	Education. Exchanges. Residencies. Debuts	LOT 1 Educational Programs	Individual	Cultural and Creative Industries	Integration in formal higher education of study program on art-marketing for bachelor's degree students on basis of the National university of Kyiv-Mohyla academy (NaUKMA).	Project's aim is to develop and implement study course (three study credits) on art marketing (as selective discipline) for bachelor's degree students at the National university of Kyiv-Mohyla academy. Course will last 14 study weeks (nine lectures and five seminars) and designed to master skills on basics of cultural projects promotion. Methodological materials and a study book will be developed. The study book also will be provided for public use in order to spread knowledge for those who interested in art marketing. A pilot version of the course will be launched already in September 2020.	Private entrepreneur Malysh Olha Oleksandrivna	877726,42	877726,42
3NORD11-0911	Education. Exchanges. Residencies. Debuts	LOT 1 Educational Programs	Individual	Cultural and Creative Industries	School for Producers for Cultural Events	The project is an online and offline educational platform for cultural project managers and creative teams to develop entrepreneurial and management competencies. The project aims to strengthen the cultural sector, sustainability of creative initiatives and improve their quality by integrating modern and relevant tools to create, manage and promote projects in the system of training managers. The project will promote a blended learning approach for a more effective educational process for educational programs for operators of cultural products. As part of the School for Producers for Cultural Events, 500 start-up organizers from different cities of Ukraine by the end of 2020 will increase their knowledge of the basics of project management of cultural events, 40 of which will be trained during offline intensives in Kyiv and Kharkiv.	PUBLIC NON-GOVERNMENT ORGANIZATION "INSHA OSVITA"	1751128	1751128
3NORD11-0952	Education. Exchanges. Residencies. Debuts	LOT 1 Educational Programs	Individual	Cultural Heritage	Rys: platform about Ukrainian traditional music	Rys: platform about Ukrainian traditional music is the first educational media platform about traditional music and singing in Ukraine, consisting of three sections: a lecture course on the main phenomena of traditional music, a pilot video course on techniques traditional instruments performance, and series of podcasts on the traditional music community and its stakeholders. This is the first platform for professionally prepared educational information on traditional music, will enhance the capacity of the community of musicians and bands, cultural managers and researchers, and make the traditional musical heritage interesting and understandable to the public.	Non-governmental organization «Cultural and art project «Rys'»	767878,37	767878,37
3NORD11-0953	Education. Exchanges. Residencies. Debuts	LOT 1 Educational Programs	Individual	Audial arts	Educational program «Bandura goes on line»	The main goal of the project is development of materials for the course "Bandura goes on line" which has a goal to improve professional skills of bandurists through broadening of their artistic repertoire, knowledge from English language in music field and key knowledge of management and marketing for musicians.	Charitable organization Art & Therapeutic Center „Unbeaten Path“	499760	499760

3NORD11-0989	Education. Exchanges. Residencies. Debuts	LOT 1 Educational Programs	Individual	Cultural and Creative Industries	Online course to enhance the ability of Ukrainian artists and cultural operators to apply for international mobility grants	<p>IZOLYATSIA being a consortium partner in i-Portunus project, selected and funded by the Creative Europe programme of the European Union, to trial a mobility scheme for artists and culture professionals. It is managed by consortium headed by the Goethe-Institut with Institut Français and Nida Art Colony of Vilnius Academy of Arts</p> <p>The research of mobility topic during i-Portunus affirms that in contexts where public funding and mobility opportunities are provided on a regular basis, the local scene is better equipped to stay informed, to attend info or training sessions and to prepare well.¹¹ The comparative overview of approaches applied to motivate i-Portunus applicants in seven countries additionally demonstrates that capacity-building sessions lead to an inflow of applications. The result of the project is the online course to enhance the ability of Ukrainian artists and cultural operators to apply for international mobility grants. The course will consist of 6 videos with comments from representatives of grant programs for mobility such as STEP, i-portunus, House of Europe, and institutions like Ukrainian Institute, On the Move, as well as international networks ResArtis, TransArtis, Trans Europe Halles, etc with practical recommendations towards best experience with portfolio, project and budgeting issues.</p> <p>“Contemporary Ukrainian Cinema “CUC”, the purpose of which is the exchange of practical knowledge and theory. Participation in the project is free of charge by consecutive selection. The KINOCLAS will consist of two classes: “Film Critics” and “Film Directing”. Film studies will be divided into 2 parts: theory and practice. The first KINOCLAS was realized by the team of NGO “CUC” within the framework of the GogolFest festival in 2016 in the format of 50 masterclasses from current Ukrainian cinematographers with the support of Planet Cinema. In 2020, we plan to update the format and implement a full-fledged two-way educational program for 20 undergraduate students (10 students in each class). The film critics class will be headed by Darya Badior - film critic, journalist, editor of the Culture department of the online edition of LB.ua, chairman of the selection committee of the Kiev Week of Criticism, member of FIPRESSI, co-founder of the NGO “Ukrainian Union”. The film directing class will be headed by Valery Sochivets - film director, film producer, board member of the Ukrainian Film Academy, program director of Kinooglyad. The results of the Film Critics project will include 10 written reviews of Ukrainian feature films, 10 reviews of Ukrainian short films from the Film Competition of festival “Kinooglyad”, and 10 interviews with leading Ukrainian filmmakers. The results of the Film Directing project will include 10 short film projects developed and the public presentation of these projects.</p>	THE INTERNATIONAL CHARITABLE FOUNDATION “IZOLYATSIA. PLATFORM FOR CULTURAL INITIATIVES”	495220	495220
3NORD11-1029	Education. Exchanges. Residencies. Debuts	LOT 1 Educational Programs	Individual	Audiovisual Arts	KINOCLAS	<p>Non-governmental organization “Contemporary Ukrainian Cinema”</p>	710457,6	710457,6	

3NORD11-1153	Education. Exchanges. Residencies. Debuts	LOT 1 Educational Programs	Individual	Cultural Heritage	Introduction of environmental component in the activity of libraries	Aim of the project: Enhancing the capacity of eco-efficiency and leadership of libraries as providers of education for sustainable development. Results: Training on the implementation of environmental management in libraries for 100 participants. Pilot projects on the implementation of environmental management based on the Green Class standard in the integrated management system of 6 pilot libraries have been implemented. Training materials based on the practical experience of implementing green management elements according to the Green Class standard within the framework of pilots based on 6 libraries. A training course and permanent information spaces on the topic of "Sustainable Lifestyle" were introduced in 6 pilot libraries.	Library Country Charitable Foundation	1635805,5	1635805,5
3NORD11-1163	Education. Exchanges. Residencies. Debuts	LOT 1 Educational Programs	Individual	Cultural and Creative Industries	Producer Education Center "ART & CINEMA PRODUCTION"	The project is designed to develop and implement training course "The foundation for the practical producing: the creation and realization of works of audio-visual culture". The main objective is to provide beginners or graduates from professional universities with knowledge for creative works in the sphere of culture, cinema and television	ORGANIZATION OF PEOPLE'S UNIONS «ASSOCIATION ON MANAGEMENT OF AUDIOVISUAL RIGHTS «ARMA-UKRAINE»	347732,72	347732,72
3NORD11-1183	Education. Exchanges. Residencies. Debuts	LOT 1 Educational Programs	Individual	Дизайн та мода	Author's training project of Natalia Synieupova on composition "Fundamentals of composition: Collage/ Digital-collage".	Experimental Nataliia Synieupova's educative project based on longterm researches on fundamentals of composition. The main subject: "Free Composition: Collage Thinking, Digital Collage in Design, Advertising, and Visual Communication. From randomness to system". The project includes: Development of methodology for an educative program on free composition: Collage and Digital Collage. 10 workshops; Exhibition of student's Digital Collages; Catalog with a description of the methodology of synthetic creative thinking functioning including the diagrams, models, and materials produced during the workshops; Open meeting and report, the catalog presentation. Practical value of the project, goal and results: professionals who work in the field of contemporary Ukrainian design and visual culture will get new relevant knowledges, skills and professional competencies.	Private entrepreneur Natalia SYNIEPUOVA performs its own business activities using the sign for goods and services (brand) "School of visual communication".	715405	715405

3NORD11-1183-2	Education. Exchanges. Residencies. Debuts	LOT 1 Educational Programs	Individual	Дизайн та мода	Mentor School	Mentor School is the first training school in Ukraine for practicing designers and other creative professionals, wanting to transfer their professional experience qualitatively, looking for new career opportunities, wanting to expand them by teaching, researching, curating or performing other active practices. Purpose and results: Training of a high-quality competitive specialist, expert, leader, capable to form and develop professional field of creative/cultural industries. To develop new work standards in design and creative industries in general. To systematize practitioners experience. Throughout the training, each participant elaborate an educational product, that presents at the end as a full-fledged 45-minute workshop (an academic hour) during an open class called "Certification". Based on this educational product, students create a freely available video version of a workshop (webinar), and share it on web site of the Mentor School. After completing the Mentor School training, the participant receives a certificate confirming a successful completion of the Mentor School course, if he passed all modules of the program as well as certification.	Private entrepreneur Natalia SYNIEPUKOVA performs its own business activities using the sign for goods and services (brand) "School of visual communication".	883205	883205
3NORD11-1302	Education. Exchanges. Residencies. Debuts	LOT 1 Educational Programs	Individual	Audiovisual Arts	Culture Journalism in Post-Digital Era	The development of audiophysical education with two seminars, training for coaches, hackathon, residency of media and cultural studies, as a result of which it is possible to re-educate students to learn more, actualize quality of existing media education to fit to media market and laucnh opensource student radio.	NON-GOVERNMENTAL ORGANIZATION "CENTER OF SUBCULTURAL INITIATIVES "URBAN X"	1973468	1973468
3NORD11-1355	Education. Exchanges. Residencies. Debuts	LOT 1 Educational Programs	Individual	Cultural Heritage	"JE-TEMUS" – 2 ("Jewish Traditional Education in Modern Ukrainian Society")	The Project is aimed at creating the teaching and methodological support for implementation of educational program for advanced training courses in theory and methodology of teaching the Jewish studies subjects for educators, scholars and culture experts in the sphere of Jewish formal and non-formal education. This will result in the development of the manuals and didactic materials, test tasks, video-lectures and presentations for modules of the educational program's syllabus as well as the web-platform of advanced training for educators, scholars and culture experts in the domain of Jewish formal, non-formal and informal education. Creation of a communication platform for long-term partnership for the development of elementary art education in Ukraine, which will be the basis for generalization, systematization and exchange of pedagogical experience of teachers. Increasing the knowledge of teachers in terms of methods of working with students at the elementary level of art education. Training.	THE CENTER FOR JEWISH EDUCATION OF UKRAINE	1651890	1651890
3NORD11-1697	Education. Exchanges. Residencies. Debuts	LOT 1 Educational Programs	Individual	Cultural and Creative Industries	Polyhymnia		STATE PRIMARY SPECIAL CITY EDUCATIONAL ESTABLISHMENT "I.O.DUNAEVSKIY CHILDREN'S ART SCHOOL №5"	843258,68	843258,68

3NORD11-1907	Education. Exchanges. Residencies. Debuts	LOT 1 Educational Programs	Individual	Literature and publishing	Artists' Books Collaboration (ABC) : from idea to print	Artists' Books Collaboration (ABC) : from idea to print is an educational and publishing project for young artist, photographers and graphic designers who are seeking to present their art projects in a book format. It includes series of lectures, workshops and portfolio reviews on multistage artistic book-making process with leading international photobook designers and editors, photographers and publishing houses. This series of workshops will introduce participants to book-making techniques, how to read images and how to build an art book. Results of the project will be a unique art and photo books as well as a small edition of the best participant's dummies.	Private entrepreneur Leonova Anastasiia	634796	634796
3NORD11-1960	Education. Exchanges. Residencies. Debuts	LOT 1 Educational Programs	Individual	Cultural and Creative Industries	School of guides Zaporizhzhia	A school of guide aims to create quality service, to mend touristic proposal, and to increase quantity tourists, since Zaporizhzhia has a considerable tourist potential, due to convenient geographic location, availability touristic places, prospects for the development of various types of tourism. Therefore, large extent, tourism development depends on the work of guides, that's why the Zaporozhzhia School of guide is designed to deepen the knowledge and skills of guide, to increase their cultural level, to encourage the development of unique tourist offers and the development of small business in the tourism sector.	Department of Culture and Tourism of Zaporizhzhia City Council	524175	524175
3NORD11-2091	Education. Exchanges. Residencies. Debuts	LOT 1 Educational Programs	Individual	Audiovisual Arts	Intensive course "Cinema-Hub"	Intensive course "Cinema-Hub" - is an intensive creative educational course for university students, who specialize in filmmaking and TV journalism and other youth, who has similar experience and/or knowledge. The purpose of the course is an exchange of experience with the professionals and introducing the students to challenges and demands of modern filmmaking craft and also gaining practical skills and knowledge. The result of the course will be students' practical work created within the course.	Individual entrepreneur Yavtushenko Vasyl	925470	925470

3NORD11-2114	Education. Exchanges. Residencies. Debuts	LOT 1 Educational Programs	Individual	Cultural Heritage	«Educational course» Crimean Tatars: History. Culture. Art.»	The proposed project is aimed at preserving the cultural and historical heritage of the indigenous people of Ukraine - Crimean Tatars among children who, for objective reasons, cannot exercise their natural right to study their own culture, art and history. The course can also be relayed to other audiences interested in the history and culture of Crimean Tatars in Ukraine. Implementation of the educational program will help to increase opportunities for the use of critical thinking, media awareness, eliminate the negative influence of Russian imperial myths on the history and culture of Crimea, which will contribute to the inclusion of Crimean history in Ukrainian cultural discourse, promote inclusive processes of integration of Crimean Tatars, contribute to the development of Ukrainian historical heritage.	NGO "The Crimean family"	973714	973714
3NORD11-2150	Education. Exchanges. Residencies. Debuts	LOT 1 Educational Programs	Individual	Cultural Heritage	Sector + : the educational programs for cross-sectoral cooperation	The project presupposes development of the educational programs for sectors "cultural heritage" and design and fashion. The project activities are targeting to the creation and development of the competencies for beneficiaries from both sectors. The results of the educational modules, examination of the needs for the content of the educational program and best practices of the non-formal education will ensure the development of the innovative cross-sectoral educational program on "Exhibition design for cultural heritage." To enhance the partnership and networking involved creative and cultural sectors it is presupposed to conduct educational modules and workshop, networking event (workshop) and competition on mentoring support for the new project ideas development. The project-specific feature is composition of the educational programs for related sectors to create qualitatively new projects and cultural products.	NGO "Narodna Dopomoha Ukraine"	1999300	1999300
3NORD11-2170	Education. Exchanges. Residencies. Debuts	LOT 1 Educational Programs	Individual	Перформативне та сценічне мистецтво	The First Step into Great Art	"The First Step into Great Art" is a project envisaging the creation of four interactive and innovative music programs for children at the age from 5 till 9 years old at the National Operetta of Ukraine. The project aims to develop the artistic and educational area in the National Operetta of Ukraine by trying out and launching a new service: educational programs on art for children, supplementing the existing cognitive and entertaining project for children "Weekend with Operetta". "The first step into the great art" is an important and actual project enabling children to get practical and theoretical knowledge through an emotional component in the form of interactive program.	Kiev National Academic Operetta's Theatre	925200	925200

3NORD11-2237	Education. Exchanges. Residencies. Debuts	LOT 1 Educational Programs	Individual	Cultural and Creative Industries	School of Organizational Capability Trainers for Local Cultural Institutions	Train a pool of organizational capacity trainers for small-town cultural institutions and thus strategically strengthened local art-operators by "sending" agents to them who will not just translate, but have a specialty to teach in the fields of Information Technology and Digital Security in Cultural Management, the Communication Strategy for the Cultural Operator and Project Management for Cultural Institutions.	Communities Development Centre, Kharkiv NGO	1035420	1035420
3NORD11-2237-2	Education. Exchanges. Residencies. Debuts	LOT 1 Educational Programs	Individual	Cultural and Creative Industries	Cultural Management: Board Game	We will create the first step-by-step arcade board game to bring attention to modern cultural products and objects of cultural infrastructure in Ukraine. It will be a cultural manager's journey from beginner to expert thru adventures. He will find significant and innovative events, abandoned and revitalized fortresses, betrayals and victories for the modern agent of change in culture.	Communities Development Centre, Kharkiv NGO	966840	966840
3NORD11-2301	Education. Exchanges. Residencies. Debuts	LOT 1 Educational Programs	Individual	Audiovisual Arts	Generation U	"Generation U" is a series of informational and educational animations about famous Ukrainian artists and artists for children and young people. Today, by the crumbs, we are reviving our national memory and self-awareness, but there is almost no content for the youth audience on the subject. Increasingly, the question is "What knowledge has Ukraine given the world? Where we can find this information?". The purpose of our project is to give the opportunity for Ukrainians to know their own history, to be proud of their cultural heritage, their outstanding predecessors. This project, in a modern storytelling's form like, will disclose for its audience to the creativity of ten geniuses of Ukrainian art, who are known around the world, their biography and their innovative ideas in the world of art arenas.	Private Entrepreneur Tymchenko Ivan Volodymyrovych	1040750	1040750

3NORD11-2328	Education. Exchanges. Residencies. Debuts	LOT 1 Educational Programs	Individual	Literature and publishing	Educational Hub of Ukrainian-Polish Interculturalism in Literature "KUST-WEST"	Educational Hub of Ukrainian-Polish Interculturalism in Literature "KUST-WEST" - an educational center aimed at developing the idea of the Ukrainian-Polish Commonwealth of Cultures, promoting multinational and multilingual literature, as well as dedicated to the development of translation literature in the literary environment of the Rivne region. The project involves the creation of a training platform for dialogue between contemporary Ukrainian poets and their Polish counterparts. In the framework of the work of the hub, in addition to the process of informal literary education concerning Ukrainian-Polish translation literature and contemporary cultural integration, there are two additional areas of writing activity - cultural and artistic meetings, conferences, discussions, poetic readings and presentations of works of well-known Polish and Ukrainian writers, writers engaged in Ukrainian-Polish translations and publishing in the direction of Ukrainian-Polish translations, namely - publishing Ukrainian-Polish anthology "Dialogues / Dialogues", as an artistic model of work in the field of professional translation.	Rivne organization of National Union of Writers of Ukraine	838477	838477
3NORD11-2328-2	Education. Exchanges. Residencies. Debuts	LOT 1 Educational Programs	Individual	Literature and publishing	Educational Hub of Ukrainian-Polish Interculturalism in Literature "KUST-WEST"	Educational Hub of Ukrainian-Polish Interculturalism in Literature "KUST-WEST" - an educational center aimed at developing the idea of the Ukrainian-Polish Commonwealth of Cultures, promoting multinational and multilingual literature, as well as dedicated to the development of translation literature in the literary environment of the Rivne region. The project involves the creation of a training platform with the involvement of foreign experts for dialogue between contemporary Ukrainian poets and their Polish counterparts and the implementation of European and international training programs. In the framework of the work of the hub, in addition to the process of informal literary education concerning Ukrainian-Polish translation literature and contemporary cultural integration, there are two additional areas of writing activity - cultural and artistic meetings, conferences, discussions, poetic readings and presentations of works of well-known Polish and Ukrainian writers, writers engaged in Ukrainian-Polish translations and publishing in the direction of Ukrainian-Polish translations, namely - publishing Ukrainian-Polish anthology "Dialogues / Dialogues", as an artistic model of work in the field of professional translation.	Rivne organization of National Union of Writers of Ukraine	838447	838447

3NORD11-2336	Education. Exchanges. Residencies. Debuts	LOT 1 Educational Programs	Individual	Cultural and Creative Industries	Creation of WEB - a portal of educational purpose in the field of "Aesthetic culture" and filling it with multimedia educational content	This is a project directed towards the establishment of a free access educational web portal for publishing multimedia content of artistic and aesthetic cycle subjects - "Fine Art", "Musical Art" and "History of World Culture" (total 4,700 media objects). The project will contribute to: - Implementation of the New Ukrainian School initiatives to create a digital educational environment as a modern base for Pedagogy of partnership and communication between teacher, student and parents - Development of children's key cultural competences and a natural introduction to historical layers of the national artistic heritage through up-to-date "packing" approach - Ensuring equal access to quality education for a wide range of users from the school, the out-of-school, inclusive, the awareness and the non-formal education sector.	Contour Plus Limited Liability Company	528580	528580
3NORD11-2336-2	Education. Exchanges. Residencies. Debuts	LOT 1 Educational Programs	Individual	Cultural and Creative Industries	Creation of an integrated multimedia guide on subjects of vocational-theoretical training of artistic direction for vocational schools	The project aims to create an integrated multimedia guide for use in innovative learning technologies to improve the quality and motivation of the educational process in the arts profession. The practical realization of this goal will consist in the creation of an electronic educational tool for educational purposes, replication of the distribution on DVDs and their distribution in the Vocational school of artistic direction. In parallel, a freelance web site will be created to house convertible multimedia Objects of the guide. This will implement the principle of equal access to quality education and will greatly expand the number of users of Vocational school, colleges, universities of arts and culture, Centers education of unemployed, artistic enterprises, inclusive, educational and informal areas of education.	Contour Plus Limited Liability Company	466540	466540
3NORD11-2433	Education. Exchanges. Residencies. Debuts	LOT 1 Educational Programs	Individual	Visual arts	Art as a means of preventing and overcoming the emotional burnout of teachers	An educational art therapy program for teachers of Ukraine to overcome emotional burnout syndrome will be developed during the project. 300 teachers from 8 regions of Ukraine will take an intensive educational course. The course consists of 2 theoretical classes in the form of training and 4 practical workshops in the form of a creative workshop. Teachers master methods of diagnostics of emotional burnout, will become acquainted with art as an effective tool for struggle against stress, master artistic techniques of emotional painting, monotype, clay molding, Ukrainian mandala. All techniques are adapted to relieve the emotional stress experienced by teachers during their teaching activities. Exhibitions of creative works of teachers in 10 participating cities will be opened at the end of the training course	H.S. Skovoroda Kharkiv National Pedagogical University	1138268,55	1138268,55

3NORD11-2438	Education. Exchanges. Residencies. Debuts	LOT 1 Educational Programs	Individual	Cultural Heritage	Science, Art, Research, Education (short NA.MY.ST.O from Ukrainian). Pearls of Graphics	<p>“NA.MY.ST.O. Pearls of Graphics” is an innovative educational project for the study of graphic artworks, that will be implemented in cooperation between a higher educational institution, a research institution and a museum. The purpose of the project is to disseminate knowledge concerning the importance of technological research of graphic artworks among the target audience and introduce the latest methods into research practice. The results of the project will be the publication of a Methodological Handbook (based on lecture materials and carried out researches), an exhibition and the organization of a scientific and practical seminar for a professional audience.</p>	Limited liability company “Bureau of scientific and technical expertise “ART-LAB”	588665	588665
3NORD11-2446	Education. Exchanges. Residencies. Debuts	LOT 1 Educational Programs	Individual	Literature and publishing	Universal Decimal Classification (UDC) in Ukrainian library practice according to the requirements of international document systematization standards	<p>To implement Ukrainian-language international classification system of documents UDC in practice of domestic libraries. UDC is a classic system (more than 100 years old) that combines all knowledge fields in a unified universal structure and enables effective search of documents worldwide. UDC is used in 130 countries (the UN comprises 194 countries) and translated into 57 languages. There are 33307 libraries in Ukraine, and only 1106 among them use UDC, while the rest use Russian ideological Library-Bibliographic Classification (LBC / BBK). This has a negative impact on intercultural dialogue and image of Ukraine. The project includes extensive trainings of UDC specialists. This will enable fast UDC implementation at the state level.</p>	Ivan Fedorov Book Chamber of Ukraine, State Research Institution	545966	545966

3NORD11-2450	Education. Exchanges. Residencies. Debuts	LOT 1 Educational Programs	Individual	Cultural Heritage	Press-art-seminar "Pearls of the native land"	<p>The press-seminar "Pearls of the Native Land" will be the answer to requests from unpopular museums of Kyiv region for the promotion of culture and art at the regional level, expansion of media space, popularization of local cultural centers, mobility of Ukrainian citizens through involvement in art events and external tourism. During the four months, several large-scale events involving media communications and project activities will take place at the Museum of the Academic Painter, a member of the Munich and Paris Artists' Company Mykola Pymonenko (Malyutinka), in Tripilli at the Ancient Ukraine Aratta-Ukraine Museum, at the Museum of Education (Germanivka), at the Vincent Khvoyka Museum (Halepy), at the Kateryna Bilokur Memorial Estate Museum, Dmitry Lutsenko's Autumn Gold Festival, in Berezovka Route, Poltava. Speeches by Anatoly Palamarenko, guests from Lithuania, famous writers, journalists, art workshops, presentations and promotions of their own creativity, exchange of experience of project activity in the field of European integration. Creation of videos about local folk groups, attraction of information media - platforms, interactive educational editions, information and communication portals.</p>	Kyiv organization of the National Union of Journalists of Ukraine	338127	338127
3NORD11-2488	Education. Exchanges. Residencies. Debuts	LOT 1 Educational Programs	Individual	Audiovisual Arts	Media school goes to communities	<p>The project "Media school goes to communities" is a continuation of the project "Cultural and art media school for children and teenagers", which was implemented with the support of UCF in 2019. This is a summer creative course to create video content on cultural and artistic topics for children and teenagers in the communities of Rivne region and Rivne city. The main goal of the project is to promote children's self-realization through the production of a specific video product. The result of the project will be videos, stories and video blogs created by the children - participants of the project. The subjects of the plots are aimed at coverage and development of culture in amalgamated communities and their tourist highlights.</p>	Individual entrepreneur Kovtunets Olena	361255	361255

3NORD11-2488-2	Education. Exchanges. Residencies. Debuts	LOT 1 Educational Programs	Individual	Literature and publishing	ART hackathon FOR CHILDREN	«ART hackathon FOR CHILDREN» is an intensive creative and educational workshop for creating a children's book in two formats - print and audio. The main goal is to teach children who are already writing poetry and prose the basics of writing literary works, and children who have the artistic ability to teach the basics of book illustrations. Project results: 1) Publication of an almanac for children of preschool and primary school age, the authors and illustrators of which will be the children – project's participants; 2) Record of audiobooks that will be written by the authors of the works and illustrations and the blind children. The audiobook will be specially visualized for placement on the YouTube channel.	Individual entrepreneur Kovtunets Olena	324733	324733
3NORD11-2514	Education. Exchanges. Residencies. Debuts	LOT 1 Educational Programs	Individual	Audial arts	"ART JAZZ School 2020" innovative cultural educational program for young jazz and folk musicians	"ART JAZZ SCHOOL 2020" is a modern jazz school in Rivne that will become an additional source of professional knowledge for students of Ukrainian higher educational musical institutions. Innovative educational program will be based on European music schools samples, taught by Ukrainian and Polish teachers. Project will allow participants to increase their knowledge in order to feel free in the common space with other musicians while performing Ukrainian-Polish folklore in jazz at Ukrainian and international stages. Project includes creation of "Ukrainian - Polish Folk Music in Jazz" online album that will be distributed in Ukrainian and Polish academic musical environment.	"Jazz club "DzEm" Rivne regional non-governmental organization	996785	946785
3NORD11-2544	Education. Exchanges. Residencies. Debuts	LOT 1 Educational Programs	Individual	Cultural and Creative Industries	PROMUSEUM	PROMUSEUM - is a project aimed to practical collaboration between museums and cultural curators. During successful realization of supported by Ukrainian Cultural Fund project PROPRAVA, we received feedback from participants on actual problems of Ukrainian museums. Lack of knowledge in transferring copyright, receiving of licenses, granting art works to museums, their insurance, popularization and monetization, etc. The project will include organization of education events, creation number of lectures, which will be placed at the web page developed during the project. Besides, it will be developed digital notebook-manual with the most important educational information. Manual and website will be interconnected by QR-code, while scanning of which it will be possible to see the information of particular topic.	Limited Liability Company "LAW NET"	1974877,02	1974877,02

3NORD11-2548	Education. Exchanges. Residencies. Debuts	LOT 1 Educational Programs	Individual	Перформативне та сценічне мистецтво	Workshop on the theory and practice of Comedy Del Arte	The project involves organizing and conducting a workshop to provide Ukrainian actors and directors with the knowledge and skills of Del Arte's School of Traditional Italian Comedy. The training will be attended by up to 25 actors and directors, teachers of specialized universities from different regions of Ukraine, who should pass on the knowledge and skills acquired to other members of the professional community in their regions and universities. The training is conducted by an Italian teacher, actor, director and playwright Christian Itzzo, that is, directly to the media of Comedy Del Arte. As a result of the training, a performance featuring Christian, using the skills of the Comedy Del Arte School, will be shown.	Non government organization «International Socio-cultural project «JOYFEST».	231000	231000
3NORD11-2661	Education. Exchanges. Residencies. Debuts	LOT 1 Educational Programs	Individual	Audiovisual Arts	Free video course "Creating a successful movie product"	Free video course «Creating a successful movie product» is a set of educational videos that cover the topics of creating and selling a successful film product, based on the experience of foreign and Ukrainian film studios and filmmakers. The aim of the project is to teach the basics of creating a quality competitive film product, exchange of professional experience, knowledge, ideas, development of young film makers, establishing and developing partnerships. The project offers an innovative approach to teaching cinema art, based not on theory but on the experience of successful filmmakers and projects. Study material is provided in the format of interviews with film industry professionals. The project is created using the latest technologies and with the involvement of foreign experts.	individual entrepreneur Lifer Tatiana Mykolayivna	685259,16	685259,16
3NORD11-2661-2	Education. Exchanges. Residencies. Debuts	LOT 1 Educational Programs	Individual	Audiovisual Arts	Free video course "Creating a successful movie product"	Free video course «Creating a successful movie product» is a set of educational videos that cover the topics of creating and selling a successful film product, based on the experience of foreign and Ukrainian film studios and filmmakers. The aim of the project is to teach the basics of creating a quality competitive film product, exchange of professional experience, knowledge, ideas, development of young film makers, establishing and developing partnerships. The project offers an innovative approach to teaching cinema art, based not on theory but on the experience of successful filmmakers and projects. Study material is provided in the format of interviews with film industry professionals. The project is created with the involvement of foreign experts and aims to increase the knowledge and skills of filmmakers	individual entrepreneur Lifer Tatiana Mykolayivna	685259,16	685259,16

3NORD11-2675	Education. Exchanges. Residencies. Debuts	LOT 1 Educational Programs	Individual	Cultural Heritage	Development of educational materials for museum workers, teachers and history teachers on the topic of "Forgotten Victims of World War II: Destroyed Mentally Ill Vinnitsa Psychiatric Hospital and Prisoners of War Stalag 329" to be used during guided tours and local history lessons	Purpose and results Promote to the collective memory of the residents of Vinnitsa region 2 groups of forgotten victims of World War II: destroyed mentally ill Vinnitsa psychiatric hospital and prisoners of war Stalag 329 through the creation of interactive educational and methodological materials for use by their museum workers and teachers. The results of the project will be creation of interactive methodological and educational materials (workshops) with the involvement of German and Ukrainian experts (museum workers and historians) for museum workers, teachers and working and future history teachers and gaining additional knowledge on modern interactive methods of conducting excursions and lessons forgotten victims of World War II, which will contribute to the return to the collective memory of Ukrainians of the mentally ill of Vinnitsa psychiatric hospital and prisoners of war Stalag 329.	NGO Narodny Maydan Vinnichiny	514160	514160
3NORD11-2737	Education. Exchanges. Residencies. Debuts	LOT 1 Educational Programs	Individual	Перформативне та сценічне мистецтво	"The Sociology of Theater - the Science of Art and the Art of Science"	The purpose of the project to develop a work programme and the tutorial on the course "Sociology of Theater" for students of higher education institutions who receive specialties relevant to the field of the theater arts (sociology, art, management and marketing in the field of culture, theater art (directors, actors); holding out of 2 round tables in Kharkiv and Kyiv to present the developed work programme and tutorial by participation of the representatives of Karazin Kharkiv National University, Kharkiv State Academy of Culture, Kotlyarevsky Kharkiv National University of Arts, other universities and cultural institutions, theater researchers from Kharkiv and other cities of Ukraine, media. The main results of the project are the developed work programme, created tutorial and organized 2 round tables.	Individual entrepreneur Nagaivska Daria Yuriivna	138120	138120
3NORD11-2744	Education. Exchanges. Residencies. Debuts	LOT 1 Educational Programs	Individual	Visual arts	Artist's Attitudes: prgram development and two modules within the two-year "Art Course" study program	The project consists of development stage of "Artist's Attitudes" topical unit, which will be integrated into the two-year "Art Course" program and tested within the intensive training module (June, September-October). The module will be accompanied by a series of public lectures by teachers and exhibitions following the results of the module. The project is aimed to offer a new innovative educational program in response to demand in the field of artistic education that has grown in recent years. It aims to engage researchers and practitioners in the educational process, to provoke their interaction; to shape the educational process as an experimental laboratory for new artistic forms and relationships, and to provide them with critical space and sustainability.	Charitable Organization "Charitable Foundation "Method"	100000	100000

3NORD11-2821	Education. Exchanges. Residencies. Debuts	LOT 1 Educational Programs	Individual	Cultural Heritage	ONLINE UKRAINIAN COURSES FOR FOREIGNERS	The project "Online Ukrainian courses for foreigners" aims to teach foreigners of Ukrainian language, as well as a great opportunity to get acquainted and immerse yourself in the modern and traditional life of Ukraine. The project involves the development of a curriculum (in accordance with the requirements of the State standard), lectures and practical tasks, direct courses, as well as measures to promote Ukraine and the Ukrainian language, which will facilitate the effective acquisition of Ukrainian and its spread in the world.	PUBLIC ORGANIZATION «TAMARA KOLOMIYETS FOUNDATION «NOVOTVIR»»	667500	667500
3NORD11-2876	Education. Exchanges. Residencies. Debuts	LOT 1 Educational Programs	Individual	Cultural and Creative Industries	Life Accelerator	An inclusive educational project with easy submission of information, taking into account the specificities of the audience. The lectures will take the form of workshops with theoretical and practical part of 60/40%. The aim of the project is to provide a modern Internet marketing profession for art projects - to people with disabilities and hearing impaired.	TERRASA-FILM LLC	1903922	1903922
3NORD11-2986	Education. Exchanges. Residencies. Debuts	LOT 1 Educational Programs	Individual	Visual arts	Educatorium. Estamp — intensive educational courses on printmaking.	An educational program for young art critics and artists aimed at studying printmaking techniques. The program's purpose is to look at the features of graphic techniques in close connection with the history of art and art practice. The program is divided into 5 courses, each 10 days long. The theme of each course is a specific graphic technique. The courses contain 3 parts: lectures, workshops, field trips. The participants will listen to unique lectures from leading Ukrainian art experts, will practice at the famous graphic workshops of Kyiv, and meet with the famous Ukrainian graphic artists and will take tours of the collections of art museums in Kyiv. The result of the program is the launch of an online resource dedicated to art education, which will provide access to video content for each course.	Dukat Art	967744,98	967744,98
3NORD11-3061	Education. Exchanges. Residencies. Debuts	LOT 1 Educational Programs	Individual	Cultural Heritage	ONLINE-COURSES FOR GUIDES «GUIDES MULTIMEDIA SCHOOL»	The aim of the GUIDES MULTIMEDIA SCHOOL project is to develop and implement free online courses for guides that include media literacy training, basics of branding and self-promotion, the use of multimedia technologies in the preparation and conduction of excursions. The project involves the development of a curriculum, the development of an online platform for video tutorials and test assignments, the search for experts and recording of 12 workshops, validation results with a focus group, the launch of online courses.	Не передбачено	608640	608640

3NORD11-3147	Education. Exchanges. Residencies. Debuts	LOT 1 Educational Programs	Individual	Audiovisual Arts	Educational Program «Casting Directors Forum»	Educational Program "Casting Directors Forum" is a professional educational platform for casting directors and actors. The platform was created to: - professional and institutional development of casting directors and actors; - opening new names in the industry; - promoting successful European experience; - integration of Ukrainian professionals into international profile organizations and networks. The project will result in a series of educational programs and activities from Ukrainian professionals, representatives of European networks and institutions (in the form of lectures, workshops, courses and profile discussion panels). The project is being implemented with the support of the newly created Ukrainian Association of Casting Directors (including within the framework of the Molodist Film Festival).	Individual entrepreneur Makarchenko Pavlo G.	1515142	1515142
3NORD11-3183	Education. Exchanges. Residencies. Debuts	LOT 1 Educational Programs	Individual	Literature and publishing	Storytelling as a comic book: teaching comic book art based on the stories of contemporary writers from Kherson region	The project involves the creation of comics based on the stories of Kherson writers. The Tender Commission announces a competition for the submission of stories by authors who have lived, lived in Kherson or wrote about Kherson. The subject and story genre are free. The volume of the story: up to 40 thousand characters. Number of selected works: 15-20.	The Individual Entrepreneur Virlych Yevheniia Mykhajlivna	515900	515900
3NORD11-3242	Education. Exchanges. Residencies. Debuts	LOT 1 Educational Programs	Individual	Cultural Heritage	An innovative educational online course for museum workers	The aim of the project is to promote the development of museum business by improving the skills of museum workers and improving the service in museums from the "wardrobe to the exit". To achieve this, an educational online program will be created for museum workers who interact with visitors in their work. The program aims to enhance the communication skills of museum staff and will include animation lessons, hands-on tasks and testing. Within the framework of the project, the experience of other countries in the context of the introduction of communication practices in the work of museums will be explored and a round table discussion will be held with Ukrainian museum experts. As a result, an innovative educational program will be developed that will be accessible to all members of the sector.	Civic Union "Hospitality Industry Association of Ukraine"	1759820	1759820

3NORD11-3266	Education. Exchanges. Residencies. Debuts	LOT 1 Educational Programs	Individual	Audiovisual Arts	A series of online cinema film courses (screenwriting, film directing, cinematography and promotion)	This project envisages the creation of a series of four open online film courses: screenwriting, cinematography, film directing and production. The course is aimed at people seeking additional creative education using the Internet, who are motivated and ready to learn new material independently. Features of the series of courses: - 86 academic hours (30 parts, 4 courses); - 4 specialists who prepare the online course syllabus monitor the performance of the students. - Performing practical tasks and final control work of the students. Obtaining a certificate. - Unique training programs that undergo methodological and peer review. - Intense training rhythm: nothing extra; basically and essentially.	PUBLIC ORGANIZATION "WOW STUDIO"	825376,86	764776,86
3NORD11-3271	Education. Exchanges. Residencies. Debuts	LOT 1 Educational Programs	Individual	Audiovisual Arts	Kleinodes	The Kleinodes project is a course of lectures on the subject "Ukrainian symbolism" which should consist of three blocks, dedicated to the three blocks "Coat of Arms", "Anthem", "Flag", in total - 14 lectures on different aspects of the study of Ukrainian symbolism (Symbolics colors, Heraldic traditions, Symbolism in embroidery, Heraldry of murals and Sofia Kiev Graffiti, etc.), which will be made on the basis of the National Museum of History of Ukraine and filmed on video, further edited and published as video lectures on an open youtube channel. They can also be used as educational materials for educators, local historians, museum workers and anyone interested in Ukraine's past.	Individual entrepreneur Taras Tkachenko	940760	940760
3NORD11-3351	Education. Exchanges. Residencies. Debuts	LOT 1 Educational Programs	Individual	Audiovisual Arts	"Script Debut"	Course of lectures and practical classes (total duration 52 years) in scenic skill for creative youth. In cooperation with Ukrainian institute of advanced training of employees of television, radiobroadcasts and the press and leading screenwriting experts and experienced scriptwriters, 30 ambitious students will create scenario-based plans of full-length feature films based on their own ideas and creativity. This course becomes the basis for video almanac, which will be presented on the Internet.	NGO "MEDIAFORUM DEVELOPMENT CENTER"	921190	921190

3NORD11-3621	Education. Exchanges. Residencies. Debuts	LOT 1 Educational Programs	Individual	Дизайн та мода	FASHION INCLUSIA	<p>FASHION INCLUSIA is a unique educational program for the fashion sector. The project participants from 4 regions of Ukraine will receive theoretical knowledge and practical skills in key professions of the industry: makeup artist, stylist, photographer. The educational program will consist of two parts: a theoretical course - leading experts in the field will hold lectures and workshops with the project participants on the eve of Ukrainian Fashion Week (UFW) August 25-30, practical course - during Ukrainian Fashion Week participants will work in the chosen direction: preparation models to show, work in teams of designers, shooting of podium photo reports and street-style photography, for brand-book (August 31-September 4) In the future - among the most successful participants will be selected mentors who will continue to transfer knowledge and skills in the region. The uniqueness of the project lies in the fact that it is designed for a clearly defined audience, namely, people who move by trolley.</p>	Non-government organization «Ukrainian Association of persons with disabilities «Group for Active Rehabilitation»	1801032	1801032
3NORD11-3621-2	Education. Exchanges. Residencies. Debuts	LOT 1 Educational Programs	Individual	Дизайн та мода	FASHION INCLUSIA	<p>FASHION INCLUSIA is a unique educational program for the fashion sector. The project participants from 4 regions of Ukraine will receive theoretical knowledge and practical skills in key professions of the industry: makeup artist, stylist, photographer. The educational program will consist of two parts: a theoretical course - leading experts in the field will hold lectures and workshops with the project participants on the eve of Ukrainian Fashion Week (UFW) August 25-30, practical course - during Ukrainian Fashion Week participants will work in the chosen direction: preparation models to show, work in teams of designers, shooting of podium photo reports and street-style photography, for brand-book (August 31-September 4) In the future - among the most successful participants will be selected mentors who will continue to transfer knowledge and skills in the region. The uniqueness of the project lies in the fact that it is designed for a clearly defined audience, namely, people who move by trolley.</p>	Ukrainian Association of persons with disabilities «Group for Active Rehabilitation»	1801032	1801032

3NORD11-3916	Education. Exchanges. Residencies. Debuts	LOT 1 Educational Programs	Individual	Cultural and Creative Industries	Creative Youth Will Change Ukraine	<p>The project implements to increase level of competence and productive cooperation among representatives of cultural and creative industries 18 to 35 years through offline and online trainings in project management. As a result, 150 representatives of cultural and creative industries from all regions of Ukraine will receive intensive 4-day trainings, gain experience of construction of projects based on common values in the process of group work and networking. As a result of online training, approximately 10,000 representatives of sector will gain valuable project management knowledge. It will have a positive effect on the quality of their cultural products.</p> <p>establish cooperation among representatives of communities and cultural institutions for national and international networking. The project provides an express course with a theoretical and practical part to enhance the relevant qualities of the representatives of audio arts sector. The course consists of educational project management lessons that combine all basics and intricacies of content and financial management. The main topics are search for ideas and evaluation of potential of future project, planning, market research and analysis of the cultural, economic, social environment in which the project will be implemented, international distribution and networking strategy, project sustainability and development of organization in the sector. In block of financial planning, will be considered "successful cases" for example which can learn the "basics" of appropriateness of financial plan to the tasks, and to learn what mistakes are best avoided when drawing up the project estimates. Within the framework of the project will be carried out: 2 sessions of 4 days each for two groups of 40 participants (from all regions of Ukraine), with tasks completed between the first and second sessions. Practical training during the Fine Misto Festival is a direct "practice" at the site (s) where the participant from the middle will see all work processes during the 2020 Festival. Preparation and Issue of the Festival Organizer's Guide is an illustrated guide for cultural and creative industry representatives.</p>	Charitable organization "Bohdan Hawrylyshyn Family Charitable Foundation"	1999127,38	1999127,38
3NORD11-3954	Education. Exchanges. Residencies. Debuts	LOT 1 Educational Programs	Individual	Audial arts	"Management 24/7. 2.0."	<p>Community organization "EDUCATIONALLY-ANALYTICAL CENTER OF COMMUNITY DEVELOPMENT" (CO "CENTER OF COMMUNITY DEVELOPMENT")</p>	1990910	1990910	

3NORD11-3967	Education. Exchanges. Residencies. Debuts	LOT 1 Educational Programs	Individual	Cultural and Creative Industries	"Cultural Springboard": social design school for cultural managers of amalgamated communities	The project involves 6 four-day intensive trainings for cultural managers of amalgamated territorial communities (ATC), a cycle of 8 open interactive distance courses and creation of a resource methodological base for project management and grantwriting for representatives of authorities, communal institutions, entrepreneurs, artists and civil society activists, engaged in the cultural and creative industries in the amalgamated territorial communities. A practical handbook "Handbook of the ATC cultural manage" will be published. Experience sharing between the participants of the training and the implementers of successful cultural and artistic projects will be arranged. Directly in communities, mentors will assist the training participants to refine their projects and develop innovative proposals in the field of increasing of the contribution of cultural and creative industries to the development of a specific ATC.	Non-governmental organization «Institute of Social Policy of the Region»	1000000	1000000
3NORD11-3968	Education. Exchanges. Residencies. Debuts	LOT 1 Educational Programs	Individual	Literature and publishing	Educational program "Modern Actor Technology"	The aim of the project is to increase the professional level of theater school graduates, to expand the actor instruments and, respectively, to increase the level of Ukrainian cultural product in drama and cinema through the presentation and practical implementation of effective alternatives to traditional pedagogical methods of theater education. The project provides the development of a new author's educational program "Modern Actor Technology" for students of the First Ukrainian School of Theater and Cinema (Odesa) as well as translation and publication of the textbooks necessary for its mastering. The First Ukrainian School of Theater and Cinema was established in 2018 as part of a project supported by UCF.	Culture. Innovations. Future.	1255404	1255404
3NORD11-4202	Education. Exchanges. Residencies. Debuts	LOT 1 Educational Programs	Individual	Visual arts	The game workshop	"The Game Workshop" - a new project from the Zhivago Theater, which arose at the junction of the studio of acting and psychotherapy. The project is a series of meditations, trainings, games and quests with the aim to: • Get rid of physical and psychological clamps • Establish contact with yourself, and your true needs • Open and develop an individual creative background • Offer the game world perception as a method of training stress resistance and adaptability in the modern world	Public organisation "Zhivago Theatre"	74100	74100
3NORD11-4223	Education. Exchanges. Residencies. Debuts	LOT 1 Educational Programs	Individual	Cultural Heritage	ARCHIVE TODAY	The project envisages updating of the State Archives of Khmelnytsky Region for access to archival information. The implementation of the program will include: digitization of documents, modernization of the reading room of the archive, improvement of the website. The implementation of the project will allow you to save and use documents.	THE STATE ARCHIVES OF KHMELNUTSKYI REGION	120000	120000

3NORD11-4616	Education. Exchanges. Residencies. Debuts	LOT 1 Educational Programs	Individual	Audiovisual Arts	TeleAkademija "Rhythm"	The purpose of the project is to enable teens who dream of working in television, to gain knowledge and experience of television. The project focuses on children who have acquired basic journalism skills in Rivne media schools, but lack the practice and ability to work as a team to implement their own ideas within a television project. The project consists of several workshops where listeners will receive practical advice on the process of television production, and with the help of experienced curators will be able to go all the way - from finding a TV show idea to reaching a wide audience. We expect that this experience will be crucial for the students of TeleAkademija "Rhythm" in terms of career guidance, education and future careers.	RITM Television and Radio Company	484774	484774
3NORD11-4658	Education. Exchanges. Residencies. Debuts	LOT 1 Educational Programs	Individual	Cultural and Creative Industries	Adapting rural cultural institutions to global change	Cultural institutions in Kirovograd region are not adapted to changes, as evidenced by the lowest index of developing a cultural product. This happens for many reasons, where the main is the passivity of leaders of rural cultural institutions, namely the inability of them to adapt to global challenges and changes. So, we suggest giving an instrument that will enable them to adapt to the needs of the local community. The project's purpose is to improve the management of rural cultural institutions in the Kirovograd region through the development of a methodological guide on informal education for work within global changes.	Non-governmental organization "Kirovograd Regional Citizens Association "Institute of Socio-Cultural management"" (ISCM)	490780	490780
3NORD11-4658-2	Education. Exchanges. Residencies. Debuts	LOT 1 Educational Programs	Individual	Cultural and Creative Industries	"Three steps for culture: digitalization, fundraising, social technologies"	Many cultural institutions still do not use modern instruments for creating quality cultural products. As a consequence, society does not receive information on the implementation of important cultural initiatives. The initiative without people loses support in society and finds no further development. The only way to solve this problem is to introduce modern working methods into the activity of cultural institutions, which will allow conveying cultural products to people. The project's purpose is to help improve the cultural initiatives management through the development and implementation of a comprehensive program on non-formal education that combines fundraising, digital tools, and social technologies.	NGO Kirovograd Regional Citizens Association "Institute of socio-cultural management" (ISCM)	1356420	1356420

3NORD11-4665	Education. Exchanges. Residencies. Debuts	LOT 1 Educational Programs	Individual	Audiovisual Arts	Cultural and artistic media School "TIME FOR CHANGE"	The Cultural and Art Media School "TIME FOR CHANGE" aims to: Provide the most interested students with talents and desire to realize themselves in the latest media access to the most up-to-date knowledge in the television field; to form a realistic and adequate vision of the television industry and the laws under which it operates; ensure the exchange of experience between professionals and students of the school, facilitate and enable their further entry into the profession; to promote the creation of a competitive cultural media product for the listeners of the school - a series of children's TV programs and broadcast them on the all-Ukrainian Pravda TUT channel.	LIMITED LIABILITY COMPANY "ACADEMY TELEVISION COMPANY"	1544686	1304686
3NORD11-4825	Education. Exchanges. Residencies. Debuts	LOT 1 Educational Programs	Individual	Audiovisual Arts	Cultural Studies. #CRITIQUE NEEDED	The Project's aim is to develop and support a culture of quality critiquing of art- and culture- related happenings in Ukraine. Planned activities include master classes, meetings and workshops conducted by leading experts in audio-visual arts. Part of a unique program designed for this project, these activities build toward the goal of producing high-quality critics and authors who will write about issues of culture, largely focusing on the introduction of quality critiques of art. Classes will focus on media literacy, paying particular attention to modern means and formats for presenting information, effective placement of publications in the culture-focused market, working with photo and video materials and more. Communication about the Project, as well as the sharing of the project's achievements in introducing quality critiques to the media market, will take place through the #ТРЕБА КРИТИКА (#CRITIQUE NEEDED) platform.	NGO "Central media"	1916575	1916575
3NORD11-4828	Education. Exchanges. Residencies. Debuts	LOT 1 Educational Programs	Individual	Перформативне та сценічне мистецтво	"Theater and reality" project in frames of educational program for contemporary theater "the black box"	"Theatre and reality" – is a project under the educational programme about contemporary theatre "the black box" which aims to unveil full range of theatrical forms that directly interact with society and legitimize these forms as those, that work on social mind formation and raise issues and frequently glossed over problems. Short-term result should become 6 lectures, their video record and creating the articles, providing workshop of political theatre with represented results at the end of the project. All interested theatrical community of Lviv and other cities will receive tools for analysis and understanding of political, social and inclusive theatre.	NON-GOVERNMENTAL ORGANIZATION "JAM FACTORY ART CENTER"	637980	637980

3NORD11-4858	Education. Exchanges. Residencies. Debuts	LOT 1 Educational Programs	Individual	Visual arts	Global Education Island	Global Education Island is a series of trainings, lectures and workshops aimed to provide Ukrainians with the educational and professional development. It targets to bring the involvement and enthusiasm to the active people from the different regions in Ukraine. The idea of the Island - to create a physical and virtual space where Ukrainians can acquire a new knowledge and to share the skills. This knowledge is vital for harmonious personal development and building a democratic society.	Non-governmental organisation Unit	993404,8	993404,8
3NORD11-4992	Education. Exchanges. Residencies. Debuts	LOT 1 Educational Programs	Individual	Audial arts	Podcasting school	Podcasting School is a series of free lectures, workshops, and hands-on tutorials from leading online media professionals. It will be interesting first of all: future announcers, radio producers, podcasters and anyone interested in developing or creating media. (One set of 10-15 students). Participation is free of charge by pre-selection. Results: Knowledge, hands-on skills, a Certificate of Completion from Radio Aristocrats, and the ability to create an author podcast series with the participation of Radio Aristocrats. The strongest members have the opportunity to practice Aristocrats for a month for free.	ARISTOCRATS LIMITED LIABILITY COMPANY	931480	931480
3NORD11-5060	Education. Exchanges. Residencies. Debuts	LOT 1 Educational Programs	Individual	Cultural Heritage	2. Project for promoting the development of elementary cultural and civic education "Immersion in the cultural heritage of poly-ethnic Ukraine"	The project envisages the development of a curriculum for cultural and civic education, which will form the basis of the school elective and the program of school camps. The set of teaching aids, which will be created on the basis of the curriculum of the elective, will contain 3 parts, namely: a teacher's manual, a workshop for student, and a guide to organizing a thematic school camp. The curriculum is developed on the experience of more than 15 years of activity of the project "Sources of Tolerance". The aim of the project is to create an effective comprehensive educational innovation tool for the systematic education of the young generation of Ukrainians in a spirit of public understanding and on the principle of respect for a common multicultural Ukrainian heritage	Congress of National Communities of Ukraine	291317,11	291317,11

3NORD11-5204	Education. Exchanges. Residencies. Debuts	LOT 1 Educational Programs	Individual	Перформативне та сценічне мистецтво	Innovative theatrical and educational model METATHEATER - 2nd step: implementation of educational postgraduate program "Metatheater".	I 2nd step of establishing in Ukraine innovative theatrical model METATHEATER, which combines professional theatrical education with production activities in domain of contemporary theatrical performances. The project covers the implementation of innovative master degree program on cultural sciences and production technologies in theater arts " Metatheater", developed by Ukrainian-American director Oleg Liptsin on the grounds of Ludique Theater theory in collaboration with Cultural Sciences faculty and department of Cultural Studies of the National University of Ostroh Academy. The result of this project is a conference for faculty members and the first initiation session for students under the program "Metatheater" with a specialization "Metatheater".	Non-governmental organization "Dom Master Klass"	997962,05	997962,05
3NORD11-5257	Education. Exchanges. Residencies. Debuts	LOT 1 Educational Programs	Individual	Cultural and Creative Industries	"Memory of the Holocaust and other tragedies of the 20th century in contemporary fine arts"	Course of lectures "Memory of the Holocaust and other tragedies of the 20th century in contemporary fine arts". The need for transformation of the educational process is dictated by the following factors: -Modern youth figurative (clip) thinking; -The need for a concise and attractive presentation of material. Goal: to show the problems of studying the Holocaust and other genocides history of the 20th century. to a wide range of students, educators, museums will help to better understand what cultural forms may reflect the memory of the tragic pages of the past. The reorientation of listeners is expected to convey information about the tragedies of the twentieth century. from a mostly textual presentation to emphasize the emotional experience of a work of art.	CHARITABLE ORGANIZATION "CHARITABLE FUND "TKUMA" ("REVIVAL") UKRAINIAN INSTITUTE FOR HOLOCAUST STUDIES"	351894	311894
3NORD11-5257-2	Education. Exchanges. Residencies. Debuts	LOT 1 Educational Programs	Individual	Cultural and Creative Industries	Summer Scientific School	"Tkuma" Ukrainian Institute for Holocaust Studies Summer Scientific School. Is developed for educators, who use the gained experience and received material (multimedia textbooks) during the world history and history of Ukraine lessons, optional course "The Holocaust history", extracurricular lessons (communication hours, activities to honor the memory of the Holocaust victims), methodological developments on the Holocaust history studies creation.	CHARITABLE ORGANIZATION "CHARITABLE FUND "TKUMA" ("REVIVAL") UKRAINIAN INSTITUTE FOR HOLOCAUST STUDIES"	221490	188710

3NORD11-5257-3	Education. Exchanges. Residencies. Debuts	LOT 1 Educational Programs	Individual	Cultural and Creative Industries	<p>Contest "Lessons of War and Holocaust – Lessons of Tolerance" is a permanent project of "Tkuma" Ukrainian Institute for Holocaust Studies. The aim of the project is to involve school and university students, graduate students, teachers and other educational workers to study, research, teach recent history, learn the importance of the lessons of war history and the Holocaust and an awareness of these lessons to understand the problems of modern society, the need to create an atmosphere of humanism and tolerance.</p> <p>XVII Contest "Lessons of War and Holocaust – Lessons of Tolerance"</p> <p>The result of the project is to create authors products (scientific, research works, methodological developments, etc.).</p>	CHARITABLE ORGANIZATION "CHARITABLE FUND "TKUMA" ("REVIVAL") UKRAINIAN INSTITUTE FOR HOLOCAUST STUDIES"	225246	173246
3NORD11-5302	Education. Exchanges. Residencies. Debuts	LOT 1 Educational Programs	Individual	Literature and publishing	<p>Objective: To create the interactive guide "30 Cases to form Intolerance Culture to Corruption" - educational material with modern communication technology for pupils and teachers of school (grades 5-12) and participants of non-formal education activities, which will help to develop the skills of recognition of corruption markers. It helps to give an ethical assessment of corruption that will be the basis for a new outlook on corruption intolerance in young Ukrainians generation; implemented the guide in the educational process of schools in Ukraine. Results: An interactive guide was developed. The layout was distributed to regional education departments (500 copies); an electronic format was sent to 14500 schools in Ukraine. An online platform with interactive content has been developed. The script was developed and an open event was held in the Gymnasium № 117, Kyiv, using case studies. Four meetings with youth were held to present a guide on the basis of youth organizations, such as the Scout Movement Plast, NGO Free Development Agency. More than 500,000 contacts have been reached thanks to the communication campaign involving partnerships with TV 1 + 1.</p> <p>The Interactive guide "30 Cases to form Intolerance Culture to Corruption" with Quick Response Code on Online Platform</p>	NGO Association of Trainers, Psychologist, Coaches, Consultants	866566,22	866566,22
3NORD11-5370	Education. Exchanges. Residencies. Debuts	LOT 1 Educational Programs	Individual	Cultural and Creative Industries	<p>School of Neighborhood Culture disseminates the ideas of good neighborliness, non-conflict communication, development of an open yards community in Odesa. It's a non-formal education course that includes weekend workshops for yard leaders. Within 2 months, 30 neighbors-participants acquire skills in non-conflict communication, cultural management, urbanism, and leadership. Groups of participants will organize a series of public workshops in their courtyards, prepare concepts of their events for the annual Odesa Yard Festival. The school promotes neighborhood culture, open hospitable courtyards, mutual assistance and cultural diversity, and will involve about 3,000 neighbors from 15 participating courtyards in its activities.</p> <p>School of Neighborhood Culture in Odesa</p>	Non-governmental organization "Odessa Development Fund"	802113	802113

3NORD11-5372	Education. Exchanges. Residencies. Debuts	LOT 1 Educational Programs	Individual	Cultural and Creative Industries	On the border of culture and business: workshop of managers ad actors of the culture industry	Main goal: to increase the competitiveness of managers and artists of the Volyn cultural and artistic sector with a reorientation in the field of cultural industries in the context of obtaining grant funds, opening and conducting their own business and marketing in the cultural industry through the implementation of a series of educational events. Results: - increasing the level of skills and competences of Volyn 30 culture managers and culture actors in the context of obtaining grant funds and marketing in the cultural industry, and providing their own business - uniting and strengthening the partnership between managers and artists of the cultural and artistic sector of Volyn - awareness generated in 60 members of the project target group on enhancing their competitive position in the sector of cultural and creative industries after trainings	No-government organization "Center for civic education"	858992	850292
3NORD11-5409	Education. Exchanges. Residencies. Debuts	LOT 1 Educational Programs	Individual	Audiovisual Arts	Summer school of high performance teenager	Summer school of high performance teenager is a unique project designed to enhance youth social activism through learning basic journalistic skills, creating and implementing their own media projects on socially important topics, as well as learning about themselves. The project provides a rich program of training, which is accompanied by lectures, trainings, workshops and field trips. The uniqueness of the program is to combine the necessary skills and activities for activism in community activities through the use of non-formal education methods (media education, emotional intelligence, debate, interactive games, discussions) with the consolidation of all acquired skills in practice (creating their own social projects).	Communcial Instituion "Lutsk gimnasium #4 after Modest Levytskyi Lutsk city council Volyn region"	277020	277020
3NORD11-5422	Education. Exchanges. Residencies. Debuts	LOT 1 Educational Programs	Individual	Cultural Heritage	Linguistic residence	Promoting and enhancing the cultural level in civil society. Restoration of the cultural heritage and traditions of the peoples of the world with native speakers. Improving intercultural dialogue between citizens of different countries. Promotion of culture and traditions through the study of foreign languages.	Communcial Institution "Lutsk gimnasium #4 after Modest Levytskyi Lutsk city council Volyn region"	300000	300000

3NORD11-5462	Education. Exchanges. Residencies. Debuts	LOT 1 Educational Programs	Individual	Перформативне та сценічне мистецтво	International Theater School "Teatron 2020"	The purpose of the festival is to: activate the creative life of the theater groups of the Southern region of Ukraine; directing the development of the theatrical movement of Mykolaiv region into the vector of European integration and improving the qualification level of actors, directors and managers of the theaters. Expected results of the festival - managers, directors and participants of about 25 amateur theaters of Ukraine will take part in the project Theatron 2020 Summer Theater School; invited speakers - leading stage artists from 5 countries in Western Europe (Czech Republic, Poland, Germany, France, Belarus and Ukraine) will hold 15 masterclasses and creative laboratories and 7 lectures in the major areas of theatrical arts (acting, stage plastic, voice production, directing, etc.); as a result of the assimilated material, the participants of the School will hold 5 theatrical events. In general, the benefit of the school is received by all participants of amateur theater groups, the directors and directors of which will participate in its work, which is about 500 people, and of course - the audience who will attend the performances of these theaters (their number is difficult to calculate).	Mikolaiv academic art russian drama theater	157205	113205
3NORD11-5463	Education. Exchanges. Residencies. Debuts	LOT 1 Educational Programs	Individual	Literature and publishing	Summary website for Ukrainian and foreign musical literature	A relatively short reference website for school and extramural education with basic demonstration materials, based on modern technologies. Designed as a web manual for students and teachers of the subject "Ukrainian and foreign musical literature". Also helpful to everyone interested in this topic.	Private entrepreneur Oleksandr Morhunov	1568735	1568735
3NORD11-5467	Education. Exchanges. Residencies. Debuts	LOT 1 Educational Programs	Individual	Cultural and Creative Industries	Mobile Laboratory of Contemporary Art	The Mobile Laboratory of Contemporary Art (MLCA) supports decentralization of informal arts education for children and young people. The project is built on the mobile cultural platform Gurtobus, which in 2019 held 24 events in 14 regions of Ukraine. MLCA brings artist-instructors from diverse Ukrainian regions to small communities across Ukraine to conduct curated educational mini-programs. Seminars and workshops will aim to educationally engage audiences in regions with limited access to contemporary artistic practices. The structural principle of all educational events will be the open and participatory nature of temporary creative spaces. The project will share the results of its program as curricula and curatorial texts exploring art-making with diverse audiences from all over Ukraine.	THE INTERNATIONAL CHARITABLE FOUNDATION "IZOLYATSIA. PLATFORM FOR CULTURAL INITIATIVES	983321,8	696578
3NORD11-5550	Education. Exchanges. Residencies. Debuts	LOT 1 Educational Programs	Individual	Cultural Heritage	STRYM	Education program for system organisation of volunteers work in museums and participate in popular cultural events	LIMITED LIABILITY COMPANY O2	747940	747940

3NORD11-5557	Education. Exchanges. Residencies. Debuts	LOT 1 Educational Programs	Individual	Cultural and Creative Industries	ArtPromenade	<p>The project is aimed at overcoming cultural stereotypes in the environment of educating villages, towns and small cities, providing knowledge about contemporary culture of Ukraine, its peculiarities in the context of world culture. The participants of the educational process will gain significant points of support in understanding modern cultural processes, continuity of their variability and awareness of Ukraine's place on the cultural map of the world. The project is aimed at ensuring the cultural growth of educators, preventing the professional burnout of educators and filling new content of relations between participants in the educational process and in the pedagogical community, creating the conditions for ongoing cultural dialogue in the educational community and between all participants in the educational process. Familiarize yourself with sectors of contemporary Ukrainian culture and UNESCO heritage sites.</p>	Zhovkva District Organization of Trade Union of Education and Science Workers	1276966	1276966
3NORD11-5719	Education. Exchanges. Residencies. Debuts	LOT 1 Educational Programs	Individual	Дизайн та мода	Design renovation without the designer	<p>Project "Designer renovation without designer" is based on the practical knowledge of a professional designer, in such a way as to allow students of master classes to get acquainted with the design approach to renovation, to gain confidence in the profession of designer and either through knowledge to make their home renovation better, or turn to a professional. The line of unique master classes has been developed and tested for end users of design. In Ukraine, there are no such master classes in design, which provide such services online, to this extent and on a systematic basis. The tests (50 surveyed buyers of hypermarket of building materials "Epicenter") showed high demand for this project - 45 people out of 50 showed interest and an agreement to become listeners of master classes.</p>	Individual person employer	830880	830800
3NORD11-5760	Education. Exchanges. Residencies. Debuts	LOT 1 Educational Programs	Individual	Audiovisual Arts	School of documentary and media	<p>This is a two-week course for teenagers 14-17 years from eastern Ukraine affected by the war. The purpose of the project is to develop skills for understanding the basic principles of professional journalism and documentary in a democracy: media literacy, critical thinking, the basics of documentary photography, documentary video and editing, journalistic interviews, basic knowledge and tools for creating a site. Results: Participants will become aware of the place and function of independent journalism for democracy, learn and create a series of interviews with selected characters, their portraits, and a documentary story that will be posted on their own sites.</p>	Non-governmental organization "NEWDONBAS"	2000000	2000000

3NORD11-5781	Education. Exchanges. Residencies. Debuts	LOT 1 Educational Programs	Individual	Cultural and Creative Industries	«Roboland. Rivne»	Roboland.Rivne is an educational summer camp for young people aged 9-14 years, aimed at the development of STEM education, creative thinking, design, digital technologies, which will result in an interactive cultural and art exhibition of the works of participants in Rivne.	NON-GOVERNMENTAL ORGANIZATION «AGENCY FOR SUSTAINABLE DEVELOPMENT OF THE CITY»	446840	446840
3NORD11-5883	Education. Exchanges. Residencies. Debuts	LOT 1 Educational Programs	Individual	Literature and publishing	Summer Interactive School for Publishers	Summer Interactive School for Publishers is a unique course for developing the professional skills of people interested in beginning their careers in publishing and of working professionals (approximately 30 students). Chair of Publishing Studies in Borys Grinchenko Kyiv University offers the 10-days course with 25 lessons and workshops with experts in publishing. Each student will work on his/her project and will have the opportunity for counseling sessions with industry experts. All classes and seminars will be recorded and put into online courses. Students will gain new skills and insights in an interactive learning environment throughout the course.	Borys Grinchenko Kyiv University	657247,57	657247,57
3NORD11-5901	Education. Exchanges. Residencies. Debuts	LOT 1 Educational Programs	Individual	Cultural and Creative Industries	"English for Fine Artists" (foreign language courses for artists and cultural operators)	The project «English for Fine Artists» is a unique project in Ukraine. The main output of the project will be the development and implementation of an effective specialized English course for art and culture staff. The full programme of the course, based on the modern international English teaching Helen Doron method, will be presented at the international conference held in September 2020 in Kharkov. The present project will provide students and specialists in the field of art and culture with unique opportunity to enhance their English language proficiency and significantly improve their speaking skills.	Private Entrepreneur YULIIA LAESSER	482970,96	482970,96
3NORD11-5958	Education. Exchanges. Residencies. Debuts	LOT 1 Educational Programs	Individual	Дизайн та мода	Educational Course: Designer of Sustainable Fashion	Ukrainian Fashion Academy has developed an educational course that will cover all the subtleties of the profession «Sustainable Fashion Designer» for 5 months, during which all the stages of creation of a successful sustainable environmental brand will go through from the idea to the production and sale.	Ukrainian Fashion Academy, LTD	1013638,72	944494

3NORD11-5979	Education. Exchanges. Residencies. Debuts	LOT 1 Educational Programs	Individual	Дизайн та мода	"MoDeSta" - School of cultural manager with sustainability focus for fashion and design sector	The project aims to promote the sustainable development concept and sustainable practices in the "Fashion and Design cultural sector" by organizing and conducting the School of Responsible Manager with Sustainable Focus and an information campaign to raise awareness of the cultural operators of the sector with the concept of sustainable development and responsible business. Project goals: 1) Form sector representatives' competencies in sustainable practices of cultural products creation, responsible business and CSR policy-making, responsible branding and consumer rights, 2) motivate to start implementing sustainable initiatives in their professional activities, 3) raise the sector's cultural operators awareness with the concept of sustainable development.	NATIONAL NON-GOVERNMENTAL ORGANIZATION «SOCIAL CONTROL OF CONSUMERS RIGHTS PROTECTION».	794640	794640
3NORD11-6017	Education. Exchanges. Residencies. Debuts	LOT 1 Educational Programs	Individual	Cultural Heritage	«MediaCase: integrated practices» - Summer Media Education School	The purpose of the project is to provide libraries staff with knowledge, techniques and exercises to integrate media education best practices in library work. Summer school is a good format for intensive learning combined with the informal exchange of professional ideas and ample opportunities to apply extraordinary, interactive and innovative forms of learning. The project will be attended by 30 people from Kherson region and other regions of Ukraine. Collaboration with the Kherson Academy of Continuing Education will allow to expand the direct audience of the project by involving also 60 New Ukrainian School teachers interested in partnering with libraries in the work on media education of children. Graduates will be multipliers of the best media education practices in libraries in their area.	Kherson Regional Library for Children	369990	367590
3NORD11-6041	Education. Exchanges. Residencies. Debuts	LOT 1 Educational Programs	Individual	Cultural Heritage	We learn the craft of grandmothers	In the course of the project implementation, everyone (both adults and children) has the opportunity to learn how to weave towels, napkins, carpets, paths with lecture material, master classes and online workshops. According to the results of the project, it will enable the interested to master the craft, which was an integral element of the life of our ancestors, thus, we will continue its existence and save from extinction in our country.	Municipal Institution Transcarpathian Museum of Folk Architecture and Life of Transcarpathian Regional Council	248594,6	248594,6

3NORD11-6076	Education. Exchanges. Residencies. Debuts	LOT 1 Educational Programs	Individual	Audial arts	Interactive orchestra show for children "Symphony Divosvit"	Our PROJECT is all the more relaxed, effective, interactive show for the symphony orchestra, as well as for musical events for children from 6 to 13 rock music and musical creativity. Victoria video content, game presentation form of primary material, simplified, rhythmic arrangement of classics, effective melodies of young people from every day, to organize concentrated concentration of the official show. Our methodology is based on the ambushes of the musical pedagogy of the prominent German scientist and composer Karl Orff. Our local initiative is to hold 10 concerts of the master class, perform music and audio content, note the way, transfer the methodology for open music to all major orchestras, music concerts and music theater. In an hour of realization, the PROJECT plans to conduct 10 visits for the fate of about 4 thousand. Children and children of Kyiv, Rivne, Poltava and Kharkiv regions. In May 2020, Showtime casting director Kimberly Graham will visit Kyiv as part of her European tour. We are planning a 2-day workshop for 20 talented promising Ukrainian actors. Kimberly Graham - Hollywood casting director, who received EMMI for outstanding casting for the television series "Homeland", with which she works at the moment. She also worked on casting for the "Avatar", directed by Steven Spielberg (Oscar nomination, Golden Globe), "Before Midnight" (Oscar nomination) and many Broadway's shows. For 2 days, Kimberly will teach Ukrainian actors how to prepare for the casting so as to get the most cherished role. The main trophy of this workshop will be that every actor participating in that gets into her acting list, which means that he or she has a chance to get a role in the Hollywood project. As it happened to young French actor Simon Aldani in the Kimberly's workshop in Paris. He was at her workshops, then was invited to "Homeland" 8 audition and then got his role. In Ukrainian workshop will participate famous young Ukrainian actors who are fluent in English. This is a chance for everyone - to raise their level and reach a new career level, which every actor dreams of - dream of a Hollywood project. Also we will organize 2 hours Kimberly's lectures for all interested actors (near 300 people) and the press. We invite you to become part of the fulfillment of this dream. To give a chance to the talented Ukrainian actors will prove itself and show our talents to the world.	KLM Group, llc	1644300	1594300
3NORD11-6197	Education. Exchanges. Residencies. Debuts	LOT 1 Educational Programs	Individual	Audiovisual Arts	Kimberly Graham workshop	The purpose of the project is to create a precedent for the collaboration of representatives of formal and non-formal education to create a program using cultural techniques in the process of teaching educational material. As a result, the project will be tested during the EDU Camp implementation. Developing 21st Century Skills in Youth. Positioning of creative thinking as the main factor of successful professional realization.	International Friendship Foundation Ltd	479976	479976
3NORD11-6198	Education. Exchanges. Residencies. Debuts	LOT 1 Educational Programs	Individual	Cultural and Creative Industries	EDU Camp		Non-governmental organization "Link"	466160	466160

3NORD11-6316	Education. Exchanges. Residencies. Debuts	LOT 1 Educational Programs	Individual	Cultural and Creative Industries	An online platform DiloDity to support self-directed learning	Creating a Workable Model of Self-Directed Learning DiloDity Skills Menu. The aim of the project is to create an educational environment: a combination of online and offline hub platform, which will provide appropriate conditions for self-directed learning and child development. Mastering a palette of different skills and technologies opens to the child the joy of learning and the ability to generate and implement their own ideas, projects, and more. Plan and manage your educational trajectory according to your own needs. Restores confidence and self-confidence to the child. As a result, many children will be able to choose an interesting and useful activity and quickly find a place where they can be physically engaged.	Private entrepreneur Kresan Tetiana	517954,78	517954,78
3NORD11-6327	Education. Exchanges. Residencies. Debuts	LOT 1 Educational Programs	Individual	Cultural and Creative Industries	SCRIPTMASTER ACADEMY	The aim of the project is to raise the quality of informal screenwriting education in Ukraine and to enhance the competitiveness of professional Ukrainian screenwriters at the national level and abroad. SCRIPTMASTER ACADEMY is a series of intensive screenwriting and mentoring workshops in Kyiv and open master classes in other cities delivered by four internationally renowned script consultants. The Kyiv workshops consist of a series of four 2-day workshops for professional scriptwriters taking place each month from July to October in Kyiv. There will be 12 open masterclasses and they will target aspiring scriptwriters in Ukraine's biggest cities – Kyiv, Kharkiv, Odesa and Lviv.	CHARITABLE ORGANIZATION «CHARITY FOUNDATION «STABILIZATION SUPPORT SERVICES»	2441570	1891570
3NORD11-6334	Education. Exchanges. Residencies. Debuts	LOT 1 Educational Programs	Individual	Audiovisual Arts	There is such a profession	The aim of the project is to create series of video (1-3 minutes), which will be attended by representatives of various professions: from electrician to biosystem architect. This is not just an interview (with known or not known representatives), videos should tell accessible and interesting about the benefits of professions. Video is targeted at children and teenagers. Currently, there is a lack of information on modern education and the prospects of studying a multifaceted range of professions. Because of the limited information that children / teenagers face because they do not know the current professions and their perspectives. The idea of the project "There is such a profession" is should broaden the outlook of children / adolescents, give them the opportunity to choose from a large list of professions one that will be interesting and relevant both in Ukraine and around the world.	Private interpreneur Tymchenko Ivan	1578041	1578041

3NORD11-6389	Education. Exchanges. Residencies. Debuts	LOT 1 Educational Programs	Individual	Audiovisual Arts	"I do not take you at your word"	Contribute to the development of critical thinking of citizens, awareness of the right to independent media, teach citizens to identify high-quality and reliable news (products) and differentiate them from propaganda and falsification, to help increase the number of media users in Ukraine who will set trends in mass hygiene and media hygiene consumption. The result: we will teach citizens to identify high-quality and reliable news, to separate it from propaganda and fakes, by requiring "producers" of higher quality and more balanced media production.	Regional Press Development Institute (RPDI)	692802	692802
3NORD11-6401	Education. Exchanges. Residencies. Debuts	LOT 1 Educational Programs	Individual	Literature and publishing	Educational Financial&Entrepreneurial Course "ULTIMATE BENEFICIARY"	Creation of financial literacy and entrepreneurship educational course using game practices on the basis of the Game "ULTIMATE BENEFICIARY 1.0". The basic idea: to provide via game tools a complete toolkit for practice in such areas as: - investment and financial management, - techniques for the creation of passive cash flow, - taxation optimisation, - financial reporting, - registration and management of various forms of business (small: FOP / medium: LLC / large: JSC), - monopolization of industries, - credit and financial relations, etc. Under the guidance of the teacher / trainer / coach, an interactive discussion is conducted with players on current business / financial issues that arose at each stage of the Game (6 Stages)	LIMITED LIABILITY COMPANY "ULTIMATE BENEFICIARY"	363800	363800
3NORD11-6442	Education. Exchanges. Residencies. Debuts	LOT 1 Educational Programs	Individual	Audiovisual Arts	"School TV": summer children's school of mobile journalism	Summer School for Children's Mobile Journalism is a school where experienced media trainers with years of experience working on radio and television, in newspapers and websites will teach students to shoot news on mobile phones and produce quality video content by journalistic standards. Under the guidance of the trainers, the children will produce a series of videos and start school television. It can be a YouTube channel featuring school news, live shows about successful students and teachers, coverage of various events.	ACKNOWLEDGMENT ORGANIZATION ACKNOWLEDGMENTS FUNDAMENTAL "NEVGAMOVNI. DREAMS"	561346	561346
3NORD11-6488	Education. Exchanges. Residencies. Debuts	LOT 1 Educational Programs	Individual	Visual arts	Children's view on sustainable development	Creation of short-length cartoon about sustainable consuming, natural resources and climate change as a result of three days long workshop for children in Poltava. More to that, the plot, characters and dubbing are made by children themselves. Translation and printing ecological games manual for children and adults into Ukrainian. Arrangement of pilot workshops that include games dealing with sustainable consuming and personal carbon track in seven schools of Poltava region, presentation of manual (adapted brochure) for creative educationalists with its further distribution within regional schools in printed and e-variant.	Non-governmental Organization «Social project «EKOLTAVA»	460319	460319

3NORD11-6490	Education. Exchanges. Residencies. Debuts	LOT 1 Educational Programs	Individual	Cultural and Creative Industries	Summer School "Street Design for Urban Qualities and Mobility"	The program is aimed to train a new generation of Ukrainian transport planners and urban planners in their work with contemporary principles of street space design that should improve urban streets to places where people move, meet and live. Results: -Summer school program and methodology development and its implementation - Bringing together representatives of various professions directly related to urban development -Generation of several alternative scenarios for the development of a particular street; and come up with recommendations for the city by the participants (up to 24 practicing professionals in the sphere of urban planning, transport planning)	CO "Charitable fund CANACTIONS"	1190033,15	1103633,15
3NORD11-6526	Education. Exchanges. Residencies. Debuts	LOT 1 Educational Programs	Individual	Cultural Heritage	UKRAINIAN CINEMA-START	A series of lectures on archeology of cinema "UKRAINIAN MOVIE-BEGIN" will tell how Ukrainian cinema was born and developed before the revolution of 1917, and what influence Ukrainian screen masters, such as V.Kholodnaya, V.Gaydarov, M.Lysenko, G.Khmara , provided to the world cinematographer. The project provides for 6-hours (3 lectures of 2 hours) lectures-presentations in 6 cities - Kiev, Odessa, Lviv, Kharkiv, Poltava, Dnipro	KEY WORD, llc	829124	829124
3NORD11-6595	Education. Exchanges. Residencies. Debuts	LOT 1 Educational Programs	Individual	Cultural Heritage	The Modern Archive	The project envisages updating of the State Archives of Chernihiv Oblast for access to archival information of different groups of requesters: researchers, applicants, teachers and students of educational institutions, employees of institutions and archives, groups of persons with disabilities. The program will be implemented by digitizing document information, modernizing the reading rooms of the archive. Digitization of documents will allow preservation of the National Archival Fund.	The State Archive of Chernihiv Region	100606	100606

3NORD11-6628	Education. Exchanges. Residencies. Debuts	LOT 1 Educational Programs	Individual	Audiovisual Arts	The educational project "Education without age"	at spreading media literacy among the senior and elderly people and is intended for an audience over 50 years. The project, in an accessible format for this target audience, introduces citizens to the most common types of manipulation and propaganda and provides basic tools for verifying information. The proposed project "Education without age" is the search for new innovative approaches for educational work with elderly people who will be directly involved in the formation of educational content. The purpose of the project is to develop critical thinking skills to eliminate the possibility of manipulating the elderly people by teaching them media literacy. The involvement of pensioners in the project will lead to an increase in the number of supporters of the idea of enhancement media literacy among the people of the third age and will affect the level of responsibility of citizens for the interpretation of information, because it is the Ukrainians of this age who communicate with peers and are a source of information for each other. The project envisages an interactive format of education - participation of participants in the creation of a media product. The curriculum, which is designed for 72 hours, provides for 2 courses of 12 lectures. After each class, participants of the project "Education without age" will receive a booklet "memorials" with basic educational information according to the topic. During studying in the project "Education without age", its participants will be involved in the filming	ROVNEINFORM AGENCY ASSOCIATION	521900	471900
3NORD11-6917	Education. Exchanges. Residencies. Debuts	LOT 1 Educational Programs	Individual	Cultural and Creative Industries	Media School "Step into the Digital World"	Media school "Step into the Digital World" is a series of three-day trainings in different cities of Ukraine. The aim of the project is to provide practical tools to artists and producers of cultural product to promote their cultural product using multimedia formats and capabilities of online platforms. Ukrainian media will also be involved in the school, this option will allow participants to gain experience in promoting cultural and artistic events. During the training, the participants of the school will create a multimedia content for their cultural product (event) and have the opportunity to place it in the media areas of the involved media.	National Union of Journalists of Ukraine	493240	493240

3NORD11-6926	Education. Exchanges. Residencies. Debuts	LOT 1 Educational Programs	Individual	Дизайн та мода	Online Courses "Graphic Design" and "Design Interaction" for the Creative Practice Platform	The project stipulates the development and implementation of two important courses "Graphic Design" and "Interaction Design" in the educational direction "Design" of the educational platform "Creative Practice". The purpose of the platform is to promote the quality of existing and educate future professionals of the creative industry of Ukraine. Each course consists of several individual modules that are only accessible if the test is successful. This makes the quality of students' acceptance of teaching materials much higher and increases their attentiveness. As a result of testing, rating of specialists with their profile and portfolio is formed. This rating is accessible to many employers, whose list is constantly increasing. Students are motivated to learn to get into the leaderboards.	Individual entrepreneur Yakovenko Valeriia Ihorivna	1292500	992500
3NORD11-6932	Education. Exchanges. Residencies. Debuts	LOT 1 Educational Programs	Individual	Audiovisual Arts	100 reasons for Pride about Ukraine	Today, a sense of patriotism, commitment to the nationwide affirmation of the country, and active citizenship are becoming increasingly relevant. An important factor in patriotic education is the historical events that took place in Ukraine, what path the country went through and what it achieved as a result. The aim of the project is to restore historical memory of the long-standing state traditions of Ukraine; counteracting facts that falsify the history of Ukraine and its present; promotion of successes and victories of Ukraine and Ukrainians. The result is the formation of a means of content for audiovisual instruments (short videos, a handbook) of public and patriotic activity of the younger generation.	International public organisation "The Third Millennium Woman"	999030	999030

3NORD11-6942	Education. Exchanges. Residencies. Debuts	LOT 1 Educational Programs	Individual	Audiovisual Arts	Online course "Mediapersona"	<p>Nowadays, media platforms do not create the interest of the viewer. Viewers are already voting for whom they want to see on their screens. With the new innovation in our lives, everyone can become a mediapersona with only a phone in their hands. However, it is also just an element of creativity and a point of broadcast or access to viewers and fans. Viewer loyalty provides many more points and steps, and it is in our course MediaPersona we will discover these secrets. We will teach actors, TV presenters, bloggers, experts to be able to present themselves to viewers, to be aware of their importance, to create value streams, to be responsible for the content they show and how to use their value on all available 360 platforms - from TV channel, Youtube to Tik Tik, Instagram and other social networks. The course's author and lead speaker is Ksenia Bugrimova - a director, producer and screenwriter with more than 15 years of experience in this field. The course material is presented in the form of a lecture containing pre-made videos and personal audio of the course author. It also includes individual practical tasks, which are mandatory for further access to training modules.</p>	Limited liability company "Kinovyri"	1720270	1720270
3NORD11-6975	Education. Exchanges. Residencies. Debuts	LOT 1 Educational Programs	Individual	Cultural Heritage	Ukrainian speaking club	<p>The main idea of the project is to create a Ukrainian-speaking environment where everyone can improve their spoken language in the process of studying Ukrainian culture and history. The purpose of the project is to disseminate and popularize the Ukrainian language and culture in the East of Ukraine. Expected project results 55% of people - know and speak fluent Ukrainian, 45% - have learned the rules and improved the level of spoken speech; all participants formed a stable positive attitude towards the Ukrainian language and culture; the participants are ambassadors in promoting positive attitudes towards the Ukrainian language and culture; the number of initiative groups on the spread of Ukrainian culture is increasing in the city and beyond.</p>	Charitable organization «Charity foundation «East-SOS»	250600	250600

3NORD11-7052	Education. Exchanges. Residencies. Debuts	LOT 1 Educational Programs	Individual	Перформативне та сценічне мистецтво	"MiriDance"	Promoting the creation of a cultural product by innovative methods, to improve the teaching of children to the choreographic art of contemporary dance. OKC DV People's Treasures LLC is an extracurricular institution of non-formal education that teaches contemporary dance for 150 people. To enhance the choreographic skills of contemporary dance, which is based on falling and jumping, we suggest applying jumping on individual trampolines as part of the training program. To do this, two choreographers must take the SkyJumping course and receive a certificate of qualification and purchase trampolines. Jumping will become an innovative method of mastering contemporary dance.	OKTS DV PEOPLE'S TREASURES LLC	75200	75200
3NORD11-7093	Education. Exchanges. Residencies. Debuts	LOT 1 Educational Programs	Individual	Cultural Heritage	An integrated online course of the history of folk cultural traditions.	An integrated online course involves promoting Ukrainian traditions and values. The main purpose of the project is to show the modern day children and young people the sacredness and originality of Ukrainian traditions during the Christmas, Easter and The Day of Pokrova. To reveal the basic values and rituals during these holidays, to form a historical vision and the identity of the rite. Promote the folklore component and make the unique findings of ethnographic research accessible to the general public, bring to the space of folk culture and traditions. Involving to the culture traditions, children improve and develop their ability to communicate, create, enjoy and fantasy, learn to sing ancient songs and make their own, dance and play folk games. The course materials will be useful for teachers of formal education institutions, teachers of arts education institutions, parents and all who wish to learn more about folk traditions.	Charitable organization "Charity Foundation "KOLO"	480000	480000
3NORD11-7221	Education. Exchanges. Residencies. Debuts	LOT 1 Educational Programs	Individual	Visual arts	Educational course for photographers of Mykolayiv	Educational course for photographers of Mykolayiv is aimed at the development of competences of young photograpers, related to theory and practice of photography and art management. The result of the Project is an educational program for three months of part-time study; 20 graduates of the course who learned how to develop their own photoprojects; photoexhibition of students' works in the gallery of MYPH collective in Mykolayiv.	Non-Government organization "Syla pobratymstva"	505154	505154
3NORD11-7261	Education. Exchanges. Residencies. Debuts	LOT 1 Educational Programs	Individual	Audiovisual Arts	Sreda.biz: Art	To provide the important practical knowledges and guidelines to cultural and arts professionals to ensure the effective development of the industry.	"AEM GROUP" LLC	1949852,92	1949852,92

3NORD11-7277	Education. Exchanges. Residencies. Debuts	LOT 1 Educational Programs	Individual	Audiovisual Arts	“Let’s Jazz!” Program of Educational Activities	The project aims at raising the target audience awareness about jazz and improving the musical education in jazz through the implementation of a program of educational activities involving national and foreign experts, during which the audience will master and learn the basics of jazz music, methods of jazz music during jazz education course and jam session, new techniques at workshops from different areas of jazz dance, create illustrations inspired by jazz during artistic master classes, gain new knowledge and broaden the outlook on jazz at lectures-talks with famous jazzmen of Ukraine, film shows with improvisational accompaniment, exhibitions, and jazz party.	The Department of Culture and Tourism of Khmelnytskyi City Council	1397772	1214652
3NORD12-1541	Education. Exchanges. Residencies. Debuts	LOT 1 Educational Programs	National	Cultural and Creative Industries	Creating educational program «Designing cultural services in territorial communities» for training, retraining and training of officials of bodies local government and other stakeholders	The project is aimed at developing educational program "Designing Cultural Services in Territorial Communities" (working title), which contains a set of educational and methodological tools and is part of a training program for training, retraining and advanced training of representatives of local self-government bodies in higher education institutions of the III-IV level accreditation. Resolves the problem of enhancing the professional capacity of local government representatives for cultural services, inefficient use of infrastructure of cultural institutions. Multiplies and deepens the results of the 2019 Ukrainian Cultural Found supported project «Strengthening the institutional capacity of local self-government in terms of providing effective cultural services, blending innovation and creative industries, creating fundamentally new leaders in the cultural development of communities»	All-Ukrainian association of village councils and amalgamated communities	1739580	1378580

3NORD12-1964	Education. Exchanges. Residencies. Debuts	LOT 1 Educational Programs	National	Cultural and Creative Industries	Professional Educational Innovation Program «Folk traditions and arts of the Carpathian region of Ukraine: immersive learning technologies»	<p>The project "Professional Educational Innovation Program" Folk Traditions and Art of the Carpathian Region of Ukraine: Immersive Learning Technologies "envisages the creation of an educational program for pedagogical workers, first of all, primary school teachers, tutors, teaching assistants of inclusive educational institutions, extracurricular education, as well as students of institutions of higher pedagogical education, elementary school students, coaches and heads of scientific-educational circles for the purpose modernization and improvement of the educational process. The project covers a system of integrated interactive tasks with the latest IT technologies for popularization of folk traditions and art of the Carpathian region (according to the calendar cycle "Seasons") at the New Ukrainian School and aimed at developing the critical thinking of the educational recipients Results: Creation of 4 educational-methodical cases for the integrated courses "I am exploring the world" and "Art" using the possibilities of creating children's animation as a technology of teaching, innovative technologies of augmented reality and game methods; organization of exhibitions and presentations of didactic materials; conducting trainings, lectures (including in distance education with remote mountain educators using videoconferencing Cisco WebEx server), workshops, with teachers and students of educational institutions, workshops.</p> <p>The creative Lab of the Yellow Bus is aimed at implementing an educational program in the field of journalism, film production – documentary, fiction, animation and new media for children of militarist, combatants and adolescents from the Crimea, the occupied territories, and the zone of conduct of the Joint Forces Operation.</p>	Fastbind Ukraine LLC	1193955	1193955
3NORD12-2276	Education. Exchanges. Residencies. Debuts	LOT 1 Educational Programs	National	Cultural and Creative Industries	Yellow Bus Creative Lab 2020	<p>NON-GOVERNMENTAL ORGANIZATION «HERO.UA»</p>	NON-GOVERNMENTAL ORGANIZATION «HERO.UA»	2398556	1998710

3NORD12-6282	Education. Exchanges. Residencies. Debuts	LOT 1 Educational Programs	National	Cultural and Creative Industries	The implementation of innovative tools in cultural institutions for the development of the ecosystem of culture in Ukrainian cities.	Goal. The project aims to create an updated model of cultural institutions in communities through the introduction of innovative tools, which in the future will contribute to the dynamic development of the economy and increase the competitive ability of Ukrainian cities. Within the framework of the project, it is planned to hold 6 regional training seminars in the cities of Ukraine: Ivano-Frankivsk, Chernivtsi, Terebovlya, Tulchin, Trostyanets, Chuguev with the study of the experience of introducing innovative tools in the direction of cultural development. During the seminars, participants will gain experience and skills in creating a competitive project for their community based on innovation and modern technology. The homework for the participants will be the writing of the project concept. On a competitive basis, an expert jury will select the three best projects from the participants in the seminars. During the final conference, the winners of the project competition will be awarded. There will also be a presentation of guidelines for writing a project using innovative tools and methodological information of best practices for implementing innovative tools in cultural institutions.	Public organization «Association of Towns of Ukraine»	1484194,72	1171210,72
3NORD12-6820	Education. Exchanges. Residencies. Debuts	LOT 1 Educational Programs	National	Cultural and Creative Industries	Become interested in history! Feel the culture! Take pride in Ukraine!	The project «Become interested in history! Feel the culture! Take pride in Ukraine!» is designed to promote education in the sphere of Ukrainian culture and history through an innovative approach. The program aims through knowledge of history to revive national dignity and respect for the Ukrainian nation, to educate patriotism, conscious citizenship and careful attitude to traditions, culture and history of their people, to create a positive image of Ukraine in the world.	CHARITY FOUNDATION «MUSEUM «THE HISTORY OF FORMATION OF UKRAINIAN NATION»	1210249	968199,29
3NORD12-7003	Education. Exchanges. Residencies. Debuts	LOT 1 Educational Programs	National	Cultural and Creative Industries	STEM education - Introducing of new school discipline - Robotics - Teaching methodology	STEM education - Introduction of a new school discipline - Robotics - teaching methodology. Writing methodology, adaptation, translation of instructions, implementation on the example of assembly and programming of five models of training robots and microcontrollers. Printing and dissemination of materials to educational institutions of Ukraine (1000 copies), conducting of educational classes. Joint work of two schools of robotics of Ukraine (Kiev and Zaporozhye).	"THE EDUCATIONAL STEM-CENTER" SOCRAT" LIMITED	1497205,4	1189664

3NORD12-7259	Education. Exchanges. Residencies. Debuts	LOT 1 Educational Programs	National	Cultural and Creative Industries	International Creative Law & Business Studios (International Law & Business Studios for Creative Industries)	International Creative Law & Business Studios (International Law & Business Studios for Creative Industries) is a national project of the international cooperation project aimed at promoting in Ukraine the best educational practices in Creative Law and business from the UK and the US, which are the leading countries in the creative economy, and implementing their experience in cross-sectoral educational programs "IT Law Studios", "Media Law Studios", "Art Law Studios" "Fashion Law Studios", as well as engaging experts and mentors to conduct trainings, develop training materials and pilot educational programs in Ukraine. The project will result in the curriculum standards formation, guidelines, handbooks, transnational educational platform with lecture notes and teaching materials in Ukrainian and English, as well as a hackathon of creative projects.	Limited Liability Company "Institute of Law, Technologies and Innovation"	1754770	1401570
3NORD13-2873	Education. Exchanges. Residencies. Debuts	LOT 1 Educational Programs	International	Visual arts	"Neuroarts Seminar"	The purpose of the project is to demonstrate new techniques for working with the cultural and artistic heritage of mankind in order to improve human brain activity and mental health. On this basis, the Neuroart curriculum will be created, which will allow to test the course technique with further inclusion in the educational programs of art universities and therapeutic practice.	Modern Art Research Institute of National Academy of Arts of Ukraine	110945,53	77645,53
3NORD13-5111	Education. Exchanges. Residencies. Debuts	LOT 1 Educational Programs	International	Design and Fashion	Enhancing the role of Ukrainian design: international cooperation project	The project is a part of the "European Design Upgrade: Transnational Capacity Building" project supported by "Creative Europe" programme. Three cultural organisations from Ukraine, Belgium and Finland will jointly develop an innovative educational curriculum and conduct training for young Ukrainian designers. The goal is to foster the capacity building and competitiveness of Ukrainian designers, broaden their minds, familiarize them with the latest trends and achievements of European design. 35 participants will undergo theoretical training (lectures, seminars and workshops). 10 best participants will additionally participate in Design Lab incubator - to find solutions for crucial social, business, ecological issues.	Charitable organisation "Charitable fund "K.FUND"	2545880	1388865

3NORD13-6443	Education. Exchanges. Residencies. Debuts	LOT 1 Educational Programs	International	Cultural and Creative Industries	Educational program "Driven by Creativity: How You Can Work Miracles in the Cultural Sector"	The product of the project is an open online-course for representatives of the cultural sector to make available on the "Prometheu" web-platform and 3 follow-up meetings of alumni and trainers in 3 oblast cities of Ukraine. The aim of the project is to strengthen the ability of Ukrainian cultural operators to creatively solve problems and introduce cultural innovations. The project creates the conditions for unleashing the creative potential of cultural operators in Ukraine, for channeling their creative potential to develop their own creative projects and cultural / educational interventions with the help of an innovative methodology of creativity development - TRIZ.	Limited Liability Company "Innovative technologies of development"	1868350,7	1266350,7
3NORD21-0205	Education. Exchanges. Residencies. Debuts	LOT 2 Mobility and Exchange Programs	Individual	Visual arts	Deep Deep Forest. Curatorial research	In November 2020, the annual Pixelpoint Festival of Art and New Technologies will take place in Slovenia. This year the organizers have chosen the curator of the festival, Olena Kasperovych, Ukrainian curator, who suggested this year festival theme and is responsible for building the conceptual component of the festival and the exhibition program. Artists from different countries, including Ukrainian authors, will be involved in the festival, as well as 50% of Slovenian artists. The purpose of the mobility is to visit the studios of Slovenian artists and all exhibition locations. The result of mobility will be approval of the final Pixelpoint artists list.	NGO Alumni Association, teachers and friends of the V.N. Karazin Kharkiv National University	61950	61950
3NORD21-0284	Education. Exchanges. Residencies. Debuts	LOT 2 Mobility and Exchange Programs	Individual	Cultural and Creative Industries	«The Cultural Revision»	The Cultural Revision project offers the realization of organizational innovation: the creation of a network of top managers of culture practitioners and local development, a continuous logical continuation of the project of the UCECC "Academy of Cultural Leader". A group of Activists of the Academy of Cultural Leaders is ready to publicly promote progressive cultural management practices in the communities of Kiev, Poltava, Sumy and Chernihiv regions; to explore local cultural resources to mobilize them for local development in the process of decentralization.	KYIV CITY CENTRE OF FOLK ART AND CULTURAL STUDIES	1466327	1466327

3NORD21-0291	Education. Exchanges. Residencies. Debuts	LOT 2 Mobility and Exchange Programs	Individual	Audiovisual Arts	Study tour for independent producers of documentary film projects	EURODOC is a European programme designed especially for independent producers of documentary film projects. Some of the key objectives of this programme are to face technological changes in the field of development, production and distribution of documentary films, to strengthen the international development of small and medium-sized independent film companies, and to develop transnational cooperation. Within the project, it is planned to organize the participation of Darya Bassel and Alina Gorlova, an independent documentary producers, in the EURODOC programme for the purpose of gaining new professional experience, widening the network of professional contacts and partners for international co-production. As a result of the project supported by the UCF, individual mobility will be realized, and presentation of international market opportunities for Ukrainian documentary producers will be organized.	Private entrepreneur Bassel Daria Valeriivna	306662	306662
3NORD21-0558	Education. Exchanges. Residencies. Debuts	LOT 2 Mobility and Exchange Programs	Individual	Cultural and Creative Industries	Internship at the Freiburg University of Music, O. O. Perepelytsia	O. O. Perepelytsia (born in 1983) is a Ukrainian pianist, conductor and scientist. His experience as an associate professor at the Odessa National Music Academy, as a conductor, performer, leader of the contemporary music ensemble Senza Sforzando, gives him the opportunity to understand more deeply the processes that take place in Ukrainian culture, to identify ways of development. He is a participant in many international festivals and projects and is in constant self-development on the path of professional self-improvement. In order to further enhance his professional level, he is recommended by the New Music Association, of which he is a member of the board, to increase his professional experience by a month's internship at the Freiburg University of Music	International Public Organization "Association" New Music"	328959	328959
3NORD21-0636	Education. Exchanges. Residencies. Debuts	LOT 2 Mobility and Exchange Programs	Individual	Cultural Heritage	Bereket	The project of collective mobility for the purpose of inter-regional cooperation between craftsmen from the Crimea (Ornek bearers) and representatives of the Crimean Tatar community and cultural experts from mainland Ukraine. The goal of the project is to popularize and safeguarding of the element of intangible cultural heritage of Ukraine «Ornek – a Crimean Tatar ornament and knowledge about it». The result of the project will be workshops for representatives of the Crimean Tatar community practicing Ornek in mainland Ukraine and representatives of cultural institutes in Kiev (Expert Council for Safeguarding ICH, Kyiv State Institute of Decorative and Applied Art and Design named after Mykhailo Boychuk, the Center for Cultural Diplomacy of the Institute of International Relations). A performance for the visitors of the «Book Arsenal 2020» is also planned.	NON-GOVERNMENTAL ORGANIZATION "ALEM"	386000	386000

3NORD21-0676	Education. Exchanges. Residencies. Debuts	LOT 2 Mobility and Exchange Programs	Individual	Cultural and Creative Industries	Great circus workshop «Circus weekend»	The great circus workshop "Circus weekend" is an unforgettable weekend in the atmosphere of complete immersion in the life of real circus artists. Within the framework of the project, participants - students of circus studios in different regions of Ukraine - will experiment in different areas of circus art, rehearse, share experiences and prepare an incredible modern show that will not involve any animals, but will replace old traditions with new elements and bright new elements. innovative diode shows.	Hortytskyi Municipal House of Culture	511900	511900
3NORD21-0860	Education. Exchanges. Residencies. Debuts	LOT 2 Mobility and Exchange Programs	Individual	Cultural Heritage	ProfyPracticum «Library: empowering for children»	ProfyPracticum "Library: empowering for children" is an initiative in the field of non-formal education for librarians working with children. It is planned to organize short-term training for specialists of specialized children's library institutions of the Mykolaiv region on the basis of the regional library for children. For three days (September 8-10, 2020), speakers from different cities of Ukraine (headliners for children's reading and library services) and a dedicated speaker for personality development will help participants expand the boundaries of seeing new libraries for children. The event will be a powerful creative motivator for its participants and encourage them to actively act, develop, transform the range of cultural and educational services for children on the ground.	Mykolayiv Regional Library for Children name dafter V.O.Lyagin	126426	126426
3NORD21-1697	Education. Exchanges. Residencies. Debuts	LOT 2 Mobility and Exchange Programs	Individual	Visual arts	International pedagogical marathon "ARTS FOR HEARTS Odessa-Ternopil-Kharkiv 2020"	International pedagogical marathon "ARTS FOR HEARTS Odessa-Ternopil-Kharkiv 2020" forming a positive attitude towards inclusive art, overcoming psychological barriers and generalizing and systematizing of effective experience, creating an information platform for building and establishing long-term partnership, knowledge sharing, sharing of the experience about inclusive artistic education, methodical provision of inclusive education in the field of art. The festival marathon will include concert performances, art exhibitions of pupils and teachers of art schools, Pedagogical Readings, Internet promotions "Inclusive art in Ukraine will be", master classes, discussion sessions, creative laboratories, round tables will take place.	STATE PRIMARY SPECIAL CITY EDUCATIONAL ESTABLISHMENT "I.O.DUNAEVSKIY CHILDREN'S ART SCHOOL №5", SPSCEE "I.O.DUNAEVSKY CAS №5"	779845,1	779845,1

3NORD21-1983	Education. Exchanges. Residencies. Debuts	LOT 2 Mobility and Exchange Programs	Individual	Cultural Heritage	Summer school-study tour "Tulchin: Cultural Space of the Town"	The aim of the project is to increase the interest of students in local, regional and urban studies. The main objective of the project is to conduct a student expedition to study the multinational cultural and historical space of the Ukrainian town - Tulchyn. The expedition is planned for 7 days. The expedition will be attended by no more than 30 students (undergraduate and graduate students) of historical, cultural, philological, art and architectural specialties, as well as interested in the study of Polish and Jewish history in the context of the history of Ukraine (in particular, students of the Polish and Jewish Studies).	Association of Jewish Organizations and Communities of Ukraine (Vaad of Ukraine)	538260,4	538260,4
3NORD21-2183	Education. Exchanges. Residencies. Debuts	LOT 2 Mobility and Exchange Programs	Individual	Cultural Heritage	Chumaks' songs: from the Black Sea to the Black Forest: past, present, future	Exchange program includes folkloric groups of Ukraine and Poland studying within ten-day seminar-workshop together with performances at ethno-events, photo plein-air, chumaks' traditions elements spot research. The central objective is to establish interregional and international cooperation, share experience. The result of mobility will be a concert program, CD, its presentation in Ukraine and Poland, creation of a web-site and YouTube channel, footages series, photographs exhibition. The project long-term effect lies in joint work of culture operators, establishment of long-term partnerships in Ukraine and between Ukrainian and international culture operators in preservation and promotion of the cultural legacy, festivals organization, tourism development.	Center for the development of national cultures «United Family»	510080	499930
3NORD21-2196	Education. Exchanges. Residencies. Debuts	LOT 2 Mobility and Exchange Programs	Individual	Перформативне та сценічне мистецтво	international socio-cultural project for teenagers "THE FUTURE OF LOVE"	THE FUTURE OF LOVE - an international educational socio-cultural project for teenagers whose participants, together with their European counterparts, will explore the theme of love and self-identity, create a play by means of physical theater, which will be screened in 20 cities of Ukraine and at 2 international festivals. On July 13-18, 2020, the summer camp of the Tyrol Academy of Music will take place in the Austrian city of Tirol. It is intended to be attended by Bulyga Stefan, winner of many national and international competitions. The purpose of the trip is to get acquainted with new techniques of clarinet playing, both solo and in ensemble and orchestra, to improve your performance for mingling.	non-profit public organization "VIDLIK PROJECTS"	1999966	1999966
3NORD21-2336	Education. Exchanges. Residencies. Debuts	LOT 2 Mobility and Exchange Programs	Individual	Audial arts	Participation in the summer camp of the Tyrol Academy of Music	to promote Ukrainian musical culture abroad and to come to Ukraine to share the acquired knowledge and experience with your colleagues.	Contour Plus Limited Liability Company	187690	187690

3NORD21-2552	Education. Exchanges. Residencies. Debuts	LOT 2 Mobility and Exchange Programs	Individual	Перформативне та сценічне мистецтво	International summer dance school	Objectives: Launching an international project that involves the following participants: 1. International Dance Council (CID at UNESCO) 2. German NGO on dance therapy - Tanztherapie HKIT 3. Ivan Franko National University of Lviv 4. Ukrainian Institute of Yoga and Yogatherapy Certification of Ukrainian dancers by awarding them with internationally recognized dance certificate Improving emotional climate between dancers of various styles Bringing together dancers from different styles in a single emotionally-positive community Upgrading professional level of dancers and choreographers Promotion of experience exchange between dance artists from different states. Results: Taking a 60-hours' dance course that incorporates classes in different dance styles.	Lviv Section of International Dance Council CID at UNESCO	202300	174800
3NORD21-2564	Education. Exchanges. Residencies. Debuts	LOT 2 Mobility and Exchange Programs	Individual	Cultural Heritage	The Ark - 2020	To promote inter-ethnic and intercultural dialogue and closer cultural cooperation between the youth of Crimean Tatar, Ukrainian, Polish and Jewish national communities of Ukraine. The result of the project is to deepen inter-ethnic dialogue between young Crimean Tatars, Poles, Jews and Ukrainians living in Ukraine and to promote a united political nation in Ukraine regardless of nationality, as well as expanding intercultural ties.	Public organization «Crimean tatar cultural center «Crimean House in Lviv»	156450	156450
3NORD21-2570	Education. Exchanges. Residencies. Debuts	LOT 2 Mobility and Exchange Programs	Individual	Visual arts	Musical intersections	The project aims to facilitate the exchange and support of interaction between existing cultural and artistic initiatives from different regions of Ukraine in the field of musical art and promotion of cultural heritage for mutual development and professional growth, building partnerships, disseminating new cultural and artistic initiatives and for audience development.	Center for Cultural Initiatives "Fortetsya Ung"	402595	402595
3NORD21-2570-2	Education. Exchanges. Residencies. Debuts	LOT 2 Mobility and Exchange Programs	Individual	Cultural and Creative Industries	Musical intersections	The project aims to facilitate the exchange and support of interaction between existing cultural and artistic initiatives from different regions of Ukraine in the field of musical art and promotion of cultural heritage for mutual development and professional growth, building partnerships, disseminating new cultural and artistic initiatives and for audience developmene.	Center for Cultural Initiatives "Fortetsya Ung"	402595	402595
3NORD21-3335	Education. Exchanges. Residencies. Debuts	LOT 2 Mobility and Exchange Programs	Individual	Audiovisual Arts	The participation of the Ukrainian team in the exchange program for the development of the co-product of the Ukrainian-Chinese audiovisual product	Creation of a permanent Ukrainian-Chinese working group to exchange experiences and develop joint Ukrainian-Chinese co-productions of audiovisual products. Short-term results planned: Holding professional meetings in Chongqing to exchange experience, knowledge and ideas between Chinese and Ukrainian specialists with a mandatory presentation of the results of mobility. Long-term results planned: Establishment of long-term, mutually beneficial and responsible partnerships between Ukrainian and Chinese cultural operators.	LIMITED LIABILITY COMPANY "GOLDEN FLEECE "STUDIO"	1148987	1148987

3NORD21-3409	Education. Exchanges. Residencies. Debuts	LOT 2 Mobility and Exchange Programs	Individual	Cultural Heritage	Ukraine is on the mov	Ukraine, more than other European countries, suffers from falsification of history and appropriation of its national heroes and iconic cultural figures by other countries. The Yaroslav the Wise family left many artifacts and chronicles in libraries and archives in Europe uncharted, and their recollections from later sources testify to active role of Kievan Rus in formation and genesis of modern geopolitics. Studying sources and artifacts, fixing and cataloging them, establishing international partnerships with custodians, scientists and artists will facilitate exchange of experience, knowledge and ideas, create a powerful cultural product of communication in format of international cooperation.	Non Government Ogranisation "PromKom Association»	1927575	1927575
3NORD21-3663	Education. Exchanges. Residencies. Debuts	LOT 2 Mobility and Exchange Programs	Individual	Cultural and Creative Industries	Dutch Design Week 2020	Visiting the 19th Dutch Design Week 2020 will give an opportunity to see how tomorrow's world is embodied. Get acquainted with innovative ideas and solutions; have meeting with leading experts in the field of creative industries, urban studies. Attend countless exhibitions, lectures, workshops, awards ceremonies, networking events, debates and festivals. To hold working meetings with partner Cees Donkers, founder of urban studio QASE, Eindhoven on joint projects initiated: 1. "ROPE" - a training platform between cities of Ukraine and the Netherlands. 2. "60 + / 30- SHARE AND CARE" (60 + / 30- SHARE AND CARE) - a new way of life for two generations in converted spaces. To get acquainted with the functioning of the project in Eindhoven in order to implement the experience in Ukraine. 3. White Design Promenade 2021 is a cultural platform between Ukraine and the Netherlands. 4. Dutch Design Week 2021 - participation of exhibits of Ukrainian subject designers in the exhibition next year.	Limited Liability Company "Seven I.D.M.G."	78295	78295
3NORD21-3940	Education. Exchanges. Residencies. Debuts	LOT 2 Mobility and Exchange Programs	Individual	Cultural and Creative Industries	School for International Certification of the agents of Ukrainian creative industries	The project is aimed to develop the competencies and to acquire knowledge about contemporary creative industries and the cultural world context of the 21st century, which allows the attendees to gain knowledge and exchange ideas with colleagues within the framework of interdisciplinary and intermedial discussion. The certificate obtained at the end will enable lecturers of art universities to obtain a diploma of associate professor or professor. Aim of the project: to improve professional skills and acquire new knowledge about forms and strategies of contemporary culture	"Suzirya" Kyiv Academic Theater Art Studio	1408000	1408000

3NORD21-4587	Education. Exchanges. Residencies. Debuts	LOT 2 Mobility and Exchange Programs	Individual	Literature and publishing	Creative exchange: Ukraine in the world and the world in Ukraine	The aim of this project is to create a space in which world-famous and Ukrainian authors share their ideas and experience in writing literary works that have become popular not only in the territories of their countries, but also abroad. To acquaint the Ukrainian reader with the latest in world literature, and to introduce foreign readers to Ukrainian authors and their works. To create favorable conditions for the development of creativity among beginners and young authors in Ukraine. To expand the readership both in Ukraine and abroad, and how to promote cultural exchange between countries and expand knowledge about Ukraine and Ukrainians.	Ranok Publishing House	1112878	1112878
3NORD21-4625	Education. Exchanges. Residencies. Debuts	LOT 2 Mobility and Exchange Programs	Individual	Cultural and Creative Industries	Traveling Research Seminars by Ukrainian Urban Forum	The project is aimed at strengthening Ukrainian urban movement, especially in small towns and inclusion of regional urban grassroots activists and NGO's representatives into the wider national discussion about urban development. Additionally, the project is designed to share the knowledge about critical approach to urban development through the organization of 3 three day long research seminars. Project presupposes: establishment of resilient non-formal connection between urban movements in Ukraine; active discussion about critical approach to urban development.	Centre for Society Research (CEDOS)	640020	640020
3NORD21-5008	Education. Exchanges. Residencies. Debuts	LOT 2 Mobility and Exchange Programs	Individual	Дизайн та мода	Educational Italy. Fashion birth.	The aim of the project is to assist aspiring designers in their professional growth by attending leading academies of fashion and style in Rome and Milan (Italy), where as a result, Ukrainian aspiring designers will be able to gain the necessary unique experience of communication, theory and practice in the field of design and stylistics, enhance your professionalism, get inspired by your work, and get new ideas. The trip includes attending 4 academies (2 in Rome and 2 in Milan). Duration of stay is 5 days. Before and after the trip, a sociological survey (questionnaire) is conducted on the problems of the development of the fashion and design industry in Ukraine and their solutions. And also how useful this project has been for beginner designers and that they would like to change or add what opportunities they would like to have in the future for the full development of their business.	Non-Government Organization "Center of Design"Alvika"	1172708,61	1172708,61

3NORD21-5008-2	Education. Exchanges. Residencies. Debuts	LOT 2 Mobility and Exchange Programs	Individual	Дизайн та мода	Italy. Fashion Practice.	<p>With the most modern means of communication it is impossible to convey the atmosphere of direct communication of design and styling specialists with Ukrainian designers. Therefore, the purpose of the project is to directly help designers and those wishing to start such a business to get acquainted with a working foreign business and to assist in professional growth by visiting existing businesses in Naples and the cities of southern Italy. The purpose of this project is to enable those who wish to have the unique experience of organizing their own business. The second objective of the project is a sociological research in the field of fashion and design development in Ukraine and the possibilities of becoming Ukrainian working designers in general.</p>	Non-Government Organization "Center of Design"Alvika"	1443234,59	1443234,59
3NORD21-5813	Education. Exchanges. Residencies. Debuts	LOT 2 Mobility and Exchange Programs	Individual	Дизайн та мода	Implementation inclusive design in Ukrainian culture	<p>The aim is to promote innovation in the cultural field by adapting the idea of inclusive product design. The experience of creating inclusive product design is studied and adapted. Information booklets on inclusive design have been published and distributed. Educational handbook "Inclusive Design in product" has been published. At least 30 students have learned about inclusive product design. At least 40 experts have learned about the inclusive product design. At least 20 information message were published on social media and media. Inclusive product design is an innovative tool for Ukraine and technology to prevent social exclusion and promote cultural diversity.</p>	Kiev Municipal League of Public Organizations of People with Disabilities (SPILKA)	651540	651540
3NORD21-5856	Education. Exchanges. Residencies. Debuts	LOT 2 Mobility and Exchange Programs	Individual	Audiovisual Arts	Return	<p>Vladyslav Robskyi is Wajda School & Studio graduate. We ask for your promotion in getting a grant for his internship in our school. This internship will include consultations for improvement of his script "The return" from our best tutors: Machej Sobieshchanskyi, Philippe Marchevskyi , Voytseh Marchevskyi, Danial Hasanovich, Ioanna Krauze and, possibly, Pavel Pavlikovskyi . Vladyslav began to write this script under the direction of Machej Sobieshchanskyi and Philippe Marchevskyi as a part of the program "Bydgoszcz film identity: scenario scholarship, Bydgoszcz Cultural Center.</p>	Public Organization "FACED TO CULTURE"	122750	122750

3NORD21-5909	Education. Exchanges. Residencies. Debuts	LOT 2 Mobility and Exchange Programs	Individual	Перформативне та сценічне мистецтво	“Canada - Ukraine. Directing and producing solo performances. Features of the genre”	It's no secret that Ukraine and Canada have strong political, economic and cultural-humanitarian ties. Canada's cultural and theatrical environment has a number of features that should be studied for implementation in Ukrainian cultural reality. It is the management of theater productions with efficient use of financial, human and creative resources. This is a study of the experience and latest hype of theater Canada - directing and producing mono performances (one-man shows). Therefore, the main goal of our mobility project is a broad and detailed study of the experience of theater Canada, using the example of Theaturtle Theater (Toronto) in the management of mono shows, their creation and promotion. The results of the mobility project should be: 1) An individual short-term internship of the producer Natalia Delieva at the Theaturtle (Toronto, Canada) theater; 2) Organization of a short-term training tour (master classes) by the director of Theaturtle (Toronto, Canada) theater Alon Nachman in Ukraine in Odessa, Kiev and Lviv 3) Selection of Ukrainian actors and musicians for projects of future theatrical co-productions of joint Ukrainian-Canadian projects in the mono performance genre by director Alon Nakhman in Odessa, Kiev and Lviv	Entrepreneur “Delieva Natalya Victorovna”	715544	715544
3NORD21-6047	Education. Exchanges. Residencies. Debuts	LOT 2 Mobility and Exchange Programs	Individual	Audiovisual Arts	summer school for teachers and students of art schools of Ukraine and Germany "Scythian sun"	The aim is to develop a creative platform of friendly communication, music training, and exchange of national cultures of different nationalities (Ukraine and Germany). Also, as part of the summer school, teachers will share approaches to work with the latest progressive methods of musical development of children, gained experience and knowledge, author's many years of experience in the field of music pedagogy in Ukraine and Germany. We hope that the summer school will be able to bring every participant the maximum benefit, inspiration, professional and personal growth, and our countries - to give powerful, creative, professional specialists who will contribute to the education of a cultural European nation!	Kherson Children's Music School № 1	500000	500000
3NORD21-6249	Education. Exchanges. Residencies. Debuts	LOT 2 Mobility and Exchange Programs	Individual	Перформативне та сценічне мистецтво	Sibiu International Theatre Festival	Representative and introductory tour of Ukrainian artists to the Sibiu International Theater Festival. Sibiu International Theatre Festival is the most complex annual festival in Romania, internationally acknowledged as one of the most important performing arts festival in the world.	"MYSTETS'KE KOLO"	119652	119652

3NORD21-6369	Education. Exchanges. Residencies. Debuts	LOT 2 Mobility and Exchange Programs	Individual	Cultural Heritage	BiblioBookTravel "A Shchastia Litalo Po Sviti Zoreiu...» /happiness flew over the world as a star/ (dedicated to the 150th birth anniversary of Lesia Ukrainka)	Library-book expedition to the Lesia Ukrainka's city of childhood includes visiting places of interest and Olena Pchilka Central library for children. The aim of the project is to recover the reading fashion on Ukrainian classical literature, to prompt children from different regions of Ukraine to self-development, to form strong motivation to promote Ukrainian classical literature, develop creativity and patriotism, culture of reading and the feeling of the special magical atmosphere of the books by Lesia Ukrainka during untraditional literary and artistic events, to encourage teenagers to intellectual growth, development of reading and communication skills. The results of the project: creation and presentation of an artbook with places of reside and the pages of work of the poetry writer, in cooperation of children from Volyn, Ivano-Frankivsk, Zhytomyr, Chernivtsi, Lviv, Poltava, Odessa regions and Kyiv; travelling literary salon on the works by Lesya Ukrainka (modernized readings of the beloved poetry, theatrical miniatures, letsplays made by children); meeting of the children with famous person, scholar of Lesia Ukrainka, fond by the poetry by genius writer in the frames of the project of the National Library of Ukraine for Children "Ukraine reads to children".	National Library of Ukraine for Children	170450	170450
3NORD21-6422	Education. Exchanges. Residencies. Debuts	LOT 2 Mobility and Exchange Programs	Individual	Cultural Heritage	Brainpark: media school for librarians	Project goal is to bring libraries to a new level of organization of interaction with patrons, to draw attention to the activities that take place in libraries, to teach librarians the skills of working in the creative industry. The result of the project will be founding a team of specialists in libraries that will be able to promote the values of their libraries in the digital space and successfully communicate with the public through the modern channels of communication	Lugansk Regional Branch of the Ukrainian Library Association	55788,5	55788,5
3NORD21-6510	Education. Exchanges. Residencies. Debuts	LOT 2 Mobility and Exchange Programs	Individual	Cultural Heritage	BORYSTHENES PROJECT	The project is aimed at creating a school of hydroarchaeologists, researching the national underwater heritage, popularizing the navigable history of Ukraine, preventing the artifacts theft. The basis of project is an expedition: 30-day workshop on exploring of sunken 17th century boats for 12 students from 4 universities. Leading experts of Ukraine will act as instructors. The workshop includes: underwater excavations, reconnaissance, laboratory processing, lectures and film demonstrations. Participants will prepare an edition of scientific articles, documentary filming and online support are planned. An educational tour (40 seminars) is planned for 5 universities and schools of Kherson, Zaporizhia and Dnipropetrovsk regions.	National Reserve «Khortytsia»	952100	842100

3NORD21-6530	Education. Exchanges. Residencies. Debuts	LOT 2 Mobility and Exchange Programs	Individual	Перформативне та сценічне мистецтво	Consa-M	The aim of the project is the development of academic choral performance in Mariupol and the region, motivation and mobilization of the choral unit, creation of an environment that will facilitate the exchange of experience and open communication of prominent figures of choral arts, choral youth, teachers and artists in the field of choral performance, the creation of artist artists. and students of art schools of the city, promotion of professional development and professional development of teachers and figures of choral art of the region, creation of a professional academy choir in the city in the future	Department of Cultural and Social Development of Mariupol City Council	522580	470080
3NORD21-6586	Education. Exchanges. Residencies. Debuts	LOT 2 Mobility and Exchange Programs	Individual	Cultural and Creative Industries	Private Study Tour to the Cannes Lions International Festival of Creativity	During the 67th Cannes Lions International Festival of Creativity (taking place on June 22-26, 2020), Viktor Shyian, senior professor of the Advertising and Public Relations Chair of the Borys Grinchenko Kyiv University, will conduct a private study tour. The purpose of this project is to develop an open innovative educational course based on global technologies in the field of creative industries. The results of the project are as follows: introduction of the gained experience into the open educational course for Ukrainian universities students; presentation of the project in three universities of Ukraine as part of public lectures; partnering for international co-production.	Individual entrepreneur Skalko Ganna Sergiivna	111739	104419,2
3NORD21-6622	Education. Exchanges. Residencies. Debuts	LOT 2 Mobility and Exchange Programs	Individual	Visual arts	United Art. Ukraine - China	The project involves visiting Ukrainian young Chinese artists and learning local painting techniques there. On the art plein air, artists, using Chinese techniques, draw paintings dedicated to Ukraine, after which an exhibition of these works takes place in Ukraine. In parallel, Chinese artists come to Ukraine and participate in the Ukrainian art competition and get acquainted with Ukrainian culture and art, traveling through the cities of Ukraine. The project ends with a joint exhibition in Ukraine. The aim of the project: Expansion of intercultural dialogue: Ukraine-China. Presentation to the Chinese artists of the heritage of Ukrainian culture and art. Results: Establishing contacts with leading Chinese cultural institutions for further cooperation. Introducing Chinese artists to Ukrainian art, mastering Ukrainian artists of Chinese art techniques.	LIMITED LIABILITY COMPANY "UKRAINE INTERNATIONAL MEDIA CULTURE"	2207019	1632384

3NORD21-6638	Education. Exchanges. Residencies. Debuts	LOT 2 Mobility and Exchange Programs	Individual	Visual arts	Metropolis. Research	The Metropolis Project. Research "is a mobility program for cultural practitioners in various fields (curatorial, art, cultural and art management), initiated and supported by the UNESCO Ambassador to Bologna. The project aims to study and integrate international experience into national cultural practices in order to co-produce the Metropolis: Past Utopias of the Future exhibition as an international one in Bologna in 2021. Mobility involves the work of an expert group with cultural and art centers in Italy with the aim of forming an international exposition, in-depth study of the topic of utopian visions of cultural and artistic artists of the future, the formation of effective communication strategies for the future exhibition in order to integrate Ukrainian international culture, and integrate Ukrainian culture partnerships.	Non-commercial organization "Cultural code"	901560	901560
3NORD21-6774	Education. Exchanges. Residencies. Debuts	LOT 2 Mobility and Exchange Programs	Individual	Перформативне та сценічне мистецтво	LISOVA...	The project - the choreographic drama "LISOVA ..." is a modern Ukrainian choreographic performative cultural product, which has been qualitatively updated to present among regional audiences in cities such as Lviv, Dnipro, Kharkiv and Odessa. The basis of the plot is the drama-extravaganza "Forest Song" by L.Ukrainka about the mystical love of Mavka and Lukas. The choreographic performative material differs qualitatively among other works of the ballet theater "OSDC" by the non-standardity of the decisions of the classical modernist style. A large number of mass synchronous rooms become living, thinking, doubting and acting scenery. Each character of the forest is clearly individual, but combined with one stylist, which creates the feeling of a single organism and functions according to its own rules. LISOVA is an ethno-legend-like hour of life.	Physical person-entrepreneur Burak Dmytro Mikhailovich	1498720	1498720
3NORD21-7106-2	Education. Exchanges. Residencies. Debuts	LOT 2 Mobility and Exchange Programs	Individual	Cultural and Creative Industries	Creative routes of success by the communities of Rivne region	The project's aim is to increase the institutional capacity of amalgamated hromadas Rivne's region in the field of cultural development by teaching cultural managers modern tools to identify and promote cultural potential, which will help to ensure sustainable and balanced development of culture and art, cooperation with local authorities. Providing creative studio training for AH culture executives, three success routes to learn about successful experiences of local communities in the cultural creative industry, final forum. The project's result is creative communities's catalog of cultural and artistic objects of Rivne region and communication platform.	Rivne Regional Branch Association of Ukrainian Cities	500430	500430
3NORD21-7268	Education. Exchanges. Residencies. Debuts	LOT 2 Mobility and Exchange Programs	Individual	Audiovisual Arts	TEURA. Sofia Jablonska	Mobility in order to establish international cooperation and to set up the research of diverse archival materials to develop in order to establish a co-production for a mini-series project about Sofia Jablonska.	Yarema Malashchuk private entrepreneur	258980	258980

3NORD22-0539	Education. Exchanges. Residencies. Debuts	LOT 2 Mobility and Exchange Programs	National	Visual arts	Interregional art exchange program «Street art.ua - uniting art»	An interregional art exchange program to be held in Rivne and Kryvyi Rih aimed at forming a street art community of artists to share experiences and create a collaborative cultural product using innovative technologies. The mobility exchange program has a clear educational component that will be complemented by practical measures to create new street art works within the project and present them to the general public. The project will help bring together 20 artists from Rivne and Dnipro regions to jointly promote different types of street art in Ukraine.	Non-governmental organization "Sustainable city development agency"	674060	534060
3NORD22-6071	Education. Exchanges. Residencies. Debuts	LOT 2 Mobility and Exchange Programs	National	Cultural Heritage	Field Archeological School "Complex research of Medzhybizh archaeological microregion"	The potential of the Inter-Archaeological Micro-Region now has more than 70 monuments. It is represented by series of the oldest settlements in Ukraine since the Lower Paleolithic Age. The archeological study of this cultural heritage provides opportunity for the application of multifaceted scientific techniques, and is a field for the promotion and demonstration of the attractiveness of archeology and historical sciences to young scholars. At the same time, the project is focused on obtaining real scientific results, as a product of collective creativity, cooperation of a wide range of scientists, whose task is to make the sensorial studies of Medzhybizh archaeological micro-region. A special direction will be the promotion of archaeological heritage of Ukraine.	State historical and cultural reserve "Mezhybizh"	499620	399620
3NORD22-6491	Education. Exchanges. Residencies. Debuts	LOT 2 Mobility and Exchange Programs	National	Cultural Heritage	Exchange of experience in implementing digital technologies for preserving Ukraine's cultural heritage	The aim of the project is to exchange best practices for the introduction of innovations, education and digital technologies to preserve the uniqueness of cultural heritage in the regions of Ukraine. Project results: - 18 training modules were conducted, 2 of which were practical (3D modeling of cultural heritage objects; use of unmanned aerial vehicles (BPA) for the study of cultural heritage objects) in the cities of Dnipro, Kropyvnytskyi, Ivano-Frankivsk; - All-Ukrainian conference "Digital technologies for preservation of objects of cultural heritage of Ukraine" was held with the participation of 50 people (participants of study visits, representatives of profile ministries, local self-government bodies); - the presentation of the electronic Atlas "Paths of cultural heritage preservation: Ivano-Frankivsk, Kropyvnytskyi, Dnipro" was held (developed with the introduction of digital technologies); - improving the quality level of IT technology implementation in order to preserve cultural heritage objects among teachers, scientists, architects, representatives of tourist associations and NGOs and others.	Non-Governmental Organization "Etalon Community Center"	1411777,2	1111777,2

3NORD22-7237	Education. Exchanges. Residencies. Debuts	LOT 2 Mobility and Exchange Programs	National	Visual arts	Summer Art School "Art is a space of unity"	The aim is to make the participants aware of the need to preserve the architectural heritage, to interact with children from different regions of Ukraine, to understand through art the unity of Ukraine, regardless of the language of communication, the place of residence. Participants explore, sketch architectural objects of their land, perform historical explorations of pictorial objects, sketch in Ivano-Frankivsk, Krylos, Halych, jointly create the Styzhina performance (using the works of school participants), we will involve well-known Frankivsk artists who will draw with children and create an installation of "Irreconcilable time" (sand building), shoot a video, take a photo for some time, capturing how time destroys and changes buildings). The result is an exhibition of works, a video clip of the whole art school work process, a booklet with drawings of architectural monuments, photos of installation and performances.	Department of Culture of Ivano-Frankivsk City Council	82970,2	66270,2
3NORD23-0259	Education. Exchanges. Residencies. Debuts	LOT 2 Mobility and Exchange Programs	International	Visual arts	MastersLab 2020	MastersLabs (Ukrainian part) is informal educational project that is to be organized in partnership with 3 Valerian Gunia Union of Young Theatre Artists (Georgia) within Tbilisi Biennale of Stage Design in 2020. Aim of the project is to improve the qualifications of participants with different formats: lectures, seminars and master classes given by specialists of international level. Results: informal educational project is organized in partnership with organizers of Tbilisi Biennale; 5 participants from Ukraine are brought to Tbilisi Biennale in order to participate in educational program and to practice new knowledge at masterclasses	NGO "Scenography gallery"	940280	492180
3NORD23-2619	Education. Exchanges. Residencies. Debuts	LOT 2 Mobility and Exchange Programs	International	Cultural and Creative Industries	International Field Trip for Ukrainian Architecture Students	An international educational field trip for Ukrainian architectural students to the University of Ljubljana and the Venice Biennial of Architecture 2020, which aims to increase the understanding the field of architecture and the role of architects in the modern world for the future professionals, to familiarize themselves with the international experience of architectural education, provide peer-to-peer training and extension of networking.	PRIVATE ESTABLISHMENT INSTITUTE KHARKIV SCHOOL OF ARCHITECTURE	522850	364750

3NORD23-5111	Education. Exchanges. Residencies. Debuts	LOT 2 Mobility and Exchange Programs	International	Design and Fashion	Enhancing the role of Ukrainian design: participation of Ukrainian designers in the Dutch Design Week 2020	The project is to provide opportunity to talented Ukrainian specialists engaged in creative industries to participate in 9-day European and World level event, and to present their projects on international arena. It will serve as the final stage in the year-long project "European Design Upgrade: Transnational Capacity Building / EDU" which has been launched in December 2019 as part of the Creative Europe program. As part of the project, selected Ukrainian artists will complete an intensive course covering innovative design, entrepreneurship, design-thinking etc., gain practical skills and develop projects, three of which will be presented during Dutch Design Week 2020.	Charitable organisation "Charitable fund "K.FUND"	3120484	1246415
3NORD23-6009	Education. Exchanges. Residencies. Debuts	LOT 2 Mobility and Exchange Programs	International	Cultural Heritage	Children`s fest «Etnobook 2020» Lithuania - Ukraine	Коротка інформація про проект англійською мовою, яка включає мету та результати (до 100 слів) NGO Union of large families of Lviv region "Happy Family" initiates the Children`s fest "Etnobook 2020" Lithuania - Ukraine, for children from large families of Ukraine and Lithuania from July 1 to July 8, 2020, in the territory of Lithuania. The purpose of this project is to promote Ukrainian culture, intercultural dialogue, to get acquainted with the traditions of Lithuanian and Ukrainian families, to establish and develop cultural partnership, as well as to practice spoken English, the possibility of integrating Ukrainian large families into the European environment.	Lviv Regional Non-governmental Organization "Union of Large Families of Lviv Region" Happy Family"	970903,98	563567,7
3NORD23-6851	Education. Exchanges. Residencies. Debuts	LOT 2 Mobility and Exchange Programs	International	Cultural and Creative Industries	"Ukraine - Spain. Open Art"	The aim of the project is to promote Ukrainian culture in Spain, to enrich cultural traditions, to exchange experience between the creative environments of Ukraine and Spain. The project creates an educational program that includes master classes consisting of two parts: theoretical, acquainted with the state of modern Ukrainian music, and practical - teaching. The program includes a street festival of Ukrainian culture in the cities of Salou and Barcelona. The project creates a multifaceted promotion of Ukrainian culture that will enhance contacts between Ukraine and Spain.	Communal Higher Educational Establishment of Kyiv Regional Council «Pavlo Chubynsky Academy of Arts».	1852840	1296980

3NORD23-7022	Education. Exchanges. Residencies. Debuts	LOT 2 Mobility and Exchange Programs	International	Cultural and Creative Industries	Presentation "Zaporozhye" in Warsaw	<p>The debut presentation of "Zaporozhets by the Danube" opera in Warsaw within the framework of the Days of Ukrainian Music in Warsaw, is not only national but also international. The genre of Ukrainian classical opera has lived its life for over two hundred years and is of interest not only to Ukrainian but also to Western European recipients. The opera "Zaporozhets by the Danube" is considered to be the foundation of the Ukrainian classical opera, and the first example of the genre of professional opera in particular. Goal: The purpose of a theatrical-musical remake is not to recreate the already "cluttered" story, but to rethink and look at our history through a modern prism. To read this work in a new way, to discover what was not seen in it or could not be seen by the previous generation, but what is relevant for today. And otherwise there is no sense in this renovation, it is better to release a new Zaporozhets under the old opera stamps, hiding behind a brilliant alibi, as "well, it's a classic". Results: Khmelnytsky Regional Philharmonic based on its previous multifaceted experience with Ukrainian opera classics, sees the end result as a research-fundamental and musical-dramaturgical approach to the interpretation of a musical canvas, that rests on the authentic author's sample of a chosen musical-dramaturgy.</p>	Khmelnytsky Regional Philharmonic	868770,12	343145
3NORD31-0123	Education. Exchanges. Residencies. Debuts	LOT 3 Art Residencies	Individual	Visual arts	Volodymyr Hagenmeister Artistic Residency in Bakota	<p>The aim of the project is piloting of an art residence for creative development of artists and local community in terms of providing resources and opportunities for group reflections and researches. The focus of this year pilot residence is on the research of traumatic memory as a result of the construction of Novodnistrovaska HES in 1981 when more than twenty villages were flooded under the water, realization of consequences of such intrusion for natural ecosystem and cultural and historical heritage of the region. As a result of the project we see common reflections and focusing on their personal and group practices and pieces of art as well as a common art exhibition created during the residence in the village Goraivka and in Kamianets - Podilskyi and Khmelnytskyi and Kyiv.</p>	NGO "Khmelnytskyi regional youth public association "Territory"	453610	453610

3NORD31-0194	Education. Exchanges. Residencies. Debuts	LOT 3 Art Residencies	Individual	Cultural and Creative Industries	All-Ukrainian open creative project «Youth Jazz Forum»	The main objective of the project is to promote professional musical development of young people, search for new talents, improve forms of conducting jazz youth, competitions and festivals to ensure the development of jazz art in Ukraine. To establish an effective form of interaction between organizations working with children and young people in the field of professional jazz art, a single All-Ukrainian register of jazz events for children and young people. Will be created and approved by the forum. Placing this register on the Internet will ensure the availability of information for all interested music institutions and individuals.	All-Ukrainian Music Union	594054	594054
3NORD31-0266	Education. Exchanges. Residencies. Debuts	LOT 3 Art Residencies	Individual	Cultural Heritage	Serpankova Zoria	The aim of the project is researching, preserving and promoting the sacred heritage of Rivne Polissya - elements of authentic ornaments that will be applied on a unique kind of cloth - "Serpankove polotno" (through of experience weaving craftsmen), launch of an authentic residence in Rivne and virtual platform. There will be expected next short term results: - actual one web-site with photo and video materials and another interesting content about authentic residence, trainings; - web-site with not less 6 articles (history of "Serpankove polotno", information about trainings, information about ethnographic studies of ornaments, launching of authentic residence, conducting of workshops etc) and 4 videos (interviews of weaving craftsmen, video material about process of spinning; video of launching of authentic residence) - Three members of group with leader - Iryna Velinets have finished month quality training about process of spinning and visited ethnographic museums.	Non-governmental organization "Ukrainian society for the protection of historical monuments and culture of the Rivne region"	410066	410066
3NORD31-0283	Education. Exchanges. Residencies. Debuts	LOT 3 Art Residencies	Individual	Cultural and Creative Industries	Art Therapy Residence "Krhukiv	The Art and Pet Therapy Residence is designed for artists working for the psychological and social rehabilitation and adaptation of children and the military, ATO veterans, people with disabilities and will open in 2020 to poets, bards, musicians and percussionists - patriotic citizens, which will create products that support the Ukrainian people's struggle for independence during the ongoing war with Russia. The residence is sincerely invited for the psychological rehabilitation of the arts and animation, sharing experiences, presentations, work on works and for exhibitions and concerts by artists, including people with disabilities.	«YOUTH ORGANIZATION OF WAR (ATO) VETERANS, DISABILITIES «STRINGS OF HEART».	1217680	1217680

3NORD31-0418	Education. Exchanges. Residencies. Debuts	LOT 3 Art Residencies	Individual	Audiovisual Arts	Polish Film School in Ukraine	An intensive in filmmaking from film director Taras Dron and DOP Oleksandr Pozdnyakov, who studied film craft in Lodz film school, will take place in 9 Ukrainian cities. Intensive is based on experience acquired during the production of their debut feature film "Blindfold" which was shot in 2019. Preliminary arrangements regarding the intensive were made in the following cities: Lviv, Kyiv, Ternopil, Uzhhorod, Ivano-Frankiv's'k, Odesa, Kharkiv, Mariupol', Dnipro.	LIMITED LIABILITY COMPANY "CONTEMPORARY UKRAINIAN CINEMA"	646180	646180
3NORD31-0510	Education. Exchanges. Residencies. Debuts	LOT 3 Art Residencies	Individual	Перформативне та сценічне мистецтво	Dead Ears (Modern Gogol)	"Dead in the Ears" (Modern Gogol) The goal is to unite artists from different regions of Ukraine to create a contemporary version of the poem by MV Gogol in Ukrainian, marking the 185th anniversary of the writing of "Dead Souls". The poem raises many social problems that are of acute importance in modern Ukrainian society. The project provides: 1. Cooperation of actors from different regions on the basis of the First Non-State Theater of Mariupol. Results: 1. Creation of a performance under the direction of Anatoly Levchenko with the participation of Honored Artist of Ukraine Dmitry Surzhikov (role of Chichikov), Kyiv, and Honored Artist of Ukraine Anatoly Shevchenko (all other roles). 2. A review of the performance created during the stay in two cities of Ukraine - Kiev and Mariupol.	Donetsk Regional Non-Governmental Organization Creative unification ARLEKINO	1242954	1242954
3NORD31-0539	Education. Exchanges. Residencies. Debuts	LOT 3 Art Residencies	Individual	Cultural Heritage	Pilot media-art-residence for teenagers "Etno openlab 2020" on Lake Svityaz	Media Art Residence «Etno openlab 2020» is a 6-day summer educational and artistic camp for 25 teenagers 14-17 years of age from Volyn, Rivne and Lviv regions whose program is aimed at deepening the participants of media literacy and knowledge about traditional Ukrainian culture of Polissia through an attempt to cover modern media communication of the ethnographic component of the residence (master classes of folk crafts, performances of folklorists).	Communal Institution «Lutsk Gymnasium №4 named after Modest Levytskyi Lutsk city council Volyn region»	388310	388310

3NORD31-0673	Education. Exchanges. Residencies. Debuts	LOT 3 Art Residencies	Individual	Перформативне та сценічне мистецтво	NSTDU Drama Laboratory	In 2019, NSTDU launched the Drama Laboratory Initiative, curated by the well-known playwright Pavel Arie. As a result of the first Laboratory, 10 plays for children and young people were created. The purpose of the Second Drama Lab is to encourage playwrights to write plays for different age categories and types of theaters, to open new names, to increase the level of professional skill, to enrich the repertoire of Ukrainian theaters with the plays by Ukrainian authors that address the burning questions of the current world. We plan to hold 2 residencies and final play readings with the participation of directors and theaters' representatives. In the framework of this Project we will also distribute the created plays among the Ukrainian theaters, create a web resource with a database of plays (based on the NSTDU website), where Ukrainian authors will be able to upload their works (original plays, translations) to be available for the theatres and general public.	National Union of Theatre Artists of Ukraine	721277	721277
3NORD31-0687	Education. Exchanges. Residencies. Debuts	LOT 3 Art Residencies	Individual	Audiovisual Arts	Terrarium.RESIDENCE	Residence is one of programs for screenwriters on Terrarium platform focused on authors who work under full-length films and need isolation. The project aim is to help screenwriters to develop, improve and finish their own scripts. Considering individual approach as the most productive form of work with a screenwriter, residence is rather effective in script development. The project is focused on professional environment of Ukrainian screenwriters and playwrights, and is aimed to detect the script potentially appropriate for film adaptation. Expected project result is assistance in scripts creation which will be further screened, get into distribution and receive festival success.	Public organization "Kinozona"	1482589,62	1482589,62

3NORD31-0861	Education. Exchanges. Residencies. Debuts	LOT 3 Art Residencies	Individual	Перформативне та сценічне мистецтво	<p>снів) The Residence of the International young artists competition "Open stage readings" of contemporary Ukrainian Drama The Organizers: The Public Company «Yury Olesha Odessa Theatre for Children and Young People» with the support of the Department of Culture, Nationalities, Religions and the Protection of Cultural Heritage Objects of the Odessa Regional State Administration, and the Odessa Interregional Branch of the National Union of theatrical persons of Ukraine. Purposes and mission: to create the cultural residence based at «Yury Olesha Odessa Theatre for Children and Young People», that will provide time, place and resources for the artists from different countries and other professionals from cultural field for their cultural or artistic work. the integration of young artists from different countries for the work in Ukrainian theatres. to expand the repertoire of Ukrainian theatres (including theatres for young audiences) with the productions of the contemporary Ukrainian drama. to increase the public interest towards the cultural field. to promote Ukrainian Culture abroad.</p> <p>Lasting Art-Residency of the International Competition of Young Artists "Open Readings" of Ukrainian contemporary drama</p>	<p>The Organizing Committee consists of the leading theatre figures (critics, actors, directors, playwrights, professors of cultural educational establishments, famous managers in</p>	Yury Olesha Odessa Theatre for Children and Young People	498821,78	498821,78
3NORD31-0865	Education. Exchanges. Residencies. Debuts	LOT 3 Art Residencies	Individual	Visual arts	<p>The residence of artists "Gogol'-fentesy"</p>	<p>To create creative space. To open Gallery, organize the classes of masters for artistic development of region.</p>	Individual entrepreneur Valerii Kruhov	1221994	1221994
3NORD31-0959	Education. Exchanges. Residencies. Debuts	LOT 3 Art Residencies	Individual	Visual arts	<p>Artsvit Gallery residence programme</p>	<p>The aim of the project is to consolidate on the cultural map of Ukraine the Artsvit Gallery Residency Program as an annual residence, which creates opportunities for the development of artists and the local community. The chosen format is group residences with mentoring by curators from different media: curating, visual art and performance, and a parallel public program consisting of artist talks, lectures, discussions, two exhibitions and a performance festival. The focus of the program is on the city of Dnipro, analysis and critique of its socio-cultural phenomena, cultural and historical heritage and the present through artistic practices.</p>	Charitable foundation for art support "Artsvit Gallery"	1506710	1506710

3NORD31-1140	Education. Exchanges. Residencies. Debuts	LOT 3 Art Residencies	Individual	Visual arts	Research and educational artistic residence "Point of attraction»	Residence "Point of Attraction" is a 21-day residence for 10 young artists from all over Ukraine, during which participants will be able to find and present to the public their final exhibition as a look at the usual places in Mykolaiv, which are points of attraction for the city residents who do not always notice it. The project focuses on two directions: first to provide a platform for young Ukrainian artists and secondly, to show up the potential of Mykolaiv to the broad artistic community through an educational program for participants, meetings with prominent personalities, field research and independent searches for the senses of the city.	Non-Governmental Organization "ROOM"	779220	779220
3NORD31-1232	Education. Exchanges. Residencies. Debuts	LOT 3 Art Residencies	Individual	Visual arts	Art Residence "Diffusion"	In accordance with the "Diffusion" concept, a group of experienced and young artists from Europe and from different cities of Ukraine and Mariupol, led by an artist from Germany Alan Mayer, take part in events of the art residence. Within 10 days, the team visits interesting places in the Azov Sea, the coast of the Azov Sea, the reserves of the Belosaray Spit, and the historical routes of A.I. Kuindzhi. At industrial and urban locations, artists paint landscapes and give master classes. Communicative events are also held, and local activists join in the communication, tell the history of the city, and exchange experiences. As a result of work in the art residence, an interesting exposition of works of modern art and installation is created, which will be shown in Mariupol, the villages of Mangush, Sartan, Nikolskoye, and in the large historical cities of the Donetsk region of Kramatorsk and Bakhmut.	ANNA YAROSLAVNA EAST COLLEGIUM	872150	872150
3NORD31-1532	Education. Exchanges. Residencies. Debuts	LOT 3 Art Residencies	Individual	Cultural Heritage	Art Residency «Black Commander»	Group residence and platform with the participation of curators, research practices, visual and public program, lectures and workshops with researchers and residents, the exhibition of the results of the residence. The issue of preserving and exploring Soviet heritage is now in some isolation. This situation makes it impossible for a critical view of events and figures to be demythologized by Soviet history, which in turn becomes a prerequisite for conflicts and disputes in society. The purpose of the project is to start an artist residency for artists and the local community. Establishing a practice-oriented, residency format is widespread in many European countries where cultural heritage needs to be revitalized. Themes of the residence: myths of the Soviet era,, the search for new vectors of development. The result will be a joint exhibition, special projects in leading media, and some works may be left as artistic interventions in the urban space.	Individual entrepreneur Volochai Vladislav Olegovich	590870	590870

3NORD31-1681	Education. Exchanges. Residencies. Debuts	LOT 3 Art Residencies	Individual	Cultural Heritage	Sharcraft 2020 Residence	<p>The project envisages the creation of a large, permanent, cross-sectoral artistic residence at the former sugar mill, which will allow artists, cultural scientists, curators, other art community and city residents to collaborate with each other and eminent masters of painting, hunchbacking environment. The artistic residency will provide a number of opportunities for artists to present themselves to a wide audience. During the project, three sessions are scheduled to be held on 2 Sundays each. The main theme of the residency offered to artists and craftsmen for 2020: The revival of cultural heritage through artistic means (painting 25.07-09.08.2019, pottery 05.07-19.07.2019, vitinanka14.06 -28.06.2019)</p>	" Shargorod - Rafinad"	999604	999604
3NORD31-1769	Education. Exchanges. Residencies. Debuts	LOT 3 Art Residencies	Individual	Cultural and Creative Industries	Workshop on cultural and leisure activities	<p>The workshop is intended to become an effective platform for the improvement and transformation of cultural and artistic forms of leisure for the population, their fullness, quality organization and implementation. The main objective of the project is to support the cultural policy of the city on the basis of effective use of the existing social and pedagogical potential and experience, the formation of a favorable working environment, the creation of appropriate conditions for the formation of new forms of cultural leisure in the cultural sphere. Exchange of knowledge, skills, experience and ideas in the field of culture and art, consolidation of artists and cultural operators for updating, improving and adapting representatives of the cultural space to new conditions of the social environment, developing modern, effective and qualitative forms of leisure activities, creating new approaches and means of leisure formation of the level of personal development as a subject of meaningful leisure. The project of this format will enrich the socio-pedagogical level of the potential of the modern leisure sphere, create effective opportunities for the development and expression of human creative potential, update and improve the level of implementation of cultural and artistic activities, as well as improve the quality of recreational, social and communicative.</p>	Zaporizhzhya city center of folk art and cultural and educational work "People's House"	671578,05	671578,05

3NORD31-1800	Education. Exchanges. Residencies. Debuts	LOT 3 Art Residencies	Individual	Visual arts	Open studios NVAIR 2020 – International art residence program	NVAIR 2020 Independent Studios is an international art residency program. The program aims to establish partnerships with the Kosice Art Residence Program (Slovakia) and the Scheffhof Center for Contemporary Art in Upper Bavaria (Germany), to forge new partnerships with Organizations in Poland (The Adam Mickiewicz Institute, Fundacja Inna Przestrzeń). To pilot the format of cooperation with Ukrainian residents - alumni of the previous programs, and to involve volunteering in the organization. In the course of the programs, to work out an urgent social problem for Ukraine - "Transit Dialogue - Transition to Democratic Values" with the involvement of young artists from countries with a communist past. To move to a new level of partnerships between organizations through working on common challenges. Outcome: 3 programs, 12 artists, 6 volunteers, 1 new partnership	Non government organization "Congress of Cultural Activists"	634220	634220
3NORD31-1811	Education. Exchanges. Residencies. Debuts	LOT 3 Art Residencies	Individual	Перформативне та сценічне мистецтво	Summer Theater School «Theatre.Lab»	Arranging an intensive multidisciplinary - «Theatre.Lab» Summer Theater School at the Zaporizhzhya Municipal Theater-Laboratory «Vie» - an educational 10-day course resulting in multi - genre school work performances: dramatic, puppet, choreographic, street. The performance recognized as the best by the audience will be staged at the theater. The school participants can take part in training workshops in creative and psychological disciplines: acting, drama (stage reading), stage speech and movement, academic singing, modern dance, bioenergy, basics of performative theater.	Zaporizhzhya municipal theatre laboratory «VIE»	1049463,1	1049463,05
3NORD31-1817	Education. Exchanges. Residencies. Debuts	LOT 3 Art Residencies	Individual	Cultural Heritage	Research ART-Residence "Aura of the City"	Negative outcomes of industry destruction in the town of Starobilsk caused depressive shape of the territory. Without opportunity of self-development, the citizens are in the state of inner disharmony. The result of such a sense is that intellectual potential of the community outflows gradually. Cultural life of the town is in stagnation. This project is going to help solve the problem of cultural isolation of the town. The goal: to explore the identity of Starobilsk town, its artistic vision that via synthesis of new art forms with traditional perception of the old town will give the opportunity of re-thinking the cultural heritage, finding the own image and ways for realization of the development strategy. In consequence of this, Starobilsk will obtain the art-residence. The project will help to overcome the cultural isolation of the town, to develop its culture, to work out tourism and social economical development.	Civil organization "Social activity center «Active community»"	749230	699930

3NORD31-2052	Education. Exchanges. Residencies. Debuts	LOT 3 Art Residencies	Individual	Cultural Heritage	Residence of book illustrators and book reenactment	<p>The project solves the problem of the lack of horizontal links between the recontractors and the illustrators of books, as well as the problem of their low level of connection with the traditions of Ukrainian book art. The residence will be held for 10 participants, lasting 10 days, with a mandatory stay of 7 days. The project will be implemented on the basis of the Ostrog Book and Printing Museum, which was created on December 10, 1985. Today, the collection includes 4,900 books, which are exhibits of the main museum stock, including almost one and a half thousand old books of the 16th-18th centuries and about 150 manuscripts. The residence is a pilot one and will be repeated in the future. The result of the work of the artists will be an exhibition in the museum and the publication of a children's book on books and museums in Ostroh (booklet 48 c.) With illustrations of artists.</p>	Public institution «Ostroh State Historical and Cultural Reserve»	379783	379783
3NORD31-2127	Education. Exchanges. Residencies. Debuts	LOT 3 Art Residencies	Individual	Literature and publishing	Kharkiv Literary Residence	<p>Literary residencies are a widespread tool for regional cultural development. Kharkiv Literary Residency is established by Ukrainian Centre of PEN International to support Ukrainian prose writers and translators for development of Ukrainian literature and book environment, promotion of reading and culture of Kharkiv. Residency accepts 3 prose writers and 1 translator for a one-month-stay to work on a new project, get acquainted with culture and creative environment, and self-representation. In 2018–2019, supported by Kharkiv Regional Administration and Kharkiv Museum of Literature, 5 residencies took place: Ukrainian authors (Liuba-Paraskewija Strynadiuk, Liubko Deresh, Iaroslava Strikha, Kateryna Kalytko), German writer Michael Zeller.</p>	UKRAINSKY OSEREDOK MIZHNARODNOGO PEN-KLUBU, GO	628446	628446
3NORD31-2170	Education. Exchanges. Residencies. Debuts	LOT 3 Art Residencies	Individual	Перформативне та сценічне мистецтво	II International Competition-Laboratory of Performances by Young Directors in the Genre of Small Theater Productions "Small theater productions"	<p>International laboratory contest "Small theater productions" of activities at 2016 By the head method є a joke of young talented directors from Ukraine and from behind the cordon. Golovne zavdannya project pidtrimati and nadati can declare to yourself about the most professional scenic maidanchiki not only Kyiv, but the whole of Ukraine as a whole; the creation of a middle ground for professional spilkuvannya i obminu dosvidom with providnymi directors. The winners of the competition were the young men from Ukraine, France, Azerbaijan, Turechchini. One of the peremozhtsiv - Zhul Odri pratsyu lead director of the national theater in the city of Ivano-Frankivsk. The project has bulletins with the best top directors of Ukraine: Trunova, Strutinsky, Zhirkov and Irakli Gogiya (Georgia); in theater critics Vergelis, Veselovska, Vasiliiev.</p>	Kiev National Academic Operetta's Theatre	528500	528500

3NORD31-2180	Education. Exchanges. Residencies. Debuts	LOT 3 Art Residencies	Individual	Перформативне та сценічне мистецтво	Ukrainian Odyssey. Episode 3. The Symplegades. Black Neon rove	Interdisciplinary artistic residence focusing on the collective practices and studies of the ancient Greek myth of the Odyssey. Topic is devoted to the current problem of post-traumatic syndrome. We will enable young artists to expand the frontiers of their profession through a combination of different activities. Residency will be curated by reputable professionals of the sector. Since the problem of PTSD is common for all Ukraine project will consist of three stages in Kharkiv, Kyiv and Lviv. It will unite local context for deep investigation of the topic. The result is professional growth for over 20 people and a public performance with discussion. The purpose of the residence is to explore artistic responsibility and the possibilities of cross-sectoral collaborations in this context.	Non government organization "Youth theater company "Dollmen"	875158	875158
3NORD31-2196	Education. Exchanges. Residencies. Debuts	LOT 3 Art Residencies	Individual	Перформативне та сценічне мистецтво	Residence "TYZHDEN. YOUNG /zoompower/"	The TYZHDEN. YOUNG /zoompower/ Residence is a social and cultural project that brings together young artists of the new generation of five spheres (music, dramaturgy, performing arts, technology and visual art) to create the latest art products and to bring new ideas. The residence is about to launch a new All-Ukrainian arts and activist movement that will promote and protect the values of the younger generation. The finale of the project, which is planned to be sustainable, is a two-day festival where all the work will be presented.	non-profit public organization "VIDLIK PROJECTS"	1632540	1632540
3NORD31-2289	Education. Exchanges. Residencies. Debuts	LOT 3 Art Residencies	Individual	Visual arts	Art Ambassadors	We're going to make two exhibitions in the different places of the world - USA and Ukraine. Media-art and sound-art will be introduced on the other side of Atlantic bank. Artists from the USA will present their project under the working title "nine days of changes." They were inspired by Chinese Book of changes. The goal of the international collaboration is going to show that an art is the most Universal way for nations to communicate.	Private Entrepreneur Dmytro Veremejchuk	677091,5	677091,5
3NORD31-2457	Education. Exchanges. Residencies. Debuts	LOT 3 Art Residencies	Individual	Перформативне та сценічне мистецтво	Skhid OPERA Youth Music Hub/First Ukrainian music-theatrical Residence	Based on the SKHID OPERA, first Ukrainian music-theatrical Residence creates conditions for cooperation between young composers, directors, artists, librettists, choreographers, performers and art-managers. It includes the full cycle of chamber opera and ballet performances: conceptualization, writing of music and libretto, education, rehearsals and stage production, premiere and promotion. The project is the next step in implementing the strategy for the development of a single production in Eastern Ukraine of National Opera and Ballet Theater SKHID Opera aimed to popularize contemporary Ukrainian musical and theatrical culture and creates conditions for the internationalization of Ukrainian culture.	Kharkiv National Academic Opera and Ballet Theatre named after M.V.Lysenko	1947066,8	1685676,8

3NORD31-2480	Education. Exchanges. Residencies. Debuts	LOT 3 Art Residencies	Individual	Audiovisual Arts	Grand Budapest Hotel	The aim of the project is to research the Edelveys hotel, which when founded was named grand-hotel Budapest, as a cultural marker of Yasynia village. This village during the 19-20th century was placed in a whirl of intercultural and international development and received a number of cultural heritage layers. To extract, distinguish, and present this period of time for Yasynia village through the transformations of the Edelveys hotel and on its premises as a residence is the main project goal. In the frame of historical research and art interventions after the end of the residence, the active part of place re-thinking will happen. The logical end of the project will be presented through the results of the different formats. This project aims the rural region development of Yasynia, Dragobrat through art formations and projects bringing the settlement to the national and global cultural map.	Non-governmental organization "Agency for Free Development"	589300	589300
3NORD31-2513	Education. Exchanges. Residencies. Debuts	LOT 3 Art Residencies	Individual	Cultural and Creative Industries	Very Digital Residence - Digital Tech and Media Residencies in Odesa and Kharkiv	Conduct two interdisciplinary residences to gain new quality collaborations in the field of digital cultural heritage. In Odesa: for 15 sculptors, artists, architects with curators in digital production, 3D-scanning, casting of new materials. Kharkiv: for 10 digital specialists, media and communications representatives by tech and creative curators. Residences focus on redefining the heritage of Odesa and Kharkiv through new media. The result will be an interdisciplinary exhibition that will feature digitized objects, new materials sculpture, media and architectural projects. In the long-term we expect an informal group of artists and professionals to continue working with digital preservation of cultural heritage.	"Pixelated Realities" Public Organisation	1406471	1406471
3NORD31-2536	Education. Exchanges. Residencies. Debuts	LOT 3 Art Residencies	Individual	Visual arts	XXIII Land art symposium Prostir pokordonna, Mohrytsya 2020	Land art symposium Prostir pokordonna is open air annual festival in the Mohrytsya country side since 1997. The aim of the project is to establish independent cultural space to unite artists and cultural actors from all over Ukraine for popularization of environmental art and experience exchange. As a result there are going to appear land art objects, some performances and art collaborations.	Civic organization "Art agency "Prostir Pokordonna"	498948	498948
3NORD31-2545	Education. Exchanges. Residencies. Debuts	LOT 3 Art Residencies	Individual	Перформативне та сценічне мистецтво	Residence TYZHDEN.STRILKA 2.0	Residence TYZHDEN.STRILKA 2.0 is a social and cultural project for performers from all over Ukraine, including the Crimea, which is held at the Arabatskaya Strilka on the Border. During the project, the artists create performative art products: a play, a performance-rethinking of the new history of Ukraine since 2014.	SCO Center TEXT	1683850	1683850

3NORD31-2558	Education. Exchanges. Residencies. Debuts	LOT 3 Art Residencies	Individual	Audiovisual Arts	EurasiaDoc	EURASIADOC is a signature program of the French Foundation Docmonde. It offers Scriptwriting Workshop and coproducers' meeting opportunities for documentary film authors. Founded in 2011 it operates in more than 10 countries of the world. It has a function of a creative lab, offering an open discussion site, promotes consequent creation, production and dissemination of documentary films. Its main purpose in Ukraine is to strengthen documentary film sector and promote Ukrainian art internationally.	Charitable organization "Creative Laboratory"	917720	917720
3NORD31-2568	Education. Exchanges. Residencies. Debuts	LOT 3 Art Residencies	Individual	Audial arts	Lviv Organ Residency	The project focuses at arranging a comprehensive training course aimed at supporting young generation of organists, creating the conditions and opportunities for their professional development and promotion of the profession among young organists. Active contribution to the cultural development of the city, revival of musical life, creation place for exchange of experience of Ukrainian and foreign organists, as well as holding free workshops for those who want to improve their organ performing skills	NON-GOVERNMENT ORGANIZATION "COLLEGIUM MUSICUM"	706040	706040
3NORD31-2626	Education. Exchanges. Residencies. Debuts	LOT 3 Art Residencies	Individual	Перформативне та сценічне мистецтво	Ukrainian Odyssey 2020. Episode 2	The Odyssey of Ukraine is a series of residences in 4 cities of Ukraine aimed at creating theater productions based on reflections and artistic and performative understanding of us as a society today. During residencies, topics such as hero construction will be discussed and elaborated; post-traumatic syndrome; the feeling of home and its absence; life before, during and after the war. The topics of individual performances will focus on each individual character of the city with its specific characteristics and mentality. Each performance is created with its own personal dramatic history and completion. They can exist both independently and with the possibility of continuation, thus forming a kind of theatrical serial-trip. The purpose of the residence in Lviv is to create the 2nd performance episode.	Lviv Academic Dramatic Theatre of Lesia Ukrainka	442792	442792
3NORD31-2638	Education. Exchanges. Residencies. Debuts	LOT 3 Art Residencies	Individual	Cultural Heritage	Professional Park Residence "Green Heritage of Pomoriany Castle"	Pomoriany Castle-Palace in Lviv Region is a monument of architecture of national value of the 16th-17th centuries, which is now in a state of ruin. In order to promote this object of cultural heritage, restore it and integrate it into the tourist space of Eastern Europe, we are shifting the focus from the building to territory by museuming a surrounding park - a monument of landscape art "Part of XIXth ct." The project provides for the organization of a professional volunteer residence with the participation of 35+ people involved in the park's heritage, for the common organization of the park territory, getting acquainted with new trends and practices of the revitalization of the palace and park complexes, as well as museuming the park and making an attractive tourist object on its basis.	Charity Fund "Sophos"	1059546	1059546

3NORD31-2781	Education. Exchanges. Residencies. Debuts	LOT 3 Art Residencies	Individual	Audiovisual Arts	Media Art Residence «VOLYN»	The project is aimed at launching a local media-art activity that will foster cultural understanding, enhance creative skills, share experiences and artistic endeavors, support and develop creativity, and promote the region's cultural and sustainable development through a series of meetings with leading masters, alternative media schools and access to artwork. The project envisages the testing of two methods of non-formal education which will result in the creation of at least two films. Media school activities (in part) are directed at ATO veterans and aim to help them express themselves with the help of film. On the one hand, the implementation of the project will enhance professional skills and competitive positions in the labor market for people who are trained and involved in the exchange of experience. On the other hand, the product created will promote socially important values and is an element of education of representatives of certain age groups.	Non-governmental organization "KNIGHTNATO"	525241	525241
3NORD31-2985	Education. Exchanges. Residencies. Debuts	LOT 3 Art Residencies	Individual	Visual arts	I International residence "European Glass Education"	I International Residence "European Glass Education" – interdisciplinary open platform for experience exchange, co-creation of art pieces by young and experienced artists, developing of educational process improvement mechanisms at the only Ukrainian Glass Art Department of Lviv National Academy of Arts. Participants – chairmen, professors and students of the glass art departments from nine East European academies – will work at the workshops during nine days in mixed international groups. The International scientific conference, exhibitions and international experts round table will enrich the program. Residence products: glass art pieces collection, scientific and methodological directions, road map for modernization of "Glass Art" educational program.	Lviv National Academy of Arts	1998705	1998705
3NORD31-3002	Education. Exchanges. Residencies. Debuts	LOT 3 Art Residencies	Individual	Перформативне та сценічне мистецтво	'NOI. Birth' seven-day live residency	'NOI. Birth' is a live seven-day music marathon residency throughout which a new music project, NOI, will be born. Participants: Louis Franck, Yuri Khustochka, Illya Halushko, Andriy Nadolskyi, Helen Abdeni. Also participating will be famous Ukrainian artists Illya Isupov, Illya Chichkan, Maria Kulykovska, Ksenia Hnylytska, Maria Shubina, Mykyta Kravtsov, Zhanna Kadyrova and Maksym Maksikov. The result of the project will be the birth of a new band NOI and first seven tracks, as well as seven artworks by well-known Ukrainian artists.	Self-employed Tyshchenko Ivan Anatoliyovych	1043510	1043510

3NORD31-3053	Education. Exchanges. Residencies. Debuts	LOT 3 Art Residencies	Individual	Audial arts	DeepFlat Residence	<p>DeepFlat Residence is a modern cultural space for electronic music for Ukrainian musicians and composers. The main goal is to provide Ukrainian musicians and composers who present contemporary electronic music with the opportunity and a reliable platform for the development, self-realization and promotion of Ukrainian electronic music and Ukrainian composers on the world stage. The main stages of the residence 1. Selection of participants on a competitive basis 2. Educational stage 3. Release of the release Upon completion of the program, each participant in the residency will significantly improve their professional level and be able to confidently represent themselves at national and international venues. It is important to attract the attention of world producers and agencies to Ukrainian musicians.</p> <p>A multidisciplinary residence that involves the collaboration of sculptors, stage designers, musicians, actors, directors. It is aimed at establishing collaboration and enhancing the instrumental capabilities of each discipline.</p>	Self-employed Person-Entrepreneur Nehriienko Roman	1642570	1642570
3NORD31-3107	Education. Exchanges. Residencies. Debuts	LOT 3 Art Residencies	Individual	Перформативне та сценічне мистецтво	Osten residence		HRONOTOP UA	1978575	1978575
3NORD31-3271	Education. Exchanges. Residencies. Debuts	LOT 3 Art Residencies	Individual	Audiovisual Arts	Genius loci	<p>Today, the professional practice in educational institutions is absolutely conditional. And this is a very important component in the preparation of a future cinematographer. And here we offer a kind of "movie theater" that will allow young moviegoers to start discovering their own country and people from a completely different, unknown to them side. This project should enable the young filmmaker to use the camera as a tool for such research, to finally feel those throbbing spiritual sources of their own people. Nine students-directors are selected in the competitive colleges with the participation of the teaching staff. We settle compactly, creating all conditions for communication, exchange of thoughts and impressions. We give our directors time to familiarize themselves. We spend a week on our free life. Then we form groups of three triples. Each of the three has three days to make their own essay about Kryvorivnya - whether it is an interesting person, an interesting event, a rite or a craft - the choice is made by young directors. In general, each three has nine days to complete their essays. So, we have nine five-minute stories about the inhabitants of Kryvorivnya, interesting events from the life of the village, customs, occupation of people in this region.</p>	Individual entrepreneur Taras Tkachenko	1608984	1608984

3NORD31-3403	Education. Exchanges. Residencies. Debuts	LOT 3 Art Residencies	Individual	Cultural Heritage	Tustan Residence	Creating a space of creativity, knowledge and interpretation of cultural and natural heritage by means of art for artists, as well as engaging Tustani visitors, the local community and children in the creative process by creating a permanent residence platform based on the cultural and natural potential of Tustan. The results of the Residence will be presented in different forms, taking into account different directions of activity: art on the territory, exhibition of works of all artists, catalog, video, photo report, cross-sectoral cooperation. Their presentation will take place for a wide audience at the festivals "Tu Stan" (expected visitors at least 9000) and "BoyE" (expected visitors at least 3000). The final presentation is for the professional community and all concerned.	Tustan NGO	1993335	1993335
3NORD31-3492	Education. Exchanges. Residencies. Debuts	LOT 3 Art Residencies	Individual	Audiovisual Arts	Children's cinema studio "Room 16" travel Europe	Children's Studio "Room 16" has existed at the Kyiv 256 school since 2012. Student's tuition is free, so the students are talented but are not from affluent families. During this time the students of the studio created more than 40 cartoons, films, TV programs. All time studio films have been participating in international festivals, bringing awards from Europe, but unfortunately the students themselves have no opportunity to go and present their works. In 2020 students are invited to submit cartoons to Croatia, Serbia and Israel. 14 students with a teacher will go to present a cartoon about Ukrainian traditions at the international project "Mult Most" and at the World Festival in Croatia VAFI	Limited Liability Company «A-FOR»	650000	650000
3NORD31-3492-2	Education. Exchanges. Residencies. Debuts	LOT 3 Art Residencies	Individual	Audiovisual Arts	Children's cinema studio "Room 16" travel Europe	Children's Studio "Room 16" has existed at the Kyiv 256 school since 2012. Student's tuition is free, so the students are talented but are not from affluent families. During this time the students of the studio created more than 40 cartoons, films, TV programs. All time studio films have been participating in international festivals, bringing awards from Europe, but unfortunately the students themselves have no opportunity to go and present their works. In 2020 students are invited to submit cartoons to Croatia, Serbia and Israel. 13 students with a teachers will go to present a cartoon about Ukrainian traditions at the international project "Mult Most" and at the World Festival in Croatia VAFI	Limited Liability Company «A-FOR»	670000	670000

3NORD31-4463	Education. Exchanges. Residencies. Debuts	LOT 3 Art Residencies	Individual	Cultural Heritage	Lviv Polyphony of Cultures	The project foresees holding an artistic residency (a plein air) on the topic of intercultural dialogue at the Palace of Arts in Lviv for 10 artists from Ukraine. During the residence the artists will work on the streets of Lviv for 10 days, preparing works on the topic of intercultural dialogue for the thematic exhibition. There are also planned some public events for the general public: workshops, photo sessions, informal meetings. According to the results of the residence (plein air), an exhibition at the Lviv Palace of Arts will be prepared and a promotional video will be filmed.	Regional Charity Foundation "Resonance"	609480	609480
3NORD31-4906	Education. Exchanges. Residencies. Debuts	LOT 3 Art Residencies	Individual	Cultural and Creative Industries	Compendium 1.0	The residence is a meeting place for professionals, artists, or just progressive youth in the development and implementation of audiovisual content. Often, artists "hide" cool ideas as opposed to "running content" because of a lack of resources and the ability to share experience with professional players. On the internet, the quality and value of audiovisual content is reduced. The platform is aimed at cooperation between creative actors (directors, screenwriters, cameramen and others) and the younger generation (students etc) who, without having professional experience, seek to develop their audiovisual ideas. Therefore, the main goal of the project is to create a space for communication and collaboration of all categories contributing to the development and implementation of video content; the project will also open up new names in the cultural sector and facilitate participation of creators in international festivals.	Limited liability company Specexpotrade	1996255,7	1996255,7
3NORD31-5008	Education. Exchanges. Residencies. Debuts	LOT 3 Art Residencies	Individual	Дизайн та мода	Design basics. Art and science.	The pilot project aims to meet the needs and aspirations of beginner and amateur designers in education. In direct communication with an Italian professional, direct participants will be enriched with the essential knowledge. The purpose of the project is to directly assist aspiring designers in their professional growth through direct study in Ukraine, without traveling abroad. At this monthly training, 50 Ukrainian beginner-designers from all over Ukraine will be able to gain the unique experience of communication, theory and practice in the field of design and styling, raise their professional level, and be inspired by new ideas. To plunge into the world of professionalism, to enrich not only knowledge, but also the energy of world fashion, stylistics, design, to feel the atmosphere in the professional sphere.	Non-Government Organization "Center of Design"Alvika"	1780202,19	1780202,19

3NORD31-5128	Education. Exchanges. Residencies. Debuts	LOT 3 Art Residencies	Individual	Visual arts	Residence on Trachtemir Peninsula "Great Ravine Art Residence"	The pilot project "Great Ravine Art Residence" is for the co-creation of 10 famous photographers from Ukraine, Poland, England, beginners from regions of Ukraine. They will explore and think creatively through traditional and contemporary photography, the system of Trakhtemir's longest gullies in Europe through art practices. The performance of "Hunt the Smittesaurus!" will interfere with the hidden life of a natural object, fixing its beauty and the effects of human barbarity. 6,000+ people will be attracted to the consumption of the art product through the efforts of artists from different sectors, advertising, PR campaigns and volunteers.	NGO «Kult pro Svit»	1636499,26	1602827,26
3NORD31-5221	Education. Exchanges. Residencies. Debuts	LOT 3 Art Residencies	Individual	Visual arts	Donbas Studies International Residency in Sievierodonetsk and Sviatohirsk	Interdisciplinary Residency in Sievierodonetsk and Sviatohirsk creates space for interaction between curators, researchers, artists and activists. The Residency structure includes four experimental labs: curatorial, visual, sound and gardening. A (Non)institutional curatorial practice seminar for the professionals is part of the Residency. The aim is to create an environment for developing local, national and international cooperation among cultural professionals. The results include educational programme, individual and group projects by residents, exhibition, curatorial seminar and a published handbook for temporary art-platforms. Artworks created by the residents will be displayed in Sievierodonetsk, and later as part of the exhibition 'Monotown' in Kyiv.	THE INTERNATIONAL CHARITABLE FOUNDATION "IZOLYATSIA. PLATFORM FOR CULTURAL INITIATIVES"	1804182,74	1804182,74
3NORD31-5322	Education. Exchanges. Residencies. Debuts	LOT 3 Art Residencies	Individual	Cultural and Creative Industries	All-Ukrainian scouting art camp "Metamorfozy-2020"	Project brief: Metamorfozy - 2020 All-Ukrainian Plast Tent Camp is an art tent summer camp targeted at young people - students from all over Ukraine. Organizer: YOUTH ORGANIZATION OF THE STATION OF THE IVANO-FRANKOVSK PLAST-NATIONAL SCOOTING ORGANIZATION OF UKRAINE Objective: To create an art space for young people in the format of a two-week camp to get acquainted with the Ukrainian cultural heritage, to get their first artistic experience, to exchange and to create new connections in the cultural community. Results: the first artistic endeavors were made among Ukrainian youth during a series of artistic activities, the organization of an exhibition and the presentation of their own works of art.	YOUTH ORGANIZATION OF THE STATION OF THE IVANO-FRANKIVSK PLAST-NATIONAL SCOOTING ORGANIZATION OF UKRAINE	96000	72000

3NORD31-5358	Education. Exchanges. Residencies. Debuts	LOT 3 Art Residencies	Individual	Audial arts	Musical residence "Jazz breakfasts"	"Jazz Breakfasts" is an artistic residence of non - formal education of "Jazz" format, created with the aim of forming a Ukrainian balanced jazz market by developing an informal cultural - educational platform of interactive nature, where each participant has the opportunity of free creative expression and self - realization. Objectives: to form an audience by involving young people in jazz art; exchange of experience of world jazz stars with the young generation in order to create a domestic jazz product for the presentation of Ukraine at the prestigious world jazz festivals. Results: Provision of impetus for the development of the jazz music festival in Ukraine, which will create the preconditions for the introduction of new jazz projects; increase of artistic initiatives in jazz-related regional centers and small cities of Ukraine.	Non governmental organization	594680	594680
3NORD31-5418	Education. Exchanges. Residencies. Debuts	LOT 3 Art Residencies	Individual	Cultural Heritage	Creative residence «Art space»	The 5-day summer residence in Lutsk provides for the creation of a space that unites folk art masters, ethnographers and student youth in creating a platform with materials and workshops for the preservation of traditional folk arts (weaving, straw, grass-moto, doll-moto) , pottery). The result of the project is to create an interactive platform with video materials for their further use in the work of educational and cultural institutions in order to preserve the cultural and creative heritage of Ukraine.	Communal Instituion "Lutsk gimnasium #4 after Modest Levytskyi Lutsk city council Volyn region"	290790	290790
3NORD31-5455	Education. Exchanges. Residencies. Debuts	LOT 3 Art Residencies	Individual	Перформативне та сценічне мистецтво	Art In-Between	Art In-between is a residency mentored by Czech artist Katarzyna Seda for Ukrainian artists whose will be work with participatory practices in subject of communication and tolerance in society. In Katarzyna's projects the audience become co-creator of art action. Her method allows to see non-obvious internal relationship between people and to engage them for community building by Art. The main project goal is to spread the participatory art methods among Ukrainian artists as a way to build community and renew trust in Ukrainian society. Expected results: 5 selected participatory art-project realization, presentation of best projects during Biennale of Trust 2020.	Public Organization «Artistic Council «Dialogue»	577253	577253

3NORD31-5692	Education. Exchanges. Residencies. Debuts	LOT 3 Art Residencies	Individual	Cultural and Creative Industries	Carpathian Literary Residence – 2020	Carpathian Literary Residence is a constant residence which has been hosting artists since 2017. 24 writers, translators, literary researchers and cultural managers from Austria, Poland, Czech and Ukraine had already participated the project. In 2020 it reaches to host 6 writers and translators from Ukraine and Europe and to promote intercultural dialogue, create favourable conditions for creative activities and professional development of artists and support creation of competitive innovative cultural product. Results of the future project include the literary residence and support of its constant development by creating the web-site. Also it includes 3 video-interview with artists published online.	NGO "Carpathian Literary Residence"	457970	457970
3NORD31-5726	Education. Exchanges. Residencies. Debuts	LOT 3 Art Residencies	Individual	Дизайн та мода	Art of fashion	The main objective of the project is to disseminate knowledge and exchange of professional experience in the field of the art of creating fashionable clothes, stimulating creativity in the fashion industry, enhancing the culture of consumption of clothing and assisting citizens in implementing their own development strategies. Educational part - holding public lectures for intellectual development in the field of fashion industry. The practical part is a series of workshops on the use of innovation and digital technologies in the fashion industry. The creative part is the work on the implementation of their own ideas in the cultural clothing product by young artists and debutants.	Khmelnysky National University	464237,82	464237,82
3NORD31-5750	Education. Exchanges. Residencies. Debuts	LOT 3 Art Residencies	Individual	Перформативне та сценічне мистецтво	HOOLIGAN: RETURN TO PARADISE	The project "Hooligan: Return to Paradise" offers opportunities for performative engagement with social phenomena, particularly those associated to the topic of football hooliganism; an innovative model of cultural interaction between artists and the community and new methods of cultural production and exchange. The main aim of the project is to support the creation of art residencies in Ukraine for the dissemination of the latest artistic practices, the internationalisation of Ukrainian cultural projects and the involvement of international artists in the creation of cultural products in Ukraine	Kultura Vita NGO	1210610	1210610
3NORD31-5940	Education. Exchanges. Residencies. Debuts	LOT 3 Art Residencies	Individual	Cultural and Creative Industries	MoloDvizh StreetArt Residence	Create a pilot art residency of a week's duration that will be a cross-section of 2020 street art. The result should be a cultural product, the main consumer of which should be the youth and scale this product.	NGO " MOLODVIZH "	215496,36	215496,36

3NORD31-6115	Education. Exchanges. Residencies. Debuts	LOT 3 Art Residencies	Individual	Cultural and Creative Industries	Support for "Our Gallery on Psilska"	"Our Gallery on Psilska" - is a unique art space in Ukraine. It is located in the basement of an ancient Roman Catholic church building in Sumy. As a cultural and exhibition space it has existed since April 2013. During this time, 52 different events were held: exhibitions, installations, performances with the participation of famous masters of Ukraine. The gallery has become a landmark in the cultural life of the country. Today, we are looking for ways to move away from organizing activities based on volunteerism and enthusiasm from curators and accomplices, and instead of moving to work on a full-time basis with material encouragement from participants. In part, we would like to address this by attracting external donors.	Dubodelov Vadim	193316,43	169516,43
3NORD31-6186	Education. Exchanges. Residencies. Debuts	LOT 3 Art Residencies	Individual	Visual arts	International Sculpture Symposium Synergy. Bila Tserkva. 2020	The art residency for five artists aiming to facilitate the exchange of professional experience, rethinking of public space and cultural development of city community. International Sculpture Symposium Synergy. Bila Tserkva. 2020 is the second of three phases of annual art residency since 2019, resulting in creation of contemporary sculpture boulevard. The residence purpose is the exchange of experience, accessibility and openness of sculptures' creation process to public, further reconstruction of city boulevard. Educational program within Symposium will introduce contemporary art practices to the community, show national & international cases of cultural projects' impact on city development and create new social connections.	CHARITY FUND "RUH MOLODI"	1978463	1978463
3NORD31-6194	Education. Exchanges. Residencies. Debuts	LOT 3 Art Residencies	Individual	Cultural and Creative Industries	Creative episodes: as the creative economy in Ukraine really works	The project which includes 10 events (five in Odessa and five in Lviv). Events will be in the form of lectures with the practicing speakers who will tell real cases on own experience (for example, Alex Cooper about marketing). After each lecture the networking for strengthening of community and creation to the platform for future collaborations is supposed.	CHARITABLE ORGANIZATION "INTERNATIONAL CHARITABLE FUND "IMPACT HUB ODESSA"	247650	247650
3NORD31-6220	Education. Exchanges. Residencies. Debuts	LOT 3 Art Residencies	Individual	Visual arts	Burning sculpture	The purpose of the project is to create an open residence for the exchange of experience among sculptors, as well as to generate interest and positive perception of the phenomenon of art among the population. Open spaces for the creation of a cultural product are intended not only to develop interconnections between artists, but also to attract a wide range of Ukrainians to the arts, which allows for the demand for cultural products.	PRIVATE ENTERPRENEUR GUDENOK VIACHESLAV OLEGOVICH	1018410,93	1018410,93

3NORD31-6356	Education. Exchanges. Residencies. Debuts	LOT 3 Art Residencies	Individual	Cultural and Creative Industries	Residence "Natalievskia farmstead of the Kharitonenko family"	Natalievskia Manor is a pearl of Slobidska Ukraine, which was the center of culture and arts of the whole region more than 100 years ago, and is now losing its former glory every year. Our goal is to revive the space of the Natal estate as a place for creativity and inspiration for artists from different directions. To build a multisectoral residence on the basis of the existing infrastructure, which will revive the cultural traditions of the estate and give a second life to the monastery, inspire artists to new creative ideas. The development of art will contribute to the revival of cultural heritage and increase the tourist attraction of the "golden horseshoe of Slobidina" in the center of which is located Natalievsky estate.	Non-governmental organization Free Will	764120	764120
3NORD31-6393	Education. Exchanges. Residencies. Debuts	LOT 3 Art Residencies	Individual	Cultural and Creative Industries	Revitalization of the Pearl of Podilsky Versailles of La Roche Park in Tulchyn.	The tourism sector in Tulchyn ATG has been actively developing over recent years and has considerable potential for further development. This is due primarily to the presence of architectural and cultural monuments, as well as actions aimed at promoting the region. Thanks to the "Opera Tulest Tulchin", the reconstruction of the Potocki Palace is underway, but the "La Roche" park, which is part of the "Podilsky Versal" palace and park ensemble, remains unaddressed. It was from La Roche Park that Sofiyivka Park was created in the city of Uman. True culture develops precisely in detail, at the level of urban space with their users. The city government focuses on improving the cultural and artistic space, in order to improve the quality of life in the city and unite the residents of the community.	Tulchin Citymunicipality	1372700	892848
3NORD31-6403	Education. Exchanges. Residencies. Debuts	LOT 3 Art Residencies	Individual	Audial arts	Fire Voice Theater	The space of the Voice of Fire Theater is an interdisciplinary and cross-sectoral residence with the spread of the latest artistic practices, the territory of dialogue between specialists and the general public on integration into the modern socio-cultural space of vibration singing. The space is built in the form of a permanent art-residence and provides a system of trainings, workshops, lectures, arbitrary communication of participants, performances, concerts and performances. The project covers a range of techniques of DUO Zikr , Orthodox radeniya, folk worship, classical and neoclassical music and singing. The residence supports a new vision in music where the sound of pure human voice (vibration singing), free of text, provides the ultimate opportunity for understanding, sharing and creation for a person regardless of nationality, language, age and religion.	INDIVIDUAL-ENTREPRENEUR TKACHENKO OLGA PETRIVNA	2043808	1986808

3NORD31-6471	Education. Exchanges. Residencies. Debuts	LOT 3 Art Residencies	Individual	Visual arts	Kmytiv museum researching residence	The residency for researchers of Soviet art at the Kmytiv Museum will provide descriptions, attribution and art analysis of the museum's collection. Kmytiv Museum is to become an experimental site, where experts will look for adequate modern ways of working with Soviet art. So other museums will be able to use these approaches in the future. This experience should influence the direction of work with this inconvenient but inevitable real page of art history. According to the results of research and residency, a catalogue will be published and will be distributed to Ukrainian museums and art libraries.	Leonid Marushchak	50000	50000
3NORD31-6486	Education. Exchanges. Residencies. Debuts	LOT 3 Art Residencies	Individual	Cultural Heritage	Photo portrait of the hill-fort	Коротка інформація про проект англійською мовою, яка включає мету та результати (до 100 слів) The project creates situational art-residence for photo-artists, «Summer school of mobile photography and filmmaking» for local children, discussion panel dedicated to changing of the sociocultural role of photography «Photography: scientific source, piece of art», publishing photo album, calendar, posting virtual gallery with data of geolocation for each photo on the internet, creating of traveling mobile photo exhibition, placing photos to Google maps, which initiate new approach to the promotion of historical heritage and natural diversity of the Historical and Cultural Reserve of «Stilske hill-fort»	Public Organization "Ecology. Culture. Art"	1409042,46	1409042,46
3NORD31-6504	Education. Exchanges. Residencies. Debuts	LOT 3 Art Residencies	Individual	Audiovisual Arts	1,5° витримки	Резиденція для створення повнометражних/короткометражних документальних фільмів на екологічну та кліматичну тематики, об'єднає українських документалістів та кліматичних активістів. Мета проекту: сформувані простір для взаємодії екоактивістів із режисерами; привернути увагу режисерів до екологічної теми та кліматичних змін задля створення циклу повнометражних та короткометражних документальних фільмів, що спонукатимуть до суспільних змін; за допомогою аудіовізуальних продуктів, створених під час майстерні, показати безпосередній взаємозв'язок екології з побутовим життям в Україні. Результатами проекту буде налагоджена співпраця кліматичних активістів та документалістів, створення повнометражних та короткометражних документальних фільмів під менторським супроводом про зміну клімату та екологічні проблеми, проведення показів документальних фільмів у містах України та підняття дискурсу зміни клімату серед широкої аудиторії.	Non-governmental Organization «Social project «EKOLTAVA»	50000	50000

3NORD31-6508	Education. Exchanges. Residencies. Debuts	LOT 3 Art Residencies	Individual	Перформативне та сценічне мистецтво	International laboratory for stage artists named after Ivan Franko	The project involves the collaboration of Ukrainian cultural organizations and artists from Europe with the aim of creating brand new cultural products. The international laboratory for stage artists is a short term residency of international artists. Fifteen artists from different countries will be invited by the National Dramatic Theater of Ivano Frankivsk to work for a week together. Theater will provides spaces for rehearsals, costumes and scenography work, musiciens and studio for recording music. At the end of the week, each group will perform a presentation of his work. Lectures and masterclass will be proposed to participants by the jury of the laboratory. One or two participants will be choosen to create a performance in the repertoire.	IVANO-FRANKIVSK NATIONAL ACADEMIC DRAMA THEATRE NAMED BY IVAN FRANKO	852960	852960
3NORD31-6519	Education. Exchanges. Residencies. Debuts	LOT 3 Art Residencies	Individual	Visual arts	Set Art Laboratory	Set Art Laboratory is a residence for 6 Ukrainian artists from Kiev and the regions, for a duration of 3 months, aimed at their systematic support and promotion in Ukraineand abroad, and at promoting professional relations within the Ukrainian and international art community. During the residency, the participants will be given a monthly stipend of 10,000 UAH, a shared workshop, all the necessary materials. Results: - raising the professional level of the participants - career growth of the graduates - mastering by participants of new technologies - establishing professional connections of participants with the Ukrainian and international art community -increase of public exposure of participants - introduction of the principles of tolerance, cooperation and mutual understanding in the Ukrainian art environment and society.	Charity foundation "Vasily Yermilov Foundation"	1116488	1116488
3NORD31-6533	Education. Exchanges. Residencies. Debuts	LOT 3 Art Residencies	Individual	Cultural and Creative Industries	Contemporary art Rivne	The residency project «Contemporary art Rivne» brings together artists from the region and scientists from the National University of Water and Environmental Engineering to focus a public attention on the problems of ecology, preservation and sustainable use of water resources. The residence will take place from September, 1 to September, 20. During this time researchers, visuals, performers will found an ideological community for the purpose of sharing experiences and creating a joint exhibition of contemporary art called "Voda F.A.Q?". This creative product will become a message aimed to popularization of modern culture in small towns and will draw public attention to the eco problems. The exposition will be placed in the public space in Culture Centre of Rivne from October, 3. Afterwards, the exhibits will be shown in other exhibit areas of the city.	Non-governmental organization "Interaction platform "Prostir"	1303737,3	1233737,3

3NORD31-6558	Education. Exchanges. Residencies. Debuts	LOT 3 Art Residencies	Individual	Cultural Heritage	Piloting e-residence "Discover"	Aim – to increase the overall interaction level of the cultural-artistic medium of Vinnychchyna with school pupils and teachers, university students and professors, average citizens of Ukraine that would travel with their families using e-residence to simplify trip planning. The operation of e-residence will create possibilities for effective interaction between the participants; it will simplify planning and undertaking educational-cultural trips; it will increase the level of cultural and artistic awareness among school and university youth and among other strata of the society. Additionally, the infrastructure related to cultural-educational tourism will develop, the functioning of culture objects will improve.	"Vinnychchyna euroclubs association" Non-governmental organization	1189156	1189156
3NORD31-6710	Education. Exchanges. Residencies. Debuts	LOT 3 Art Residencies	Individual	Cultural and Creative Industries	Art residence "Bratslove at a glance"	Bratslove at a Glance Project - Creating a space for the promotion of contemporary art, creative interaction and unity of people for the sake of popularization, development and tourist attraction of the territory, which will complement the cultural and artistic process of recent times in the selected sector. With the support of sponsors and patrons, we will be able to make the art residence traditional and invite famous, not only artists, but also other influential people who are carriers of progressive thoughts, to organize exhibitions in different corners of Ukraine and the world.	PUBLIC ORGANISATION "BRATSLAV DEVELOPMENT INSTITUTE"	400650	353350
3NORD31-6712	Education. Exchanges. Residencies. Debuts	LOT 3 Art Residencies	Individual	Audial arts	Art-Class K17	Art-class K17 is an art residence with professional cultural operators in the field of modern electronic music. Residence Topic: Ukraine in a Contemporary World Context. Modernity and tradition - search for a point of contact and interpenetration. It includes writing, producing, promoting and Live Playback in the field of electronic music for students of creative (music and sound) specialties, as well as interested youth involved in the creative process from small and medium-sized cities of Ukraine. Main result: written, mastered & presented EPs and Tracks/Sets of participants. Side results: fully-formed study/E-music residency program & producing of the most successful participants.	Private Entrepreneur Soha Vladyslav Victorovych	1194031	1178031
3NORD31-6723	Education. Exchanges. Residencies. Debuts	LOT 3 Art Residencies	Individual	Перформативне та сценічне мистецтво	Theater Laboratory of Young Ukrainian Directing "S.T.R.U.M."	Promoting professional drama theater by bringing theater art from engagement to openness to the potential audience. To acquaint the viewer with the wider cultural space and the work of contemporary young directors. Updating the topic of contemporary drama for teenagers, searching for Ukrainian playwrights of their chosen direction and working on their plays. Project results: - On the stage of the theater, the winning director is staging a play on dramaturgy for teenagers - The theater troupe received fresh and necessary experience for their work - The viewer became interested in productions of contemporary dramaturgy that raise the problems of adolescence.	Khmelnysky Regional Academic Music and Drama Theater named after M. Starytsky	120279,9	120279,9

3NORD31-6737	Education. Exchanges. Residencies. Debuts	LOT 3 Art Residencies	Individual	Cultural and Creative Industries	Art Residency of Oleksandr Dovzhenko	The project concerns the transformation of Oleksandr Dovzhenko Museum-Estate into a contemporary European-style Art Residence, which has its own video production hub and, as a consequence, a rethinking of the world-famous Ukrainian heritage. The project is aimed at introducing innovative approaches to museum exhibition - its digitalization and promotion at the national and international levels. In addition, the project aims to develop the tourism potential of Sosnytsia and Chernihiv region - by establishing a culture of hospitality in the community, their awareness of the cultural assets of the territory, and developing the economic potential of the cultural component of the regional economy. The measures provided in the project will help to update the practices of synergistic cooperation and co-creation of representatives of local self-government bodies, local businesses and the general public, and promote the revival of local film production.	Sosnitsky Literary-Memorial Museum of O.P. Dovzhenko	2099800	1999800
3NORD31-6774	Education. Exchanges. Residencies. Debuts	LOT 3 Art Residencies	Individual	Перформативне та сценічне мистецтво	Dance Explorers (Wave 2)	Focus topic The objective of this project is to disseminate and popularize the Modern and Contemporary dance styles in Ukraine. Given the vacuum that was historically formed at the time when the Art Nouveau style was developing in Europe and the Americas, Ukraine lacks professional educational institutions that educate professionals in the field of choreography. However, contemporary ballet is the basis of the world of performative art. This year, we set ourselves the goal of conducting a series of parks, seminars, lectures and workshops to reveal to the choreographers and ballet dancers, professionals and amateurs the multicolor and depth of modern and contemporary at a high world level, correlate with the world leading standards.	Physical person-entrepreneur Burak Dmytro Mikhailovich	1914630	1914630
3NORD31-6816	Education. Exchanges. Residencies. Debuts	LOT 3 Art Residencies	Individual	Cultural Heritage	Youth Folklore Residence "Living Tradition of Sumy Region"	"Living tradition of Sumy region" is a 5-day residence for youth folklore groups of Sumy region, during which a series of master classes will be held with participants to improve their skills. On the last day of the residence there will be a folk performance on the streets of Sumy in the format of interactive action. A photo session in traditional urban costumes will also be done. Promotional videos of the teams will be removed, which will promote their promotion and recognition; Photo exhibition was held and calendars and maps of Sumy Region Treasures in Pocket were printed for distribution after the project. All this will draw attention to the cultural heritage of Sumy region, popularize folklore and promote the promotion of collectives at the local level.	Equal Opportunity Space NGO	649395,98	638185,98

3NORD31-6862-2	Education. Exchanges. Residencies. Debuts	LOT 3 Art Residencies	Individual	Перформативне та сценічне мистецтво	TAKING THE STAGE 2.0	«Taking the Stage 2.0» is an international theatre residency designed to bring about practical, cultural exchange between Ukrainian and British performative sector professionals. Specifically, British directors will work with five Ukrainian theatres in ways that challenges the professional capacity of both parties, whether through the development of new productions, writing and acting workshops—whatever is chosen, the outcome to be locally determined. The project was put together by the creative group from GogolFest in close cooperation with the British Council Ukraine’s Arts team and in consultation with representatives of five Ukrainian theatres.	GogolFest Contemporary Art Non-Governmental Organization	1300293,92	1300293,92
3NORD31-6902	Education. Exchanges. Residencies. Debuts	LOT 3 Art Residencies	Individual	Дизайн та мода	Pilot Art Residence Atmosphere	The purpose of the project is: support the creation of art residencies in Ukraine to disseminate the latest artistic practices in landscape design, internationalize Ukrainian cultural projects and attract international mentors and artists to create cultural products in Ukraine. To contribute to the elimination of stereotypes and convergence of approaches in interpreting the past, as well as to initiate a number of joint projects and programs aimed at preserving cultural heritage. The project is planning in the framework of youth exchange with the participation of students studying landscape design. In the course of the joint project a number of activities and meetings should be implemented, the results of which will be the joint creation of green areas in the territory of Ukrainian-Polish cultural heritage - Alexandria Park (Bila Tserkva).	"UKRAINIAN CENTER OF CULTURES DEVELOPMENT "JEDNANNYA"	1169899	1169899
3NORD31-7190	Education. Exchanges. Residencies. Debuts	LOT 3 Art Residencies	Individual	Cultural and Creative Industries	«Art time» residence	By 2030, depression will be the second cause of disability, after the first one -cardiovascular diseases. Developing of the new collaborative practices of cultural and medical professionals will help to reduce the social impact of depression: violation of adaptive capacity of a person, reduced professional status, disintegration of families, acquiring disability, loss of social ties, and reduced quality of life. The residency experience could be applied in psychiatric clinics of the country. what would have positive impact on the development of civil society culture in Ukraine. Fine motor skills could be developed by traditional and modern types of arts and crafts: making dolls-“motanka”, Petrikivka painting, Easter egg painting art, neurography. For people in the depression state, fine motor skills are of great importance for maintaining the performance of the cerebral cortex and restoring its activity, improving human mental health.	NON-GOVERNMENTAL ORGANIZATION «UKRAINIAN BUSINESSWOMEN»	1731280	1731280

3NORD31-7205	Education. Exchanges. Residencies. Debuts	LOT 3 Art Residencies	Individual	Cultural Heritage	Crimean Tatar space	Creation of a residence in the Crimean Tatar style for contemporary artists, where they could gain experience in a unique geographical and cultural context. A residence that would become a place for reflection, creativity, discussion and meetings. The program provides free time for work and reflection and collegial interaction among the beautiful nature, the interior of the Krimskatar house, in order to preserve and increase the recognition and popularity of the Krimskatar culture.	Ergridalh	1853200	1853200
3NORD31-7256	Education. Exchanges. Residencies. Debuts	LOT 3 Art Residencies	Individual	Audial arts	"The Mountain Sounds: traditional gutsul instrumental music" Residence	"The Mountain Sounds: traditional gutsul instrumental music" is dedicated to exploring traditional tunes and motifs that are characteristic of one of the highest regions of Ukraine – the Hutsul region. For seven days, fifteen participants from all over Ukraine will have the opportunity to learn and master these tunes and motifs alongside one of the most prominent masters of Hutsul music and traditional instruments – Mykhaylo Tafiychuk. During the week, Mykhailo Tafiychuk will introduce the participants of the residence with traditional instruments, technique of playing on them, history of certain tunes and instruments. The participants of the residence will be professional musicians who already have experience in traditional music, and will easily be able to master the nuances of playing in such a period of time. As a result of the project, an open concert will be held, with the participation of all participants and Mykhaylo Tafiychuk, where the melodies and motives with which the participants worked during the week will sound. The project will also create a series of videos that will be recorded during residency and will be publicly available, an interview with Mykhaylo Tafiychuk, which will be posted on the project's YouTube channel, and a full recording of the final concert presentation.	CHARITABLE ORGANIZATION "CHARITABLE FUND "RONIN"	1888380	1888380

3NORD31-7278	Education. Exchanges. Residencies. Debuts	LOT 3 Art Residencies	Individual	Visual arts	BOBRYTSIA SCULPTURE VILLAGE	<p>The purpose of the project: creation of the first sustainable art residence in Ukraine on the territory of the village, for development of contemporary artistic practices, creation of a new format of public space of the city / village of international level, which will become a unique product for positioning the country on the international art space.</p> <p>Project results planned for 2020: 1. Created a sustainable art-residence in the village; 2. Creation and installation of at least 5 works on the territory of Bobrytsya village; 3. Providing at least 2 lectures for discussion contemporary development of the public space and the modern artistic practices; 4. Conducting at least 1 workshop with the participation of famous Ukrainian sculptors. Over the next few years, the impact the project is obvious positive, in connection with contribution of the project to the cultural environment of Ukraine, to the development of the village and its public space. Project will create an example of unique positioning in the international environment of Ukrainian culture and the country. The project will introduce sustainable art practices to promote Ukrainian culture, exchange of knowledge, experience and ideas on the field of culture and arts on the international level, and facilitate the discovery of new artistic practices and names.</p>	BOBRYTSYA VILLAGE FOUNDATION "DEVELOPMENT AND INFRASTRUCTURE"	492296,52	492296,52
3NORD31-7363	Education. Exchanges. Residencies. Debuts	LOT 3 Art Residencies	Individual	Visual arts	Artistic Cover	<p>With the purpose of expanding the possibilities of realizing the creative potential of gifted youth, studying in art-educational institutions of Ukraine, support of talents, the administration of Zaporizhzhya Children's Art School establishes an all-Ukrainian plein air of visual and decorative-applied art with the further organization of the exhibition catalog results in the media, social networks. The project envisages the creation of conditions for the presence and creative work of 20 representatives of art institutions of Ukraine in the Khortyts National Reserve, the organization of excursions, conducting master classes in fine and decorative art of famous artists and masters of folk art with the purpose of creating a series of images, which will be sung today and glorious history of Zaporizhzhya region.</p>	Department of Culture and Tourism of Zaporizhzhya City Council	604945,18	604945,18
3NORD31-7388	Education. Exchanges. Residencies. Debuts	LOT 3 Art Residencies	Individual	Cultural Heritage	Summer Children's Residence of ICH "A Journey to a Living Tradition. Programming Genetic Cultural Code. "	<p>The Summer Children's Residence of ICH is an active cultural space for the study and implementation of techniques for promoting the Intangible Cultural Heritage of Ukraine through direct interaction with ICH carriers, which will facilitate the programming of the genetic code through cognition of the past - ICH (traditions, customs, rituals, rituals). The residence will be held in Kyiv.</p>	UKRAINIAN CENTER FOR CULTURAL STUDIES	643980	643980

3NORD31-7395	Education. Exchanges. Residencies. Debuts	LOT 3 Art Residencies	Individual	Перформативне та сценічне мистецтво	Pilot residency in Performing Arts "Nature of Creation"	Pilot residency in Performing Arts in the village Slavske (Lviv Region) based on Creative residence MCG, which aims to bring together professional artists from different parts of Ukraine to explore the nature of creating an artistic act in the context of "here and now," creating a safe space for creative experimentation, cross-sectoral collaboration, collaborations and sharing experiences between artists. Within the framework of the residence, a series of workshops aimed at cultivating contemporary world trends in performative art are envisaged: nonviolence, combining different genres, creation and learning through research and experimentation, environmentalism. To result in: - to create community of performers with common values, visions and meanings - encourage dialogue between artists in the sector - get a vision of your further development as an artist in Ukraine - create collaborations and new cross-sectoral projects - to gain new experience, skills and knowledge in the professional field - Create a documentary video of the residence	Private entrepreneur Rashko Alina Sergeevna	311023,26	311023,26
3NORD32-1188	Education. Exchanges. Residencies. Debuts	LOT 3 Art Residencies	National	Design and Fashion	Development and extension of activities of the ethno-residence of design and fashion «Ladomyria»	The project envisages ensuring the sustainability and extension of the activities of the ethno-residence of design and fashion "Ladomyria". Within the framework of this project "Ladomyria" continues to be a place of communication and exchange of experience among fashion designers, designers who are interested in use of ethnic motifs in their art and creative work. In addition, the project contributes to the expansion of the territory and directions of activities, the range of means and channels of communication with the audience. It should be noted that the ethno-residence, will be not only the place of the communication between the participants, but also will give them a unique opportunity of their results wide presentation.	Non-governmental organization "Research and revival center of Volyn"	1609790	1269790
3NORD32-2215	Education. Exchanges. Residencies. Debuts	LOT 3 Art Residencies	National	Performing arts	Teen Drama Lab	TDL	Creative For Life Foundation Charity organisation	1800000	1440000
3NORD32-2950	Education. Exchanges. Residencies. Debuts	LOT 3 Art Residencies	National	Cultural and Creative Industries	Art Residences for Combats	Project is 2nd step of a program of help for combats to let them know themselves and socialize. The result has 3 levels: individual, social and art product (book, play etc)	"International Charity Foundation "Tvorcha Kryivka"	2441100	1953100

3NORD32-6531	Education. Exchanges. Residencies. Debuts	LOT 3 Art Residencies	National	Cultural Heritage	RESIDENCE FOR ARCHITECTURES "DEMODERNISM"	On August 20-30, 2020, a residence for architects is planned at the cinema "Rosia". The residents will have the task of understanding the issues related to this modernist cinema, in the context of similar objects throughout Ukraine, and to create within the residence their own version of a new architectural concept for the cinema, in which the residence will take place. As a result of the architectural residence, it is planned to get a number of modern concepts for the revitalization of the cinema "Rosia", which will be further submitted to the community of the city. In addition, such an approach may become a precedent in addressing the fate of a number of similar modernist objects across Ukraine. The format of the residence as an international one can be a positive signal for the international community, where Ukrainian modernism of the Soviet period is very popular and one that is worrying.	Vinnitsia regional organization of Ukrainian National Union of Architects	2500000	2000000
3NORD32-7082	Education. Exchanges. Residencies. Debuts	LOT 3 Art Residencies	National	Cultural Heritage	National Blacksmith Festival "Vakulafest - XXI"	The purpose of the Festival is to revive the millennial tradition of collaboration of blacksmiths and potters, to create high-artistic works of art on the subject of pottery, to promote blacksmithing among the population of the country, to increase the demand for the objects of blacksmiths and their wider use in architecture, landscape, everyday life	National Museum of Ukrainian Pottery	261110	261110
3NORD41-0012	Education. Exchanges. Residencies. Debuts	LOT 4 Debuts	Individual	Audiovisual Arts	Script of the web series "Newspaper office"	"Newspaper office" - is a project for writing the script of season 1 of the internet series. The series consists of 6 episodes, lasting 15 minutes each, and tells about the formation and operation of the front-line staff. The editorial board covers the events in the east of Ukraine from the point of view of people not involved in the army	Private Entrepreneur Mehel Alla	166350	166350
3NORD41-0063	Education. Exchanges. Residencies. Debuts	LOT 4 Debuts	Individual	Audiovisual Arts	Concert-performance "3,000,000 km above sea level"	The concert performance "3,000,000 km above the sea level" is the debut concert tour of the young composer and pianist Danil Savka (born 2008). Tour will involve the audience of 5 Ukrainian cities: Ivano-Frankivsk, Lviv, Ternopil, Chernivtsi, and Kyiv. Performers are solo musicians - young talented children, winners of All-Ukrainian music contests, that will play with a symphony orchestra. Their names are Irina Plishch (violoncello, 12 years old), Diana Tsimbrikevich (violin, years old), Kirilo Skobalo (saxophone, 16 years old). Based on the concerts the video version for YouTube will be created, as though as the audio concert version for SoundCloud. The concert performance "3,000,000 km above the sea level" is a synthesis of arts and technology, the combination of a multimedia show (video and video art) with the symphonic music and literature.	Individual entrepreneur Savka Andriy Mykhailovych	1000000	1000000

3NORD41-0343	Education. Exchanges. Residencies. Debuts	LOT 4 Debuts	Individual	Visual arts	HBP-3	HBP - 3 is a post-industrial history of one of the typical town-planning enterprises of the last century, presented in the language of modern street art.	Private entrepreneur Moliar Ievgeniia	500000	500000
3NORD41-0367	Education. Exchanges. Residencies. Debuts	LOT 4 Debuts	Individual	Перформативне та сценічне мистецтво	Acting persons (drama&performance project)	The aim of the project is to open new names in contemporary Ukrainian dramaturgy and to promote newly created plays and their authors on the stage, combining playwrighters, directors and actors. We want to create a project that will take another step to actualize contemporary theater by supporting and providing conditions for young and debut artists. This project consists of 3 phases: Phase I - Contest of Ukrainian Contemporary Dramaturgy "Drama.UA"; Phase II - mini-festival of stage readings "Acting persons" (according to the results of the competition shortlist); Phase III - Anthology - selection of the best contest pieces in the last 3 years.	NGO Art Workshop Drabyna	400000	400000
3NORD41-0555	Education. Exchanges. Residencies. Debuts	LOT 4 Debuts	Individual	Visual arts	AR Exhibition "Women's Happiness: From Imperative to Pluralism and Freedom"	AR Exhibition "Women's Happiness: From Imperative to Pluralism and Freedom" - it is the debut project of artist Victoria Ostrenko, which brings to the broad public the theme of "happiness" for the modern Ukrainian woman in the language of art. Within the framework of the project a research will be conducted on this issue, the result of which will be presented in the form of an exhibition using the latest technologies (AR augmented reality).	Public organization "Derzhava i Ya"	466488,8	466488,8
3NORD41-0557	Education. Exchanges. Residencies. Debuts	LOT 4 Debuts	Individual	Literature and publishing	Online manuals and the site "PROFESSION - CREATE FASHION"	The development of the fashion industry in Ukraine is dissonant with the lack of personnel and the lack of available methodological materials. Industry technologies are rapidly evolving and Ukraine's professional education in the fashion industry is dreaming of up-to-date teaching and learning materials. Given the constant lack of funds in the Ministry of Education and Science of Ukraine to create and print textbooks, we decided to create them ourselves. Debut in the creation of e-learning textbooks as a joint initiative of "Fashion Globus Ukraine" and the Association of Garment Schools of Ukraine, in which the synergy of educational and business experience - theory and practice - works. On the convenient site the textbooks will be in electronic form with free access using video content of world and Ukrainian fashion achievements.	National sectoral partnership in Light industry of Ukraine «Fashion Globus UKRAINE» Non Profit Organization	1103658,3	1103658,3

3NORD41-0558	Education. Exchanges. Residencies. Debuts	LOT 4 Debuts	Individual	Literature and publishing	Publication of the book "Artistic Games"	One of the fundamentally new techniques for creative development of adults and children is the book "Art Games" by teacher-researcher O. Perepelytsia, musical material by composer K. Tsepkolenko, drawings by one of the talented children who have been taught by this technique. The book consists of four parts: a practical for working with children, a methodical - for music teachers and parents, theoretical and experimental research. The material is taught in two languages - Ukrainian and English. Volume - 800 pages, A4 size, 60 pages of note material, 50 pages of color drawings.	International Public Organization "Association "New Music"	1019380	1019380
3NORD41-0579	Education. Exchanges. Residencies. Debuts	LOT 4 Debuts	Individual	Audiovisual Arts	Unknown man	An aim of project is creation of short artistic film. A film is sanctified to three prominent figures in the Ukrainian culture, that had large influence on society and resonance with an of that time and today's artistic environment. It is Vasyl Stys, Volodymyr Ivasyk and Vasyl Symonenko. Offenses of poets are united in character a protagonist. A result are a film-making and presentation to his spectator.	LIMITED LIABILITY COMPANY "INSIGHTMEDIA"	984450	984450
3NORD41-0581	Education. Exchanges. Residencies. Debuts	LOT 4 Debuts	Individual	Literature and publishing	A baker's dozen	The project involves the preparation and printing of an art and cultural publication, an art book containing 13 fairy tales and 26 unique color illustrations, and the simultaneous presentation of the same fairy tales in Braille. Also, each fairy tale will have a QR code that will allow you to go to the web site and listen to the fairy tale in audio recording, looking at the picture or in parallel following the story in letters of Braille, depending on who will flip the book at that moment.	Individual entrepreneur Andriy Kokotuha	1085220	1085220
3NORD41-0625	Education. Exchanges. Residencies. Debuts	LOT 4 Debuts	Individual	Audiovisual Arts	Traces on the Stone is a multimedia art project	The goal is to show the history of the old Lviv in "living" pictures. History that will immerse you in the spirit of the past, show you familiar faces and will walk you through the corridors of time right into our days. Among fictional characters there will be known figures, who lived and worked in Lviv throughout the last century. Some of them will become our heroes and tell their story. The result of this art-project will manifest in graphical media-installations, showed as fragments of time (the memory) left on the stone.	self-employed entrepreneur Novosad Olesya Yevgenivna	700000	700000

3NORD41-0661	Education. Exchanges. Residencies. Debuts	LOT 4 Debuts	Individual	Audial arts	Young composers of Ukraine. Collective debut	The project is aimed at the creative realization and professional growth of young composers who study at the Kyiv Children's Academy of Arts and are the winners of all-Ukrainian and international composers' contests. It is planned to publish young debutants' own works in the form of an illustrated musical collection (book with CD-ROM). The peculiarity of the publication is that all works written by young artists are songs of Ukrainian classic poetry. In order for the professional community (musicians) and the wider audience to get acquainted with the collection the circulation of the edition will be freely distributed 1 copy to all higher and specialized educational institutions which have a specialty "Music Art", musical schools of Ukraine, and also transferred to the artistic groups of the Ukrainian diaspora.	State Agency of Ukrainian Culture Promotion	1391570	1391570
3NORD41-0826	Education. Exchanges. Residencies. Debuts	LOT 4 Debuts	Individual	Audial arts	"Vox Premieres"	The "Vox Premieres" project is the final wave of the three-stage platform "Musical gift 2020: World - Ukraine - Europe" among the events of the 5th anniversary of International Festival "Musical Imprezas of Ukraine". The first stage: a cross-cultural event in Cherkasy city with participation of composers and performers from Ukraine, Poland, Great Britain, and Mexico. The second stage: master classes and a concert of the Polish trio of Benjamin Bachevsky. The third stage: All-Ukrainian composers competition "Vox-2020" and a concert tour of premiere music by Ukrainian composers and performers of the "Vox Premiere" in Ukraine, Poland. Project goal: opening of the modern performing musical heritage and Ukrainian composing academic school to domestic and foreign students. Expected result: wide aesthetic and artistic resonance among professional music institutions and societies, which will deepen further cooperation between countries.	«ImprezaTerra»	418230	418230

3NORD41-0850	Education. Exchanges. Residencies. Debuts	LOT 4 Debuts	Individual	Перформативне та сценічне мистецтво	"Theatre debut of digital age artists"	The project aims to promote the development and career growth of young artists. Writer Vasyl Malyshko and members of drama club "Bavka" will unite in this project to create the relevant and competitive cultural product - art-performance. Debutants will spend two weeks in intensive day camp. Children will have an opportunity to work with honored artists, professional actors of the Academic Puppet Theater, vocal coaches, experienced scenic and production designers. They will be able to create scenery and a record library. The director of the Puppet Theater Natalia Oreshnikova will manage the process. The project team will host an art-picnic "Theater is For All", where young actors will show the performance. Also, the debutants will present the play at couple more different stages: in summer camps in Transcarpathia, and on the stage of the Academic Puppet Theater.	Non-governmental organization "Happy kids"	918356	918356
3NORD41-0856	Education. Exchanges. Residencies. Debuts	LOT 4 Debuts	Individual	Visual arts	Ukrainian Filmstrips	The audiovisual project «Ukrainian Filmstrips» envisages the creation of a musical and theatrical accompaniment for Soviet Ukrainian-language filmstrips, the digitization of results, the preservation of the finished product in open sources and a tour with live presentations of performance in the libraries of small cities of Kharkiv, Donetsk and Luhansk regions.	KHARKIV CITY PUBLIC ORGANIZATION "CREATIVE CENTER "PUBLICIST"	425461,94	425461,94
3NORD41-1049	Education. Exchanges. Residencies. Debuts	LOT 4 Debuts	Individual	Audiovisual Arts	The Tale with Orchestra	"Tale with Orchestra" is a conceptually new program of the Children's Symphony Orchestra of the Zaporizhzhia City Children's Philharmonic. The project is aimed at developing and supporting a young band (the orchestra has been in existence since 2018), which consists of 50 students of art schools in the city of Zaporizhzhia, ages 10 to 19. The result of the project will be a joint program of a symphony orchestra and actors of children's theater.	Department of Culture and Tourism of Zaporizhzhya City Council	1046957	1046957
3NORD41-1234	Education. Exchanges. Residencies. Debuts	LOT 4 Debuts	Individual	Visual arts	Museum of Odesa Contemporary Architecture	'The Museum of Odessa Contemporary Architecture' is the debut exhibition project of the artistic group MNPL, which combines the research of the local spontaneous architecture, a critical look at the city's chaotic architectural development and offers artistic strategies to work with the common space and architectural heritage of the last 30 years. The purpose of the project is to create the space for experiments and reflection and to hold a discussion on what parts of the modern architecture can and should be archived and museified. The expected result of the project is to initiate the public debate, to involve the experts in the fields of contemporary art, architecture and urban studies. Expected number of exhibition visitors is 2000 people, of the educational program - 120 people.	THE RIGHT THINGS	656860	656860

3NORD41-1265	Education. Exchanges. Residencies. Debuts	LOT 4 Debuts	Individual	Visual arts	Periscope	Organization of a personal exhibition of a fixer Vadim Moiseyenko within the framework of the international Baio Calvados-Normandy Prize for military correspondents, held in France. Within the framework of the exhibition it is planned to present artistic materials created during the 6 years of living and working in the war zone, namely periscope-photo, documentary periscope-video and periscope-video 360. Through the lens of artistic expression, the exhibition aims to tell about the military conflict in Ukraine and to attract attention of military correspondents and festival attenders.	Individual Entrepreneur Nelen Polina Oleksandrivna	557900	334500
3NORD41-1302	Education. Exchanges. Residencies. Debuts	LOT 4 Debuts	Individual	Literature and publishing	COFALLING	Throughout the project it is planned to publish an interactive art book with the elements of augmented reality, which will lead young people to the world of contemporary Ukrainian poetry. During the presentation, the mystical poetry of the author is broadcast through several media: text, video, sound, AR-performance. This solves the problem of the perception of poetic text for the cognitive consciousness of millennials. The basic idea is that literature must evolve and meet the demands of time in order to continue its educational function.	NON-GOVERNMENTAL ORGANIZATION "CENTER OF SUBCULTURAL INITIATIVES "URBAN X"	504350	504350
3NORD41-1661-2	Education. Exchanges. Residencies. Debuts	LOT 4 Debuts	Individual	Перформативне та сценічне мистецтво	Musical creation on the basis of Ukrainian folk music and popular popular music	The basis of the musical is to reconcile the folklore of different nationalities with ordinary musical strains. Plan to write the track in the musical, staging choreography, sewing scenic clothing, and then the concert tour in Ukraine. Theme of the musical є relevant to be-hours. The main heroine is a country from Ukraine, who wants to be preyed upon by an ugly boy from the western country, and she is tempted to live a new life. Problems є young people to life in a foreign country and that kind of mentality in the country.	«All-Ukrainian Union - Ukraine is glorious»	2000000	2000000
3NORD41-1680	Education. Exchanges. Residencies. Debuts	LOT 4 Debuts	Individual	Cultural Heritage	Creation of the information-educational center "People's Museum" as a comprehensive tool for preserving historical memory, promoting the treasures of cultural heritage and the developing tourism of the Left Bank of Kyiv region	The People's Museum of Kyivshchyna Information and Educational Center is a new format for preserving national memory and promoting cultural heritage objects, which is carried out by organizing complex work of the institution (virtual reality, interactive, exhibitions, master classes ...), as well as full interaction with educational routes, the public, government, museums and the interests of society. The People's Museum of Kyiv Region Information and Educational Center has all the important tools to claim the right to become the main representative center of the unique educational route "Root of the Nation - Ukraine's Travel through the Ages"	FOP Bilichenko Andriy Vladimirovich	248100	248100

3NORD41-1730	Education. Exchanges. Residencies. Debuts	LOT 4 Debuts	Individual	Literature and publishing	Children's Book "Piggy Rabbits or in search of the golden mermaid"	This is the story of the little Piggy Rabbit Mikusha. The Piggy Rabbits clan has long been respected in the Fairy Tale Forest because of its ability to fly, but this is not about Mikusha. He cannot rise to the sky even a centimeter. Together with his friends Mikusha goes on a dangerous journey to rescue the stolen Godmother gold mermaid and finally to fulfill his dream - to learn how to fly. "Piggy Rabbits or in search of the golden mermaid" is a literary debut of Olga Navrotska, a cross-cutting theme of which is inclusion among children. We want to convey to them two things: "Not being like others is normal" and "Your abilities do not determine who you are!" Creating a debut script for a movie based on the book "Chormet" (by Markian Kamysh) to produce a feature-length feature film. Also creating a teaser for further pitching.	Navrotska Olga Volodymyrivna P. E.	1692640	1692640
3NORD41-1872	Education. Exchanges. Residencies. Debuts	LOT 4 Debuts	Individual	Audiovisual Arts	Chormet		"Premier-Media" LLC	1637200	1637200
3NORD41-2303	Education. Exchanges. Residencies. Debuts	LOT 4 Debuts	Individual	Audiovisual Arts	Script of Movie "Blind"	Aim: To create a script of a feature-length feature film. A fantasy-criminal story with the Notre Dame de Paris fire, the key to solving it, is the story of Ukrainian priest Joseph Slipy. He was chosen by God to become the head of the Greek Catholic Church of the Ukrainian nation. After enduring the Stalinist torture and discovering the causes, overcoming the effects of aggression, he became a symbol of the victory of the struggle against the Evil Empire - USSR, during the Caribbean crisis. The historical legacy of the life experience of the Patriarch is an example for the modern multimillion-dollar nation-wide nation, forcing the Ukrainian community to courageously walk their way from the Russian oppression to the glorious exaltation. Results: literary screenplay of a feature-length patriotic feature film that has a powerful view of the art mainstream.	Individual entrepreneur Zakharchenko Daria ME 455209	591310	591310
3NORD41-2401	Education. Exchanges. Residencies. Debuts	LOT 4 Debuts	Individual	Literature and publishing	iDaddy	A book writing debut of a famous screenwriter aA book writing debut of a screenwriter and film director Volodimir Nagorny. A book about a magic transformation of a lonely boy's smartphone into a human, an exact copy of his absent dad and their attempt to reunite the family; printing 2 000 copies of the book and its promotion.	Volodymyr Nagorniy	712478,9	712478,9

3NORD41-2595	Education. Exchanges. Residencies. Debuts	LOT 4 Debuts	Individual	Visual arts	<p>“Give Me Tomorrow”: the study of the MUHI competition activities from 2009 till 2019 in order to identify trends and promote development of contemporary Ukrainian art</p>	<p>The purpose of the project is an analytics and comprehensive documentation of a decade-long history of the consistent and substantial project devoted to the support and popularisation of young Ukrainian artists. The results of the project will be a publication of the book about the history of the project with texts of MUHI experts, art critics, and project’s founder and information about all the exhibitions of MUHI, creation of the website with all the MUHI exhibitions and personal exhibitions of the participants supported by the project, and making a forum with performances of winners and finalists of MUHI, experts of the competition, and researchers of contemporary Ukrainian art.</p>	<p>Non-government organization “Shcherbenko Art Centre”</p>	1724393	1724393
3NORD41-2613	Education. Exchanges. Residencies. Debuts	LOT 4 Debuts	Individual	Cultural Heritage	<p>«UKE» The Untold story of the Hockey Legends</p>	<p>The book will be written based on the «UKE» documentary movie. The author showcase unique information that disproves previously held stereotypes. It turns out that the roots of Ukrainian hockey go back over a century. Ukrainian hockey players from immigrant families gained world fame while playing for teams in their new homeland. However, they always maintained their language and culture. The purpose of the project - through the prism of a popular sport - hockey, as well as through the fate of well-known figures to provide readers with comprehensive information on the formation and formation of Ukrainian statehood. The aim of the project is to attract the attention of the international community to Ukraine, as a new modern country and homeland of celebrities in the world.</p>	<p>LLC TELEPROSTIR STUDIO</p>	849620	849620
3NORD41-2680	Education. Exchanges. Residencies. Debuts	LOT 4 Debuts	Individual	Visual arts	<p>"Artificial Age" Exhibition</p>	<p>The Artificial Age project is an art exhibition, its presentation and catalog publication, the debut of Ukrainian artist Darina Mo Mot. The project focuses on the study and rethinking of fake news, simulcasts and non-existent situations created by artificial intelligence online.</p>	<p>Non-Governmental Organization "Perfect Art Group"</p>	409940	409940
3NORD41-3006	Education. Exchanges. Residencies. Debuts	LOT 4 Debuts	Individual	Audiovisual Arts	<p>Sunlight</p>	<p>The aim of the project is to promote the debut creativity and to give a debutant an opportunity to create a script of a full-length feature film. The project implies creating the plot of the film, the synopsis and the logline based on Boris Grinchenko’s story ‘Sonyachnui Promin’ (in translation ‘The sunlight’). This film contributes to shared values of civil society, such as active citizenship, humanism, the wish to get a higher education and putting into practice any useful changes.</p>	<p>Individual entrepreneur Dobrianska Olena Pavlovna</p>	385680	385680

3NORD41-3061	Education. Exchanges. Residencies. Debuts	LOT 4 Debuts	Individual	Перформативне та сценічне мистецтво	DOCUDRAMA PROJECT «PHONES OF ILOVAISK»	DOCUDRAMA PROJECT «PHONES OF ILOVAISK» refers to Ilovaisk tragedy and interprets it as a mirror of defeat and victory of the Ukrainian spirit at the same time. The docudrama is a play with elements of audio research when several characters work on the stage – radio hosts, military historian, reasoner and crisis psychologist. The main storyline is implemented by the main characters, radio hosts, who conduct research with the remains of mobile phones found on the battlefield. With its help persons killed near Ilovaisk have been identified . The play uses real-life interviews with relatives of fallen warriors, with changed names if there is a necessary. The performance will be held on the Defender of Ukraine Day on August 29th.	Не передбачено	840760	840760
3NORD41-3118	Education. Exchanges. Residencies. Debuts	LOT 4 Debuts	Individual	Visual arts	Take off unnecessary	The project «Take off unnecessary» is an exhibition consisting of a series of photos and photo collag-es, video works, performance and installation that will be created by viewers in real time. The aim of the project is to draw attention to the topic of mental health, to share information about ways of pre-venting the occurrence of destructive mental states. The project will help the viewer to understand what factors are restraining person from self-realization, participation in social life and block their cre-ative potential.	An individual entrepreneur Kirshyn Andrii Yuriovich	896650	896650
3NORD41-3131	Education. Exchanges. Residencies. Debuts	LOT 4 Debuts	Individual	Audiovisual Arts	Zakerzonnya	The series of documentary programs and episodes of social videos about forced deportation of the Ukrainian population from ethnic lands of Kholmshchyna, Pidlashshya, Syanshchyna and Lemkivshchyna (now it's the territory of modern Poland). The resettlement began in 1944 and finally ended with the Soviet-Polish military operation "Vistula" in 1947. We are going to interview a several deportation witnesses and their relatives. Also, we plan to visit western Ukraine And Poland. Gather all available information for the purpose of demonstrating the forgotten tragedy in which almost 650,000 Ukrainian lost their homes and forcibly left their native land.	PRIVATE ENTREPRENEUR BOGDAN TRIL	1585275,18	1585275,18

3NORD41-4587	Education. Exchanges. Residencies. Debuts	LOT 4 Debuts	Individual	Literature and publishing	"12 months. A year of meaning" by Poline Bashkina	"We live as we were given 99 lives. We spend our time. Don't we dare to go beyond the usual social "markup": your home — your work. We are looking forward Friday. We hate Mondays. Our work is not a pleasure. Optional classes. Casual people. Where are you and yourself in all this? We do not break off a relationship without a "fallback". Not ready to release without a "spare airfield". We are afraid to take risks without guarantees. But life gives no guarantees - it gives opportunities! Are you scared to change everything? I also. Do you want me to take the risk for you? I will become your experiment. I will quit my high paying job and start looking for my mission. And you will watch me. All year long. 12 months. 12 professions. I will tell you about 12 people who have found the mission. The Book becomes the results of the year. Are you with me?" — the lines of the book by Poline Bashkina	Ranok Publishing House	464298,8	464298,8
3NORD41-4836	Education. Exchanges. Residencies. Debuts	LOT 4 Debuts	Individual	Cultural Heritage	Publication and presentation of the book «The Kharkiv School of Photography: playing against the apparatus»	The project consists of two components : the publication of the first study in Ukraine, entirely dedicated to the Kharkiv School of Photography and its presentation during the exhibition «Engineering of blow», which will be held at the YermilovCentre from April 17 to May 17, 2020. With a volume of 250-300 pages, the book «The Kharkiv School of Photography: playing against the apparatus» will be based on the archival and historical study led by Nadiia Kovalchuk, as part of her Master research program at Sorbonne University, Paris from 2017 to 2019.	Civic Association «Museum of Kharkiv School of Photography»	596592,58	546592,58
3NORD41-4883	Education. Exchanges. Residencies. Debuts	LOT 4 Debuts	Individual	Audiovisual Arts	"Time for change. Culture"	The project envisages the creation of a series of TV programs "TIME OF CHANGE. Culture", which consists of 22 television programs about women from the cultural and artistic sphere of modern Ukraine and their broadcast on the all-Ukrainian Pravda TUT channel, which will replenish the fund of cultural television programs of Ukrainian television. The TV format is an interview. The main characters are women who have made a significant contribution to the development of contemporary culture and art: artists, writers, artists, directors, designers, actresses, etc. These will be frank discussions about the path to artistic and creative achievement, the lifestyle and the role of talent in everyone's life.	NGO Development Center "TIME OF CHANGES"	1016218,92	1016218,92

3NORD41-4883-2	Education. Exchanges. Residencies. Debuts	LOT 4 Debuts	Individual	Audiovisual Arts	Cultural and Art Media School "TELEVIKRUTASY"	The cultural and art media school "TELEVIKRUTASY" aims to: provide the most interested students with talents and desire to realize themselves in the latest media access to the most up-to-date knowledge in the television field; to form a realistic and adequate vision of the television industry and the laws under which it operates; ensure the exchange of experience between professionals and students of the school, facilitate and enable their further entry into the profession; to promote the creation of a competitive cultural media product for the students of the school - a cycle of children's television programs and broadcast them on the all-Ukrainian Pravda TUT channel.	NGO Development Center "TIME OF CHANGES"	944000	944000
3NORD41-4883-3	Education. Exchanges. Residencies. Debuts	LOT 4 Debuts	Individual	Cultural and Creative Industries	Fundraising Academy for artists and representatives of cultural institutions.	The project develops the competencies of artists, representatives of cultural institutions and cultural operators in the field of FIRDRAISING. The project consists of two components: 1. Educational course (theoretical and practical classes) 2. Implementation of an innovative free online course by leading fundraising experts (lectures and online practical tasks). Students of the Academy will have access to up-to-date knowledge of the most optimal forms of financial support for their projects; increase their competence in finding investors; mastering skills in pitching, presentation and advocacy, development of project promotion strategies, building media communications, effective promotion on social networks. The economic effect is achieved: improving the well-being of artists, strengthening the financial capacity of cultural operators, the use of creative products in the creative business; and social impact: changing the mindset of "the artist should be hungry", increasing respect for creative results.	NGO Development Center "TIME OF CHANGES"	1143300	1143300
3NORD41-4932	Education. Exchanges. Residencies. Debuts	LOT 4 Debuts	Individual	Visual arts	«Village House of Culture - Center for Culture and Local Activity of the Nechayan OTG (« Major overhaul of part of the building of Nechayan House of Culture 15, Shkilna St., Nechayane village, Mykolaiv district, Mykolaiv region »)	Carrying out works on the project "Overhaul of part of the building of the Nechaan Culture House School, 15, p. Nechayan, the Nikolaev area, the Nikolaev area ». Creating a Local Activity Center. Increase of public activity of the residents of Nha Tchan OGF Effective use of community resources for the benefit of the entire local population. Providing a variety of cultural and entertainment services to all residents of the local community. Information and advisory support for local initiatives. Establishment of mutually beneficial active cooperation between the club and the community, local authorities, non-governmental organizations and initiative groups. Involvement of citizens in local self-organization and civic self-government. Supporting the development of cultural and artistic institutions.	Nechayan Culture House of Nechayan Village Council of Mykolayiv District of Mykolayiv Oblast	2000000	2000000

3NORD41-5014	Education. Exchanges. Residencies. Debuts	LOT 4 Debuts	Individual	Literature and publishing	<p>He created the Theater of Young and reformed Ukrainian "musdrama" in Zaporizhzhia. He made the theatrical face of this city from 1979. Olexandr Korol was known to the theatrical community as a principal in the profession, a charismatic and talented artist. At different times - the head of three theaters, a teacher-leader of course at Zaporizhzhya National University. The book about him is also a story about the history of theater in Zaporizhzhia, theater's aesthetics in 1970-2000, directing as a profession. About a theater in a non-theatrical city. It will be interesting for a professional audience - theorist, directors, students.</p> <p>«The Book «KOROL IN THE SEARCH OF THE KINGDOM. The Profession of director in the context of the Soviet-post-Soviet era and the conditions of the regional theater»</p>	«FORUM-ART».	389974,45	389974,45
3NORD41-5030	Education. Exchanges. Residencies. Debuts	LOT 4 Debuts	Individual	Visual arts	<p>The project envisages the creation of a series of TV programs, which consists of 22 television programs about women from the cultural and artistic sphere of modern Ukraine and their broadcast on the all-Ukrainian Pravda TUT channel, which will replenish the fund of cultural television programs of Ukrainian television. The TV format is an interview. The main characters are women who have made a significant contribution to the development of contemporary culture and art: artists, writers, artists, directors, designers, actresses, etc. These will be frank discussions about the path to artistic and creative achievement, the lifestyle and the role of talent in everyone's life.</p> <p>"Women in Art. From Dream to Purpose!"</p>	LIMITED LIABILITY COMPANY "INFORMATION SERVIS OF KYIV REGION"	1067158,92	1067158,92
3NORD41-5030-2	Education. Exchanges. Residencies. Debuts	LOT 4 Debuts	Individual	Visual arts	<p>The project envisages the creation of a TV program "TODAY. From the origins of history to the present. " These are 365 television programs, each of which tells about this day in the history of Ukraine (from January 1 to December 31) and their broadcast on the all-Ukrainian TV channel Pravda TUT. The cultural and artistic and social value of the programs is that they will tell about important historical events of this day, as well as facts about the life of famous personalities of cultural and artistic Ukraine from ancient history to the present. This TV product will be replenished by the Ukrainian Television Cultural and Television Fund.</p> <p>Program cycle "TODAY. From the Origins of History to the Present"</p>	LIMITED LIABILITY COMPANY "INFORMATION SERVIS OF KYIV REGION"	711224	711224

3NORD41-5081	Education. Exchanges. Residencies. Debuts	LOT 4 Debuts	Individual	Visual arts	Art-based research expedition to Irdynsky swamp	The purpose of project is to represent results of art-based research expedition to Irdynsky swamp through methods and approaches of contemporary art. The mission of project is artistic reflection of this insufficiently explored region, which has never been in focus of such a study. The concept of expeditionary material presenting is idea of sponginess, which interconnects three different focuses of interest: geological structure and features of Irdynsky swamp, history of social institutions founded there, and expedition itself as particular form of relationship between researcher, time and place. We wonder what this research form does mean now, in contemporary world?	Self-employed Yurets Nikoletta Sergiyevna	544800	544800
3NORD41-5119	Education. Exchanges. Residencies. Debuts	LOT 4 Debuts	Individual	Literature and publishing	Autobiographical art-book "Red Chemistry"	The aim of the project is to create an autobiographical artbook showing the conditions of a cancer patient. The topic of the book is a story of an important cultural figure of Kharkiv, who is undergoing chemotherapy right now, going through all the stages of psychological acceptance, looking for ways to get out of depressive states, getting acquainted with the peculiarities of treatment in Ukraine, looking for ways to survive this difficult period. The author's entourage are artists from all over Ukraine, including many photo artists who capture and visualize her life during the illness and create art projects. Therefore, their works will be an important part of the art book. In addition, it is planned to create a site and make presentations.	BO BF ARTDACHA	1269380	1269380

3NORD41-5188	Education. Exchanges. Residencies. Debuts	LOT 4 Debuts	Individual	Literature and publishing	Art-book Victoria Radochyna «Samchykivka Art»	The artbook Samchykivka Art is a debut project of a talented Ukrainian artist and designer, Victoria Radochyna. The key objective of the project is to support Ukrainian authentic decorative applied art, as well as to promote high quality content by means of the mention artbook. Ukrainian folk decorative art is a source of identity for Ukrainian culture, national codes of color and form that constitute philosophical and aesthetic basis of traditional art. The book not only creates a vivid image of Ukrainian traditional culture, but also inspires to extend one's horizons to attempt new forms of artistic expression. Samchykivka Art has a great potential of becoming a prominent art event, besides it is a vibrant recourse to create a foundation for deeper understanding of Samchykivka origins. The artbook promotion is scheduled within the framework of the project; the book will be presented at International Charity Fair, Netherlands. There will be displays and master classes in Samchikivka painting technique. The author of the project is highly interested in qualitative development of Ukrainian culture and establishing positive image of Ukraine at the global level.	An entrepreneur Victoria Radochyna	1222065,3	1222065,3
3NORD41-5325	Education. Exchanges. Residencies. Debuts	LOT 4 Debuts	Individual	Audiovisual Arts	“First step”	“First step” is a debut project. The aim of this project is to realize the creative potential of a beginner director. The end result is the realization of this aim in a new artist's work, which will be presented in the form of a short historical film. In this film the debutant tries to demonstrate the cultural heritage of the Ukrainians, namely to recreate the history of the creation of the first Ukrainian literary, which was published in 1574 by Ivan Fedorovych.	LIMITED COMPANY FILM STUDIO «CINEMATOGRAPHER»	1495472,5	1495472,5
3NORD41-5427	Education. Exchanges. Residencies. Debuts	LOT 4 Debuts	Individual	Visual arts	Group Show “Phantom Memories”	A group exhibition about phantom historical memories. The aim of the project is to investigate and visualize the "reality" of the memory background, especially of the generation who were born during the period of historical changes (Perestroika, the Chernobyl accident, the first years of Ukraine's Independence) and on what their memories are based on: family stories, photos from albums, magazine images etc. Additionally, exhibition will show how memory being monetized in today's world and transformed into a product for export. The results of the project will be research, creation of artworks that would reflect the subject and the exhibition itself.	Andreeva Natalia Evgenivna	368380	172880

3NORD41-5437	Education. Exchanges. Residencies. Debuts	LOT 4 Debuts	Individual	Visual arts	<p>“Creative Group “Vitriak”. About the Kyivites of the late 19th century - for the beginning of the 21st century”</p>	<p>The creative group of young film directors “Vitriak” seeks to create an experimental theatrical production and a documentary film about its experiment. The debut project involves students, postgraduates, teachers and graduates of the Institute of Screen Arts of KYIV NATIONAL I. K. KARPENKO-KARY THEATRE, CINEMA AND TELEVISION UNIVERSITY. The realization of the project will be the study and analysis of citizen life, fashion, mentality of the people of Kyiv at the end of XIX - beginning of XX century and its harmony with modern Kyiv. The result of the project of the “Vitriak” creative group will be a performance by M. Starytsky's classic play "Chasing Two Hares" in a contemporary reading, presented to the viewers by debutants. The experience gained through this project will be used by young film directors in future works with actors. And we will "catch" both hares.</p>	PE Bortnyk Arsenii Mukolajovych	799012	799012
3NORD41-5497	Education. Exchanges. Residencies. Debuts	LOT 4 Debuts	Individual	Literature and publishing	UKRAINE: ALL IS POSSIBLE	<p>The project is aimed at creating an e-book "UKRAINE: ALL IS POSSIBLE", posting ready-made book chapters on the project's Facebook page, other pages and publications in the Internet to familiarize a wide range of readers with the ideas of this book. The purpose of the book is to show the ways, give examples of how the youth of Ukraine can realize their creative abilities in the Motherland. There is no need to go abroad to become a specialist and financially independent person in the conditions of creative economy development in Ukraine and in the world. You can stay home and have all opportunities for personal development and economic wealth. The e-book "UKRAINE: ALL IS POSSIBLE" will be ready and available for a wide range of readers as a result of the project.</p>	Individual entrepreneur Tymoshenko Anastasiia Sergiivna	645600	645600
3NORD41-5599	Education. Exchanges. Residencies. Debuts	LOT 4 Debuts	Individual	Дизайн та мода	UCODE	<p>The main goal of the project is to actualize the positioning of Ukrainian culture in the pan-European context by presenting intangible cultural heritage - ornaments of Kosiv hand-painted ceramics in contemporary design of clothing and accessories for a wide audience of fashion lovers in Ukraine and the diaspora. The results of the project will be achieved by the popularization of the figure of artist Ivanna Nyzhnyk-Vinnyk, her fascination with the ornaments of Kosiv hand-drawn ceramics and her collaboration with the prominent artist Pablo Picasso through intersectoral communication of artists and the creation of a collection of clothes and accessories using ceramics ornaments and showing it through Lviv Fashion Week Spring / Summer 2021 program.</p>	Non-government organization “Lviv Cultural Centre”	1999740	1999740

3NORD41-5657	Education. Exchanges. Residencies. Debuts	LOT 4 Debuts	Individual	Дизайн та мода	Upcycling clothes: the first collection of a clothes processing workshop	The project includes the opening of an upcycling (recycling) workshop for vintage clothing and the creation of the first collection of recycled clothing. The project studies of the human path and clothes' lifecycle. The goal of the project is to create a collection of remaden clothing and promote a culture of conscious consumption and upcycling of clothes. For this purpose, a team of experienced craftsmen will open an upcycling workshop where modern digital technologies (digital printing on fabric, 3D printing, laser perforation) and hand-made techniques (embroidering, knitting) will be used. In order to promote the upcycling, we plan to open a workshop for remodeling clothes of business stars as guests, and make a fashion show collection after.	sole proprietorship Klochko Olena	1373580	1373580
3NORD41-5693	Education. Exchanges. Residencies. Debuts	LOT 4 Debuts	Individual	Visual arts	20. WOMEN. VOICES. ON THE BRINK	The project is aimed to present trends in contemporary women's art and literature for the last 20 years. The result of the project will be two exhibitions to be held in Lviv and Kyiv (2 and 3 weeks) and publishing of literary and artistic almanac with art profiles of 20 artists participating who take part in the exhibition and 20 women writers who reflect on the theme of self-identity and speaking on their own, unique voices.	Private entrepreneur Zamoyska Olena Yuriivna	262820	262820
3NORD41-5702	Education. Exchanges. Residencies. Debuts	LOT 4 Debuts	Individual	Перформативне та сценічне мистецтво	Mono-play "April losers"	"April losers" is a one-man performance based on the same-name play of a modern Ukrainian author Eleonora Prystopiuk, which is her debut directorial work.	Individual entrepreneur Syrovatko Anatoly	155300,6	155300,6
3NORD41-5862	Education. Exchanges. Residencies. Debuts	LOT 4 Debuts	Individual	Перформативне та сценічне мистецтво	"Lets start from the beginning?"	Dramatic performance "Let's start from the beginning?" is a romantic tragicomedy about a thirty-year-old friendship. About Christina and Vaska who cannot and do not want to grow up. The purpose is to highlight the problem of inability to communicate based on one's own heart, which is predetermined by the model of standard social behavior in the post-Soviet space. Result of popularization of plays by Ukrainian playwrights in the classical theater space and attraction of young actors	Municipal institution "Theater and entertainment institution of culture" Actor "	235204,5	156600
3NORD41-5874	Education. Exchanges. Residencies. Debuts	LOT 4 Debuts	Individual	Перформативне та сценічне мистецтво	Creation and production of a musical "Once Upon a Time Before Christmas"	"Once Upon a Time Before Christmas" is a new authorial musical composed and produced by Michael Romanyshyn. Project goal: 1) scoring and production of the new authorial Ukrainian-language musical with the possibility of further adaptation in the form of an animated film; 2) the impetus for the development and increase of demand for music theater in Ukraine. Project results: 1) creation of the scores for symphony orchestra and artists; 2) theatrical production of the musical. The musical "Once Upon a Time Before Christmas" will consist of instrumental parts, vocal compositions accompanied by a symphony orchestra and theatrical performances.	ART NOVATIONS	644500	644500

3NORD41-5895	Education. Exchanges. Residencies. Debuts	LOT 4 Debuts	Individual	Cultural Heritage	The diversity of cultural and historical heritage of our land	The purpose of the project is to commemorate and promote heritage of cultural history of Mariupol and Ukraine as a whole by creating and distributing board games. The project initiative team will design 5 unique historical games of cultural and historical events / personalities / facts through the involvement of citizens of Mariupol in the process of developing, discussing and testing cultural products, as well as improving them through brunches and workshops. As a result, Mariupol residents' cultural and historical heritage awareness, the interest of the population in the issues relating to history and culture will increase substantially. The project is going to be finished by holding the first ever Ukrainian Marathon of Historical Board games "Mariupol Games Competition".	«CULTURAL AND EDUCATIONAL PLATFORM «SENSE»	327700	316600
3NORD41-6006	Education. Exchanges. Residencies. Debuts	LOT 4 Debuts	Individual	Visual arts	All-Ukrainian competition for young designers of the clothing "Look into the future". Final	The competition opens new names and confirms the convincing future of Ukrainian fashion. It is the first professional staircase to creating a design brand. The competition was started with the aim of developing and supporting young talents. Participation in the Contest gives young designers a chance to showcase their own creative potential for specialists, attract media attention, get financial support investors and the opportunity for further work in the field of fashion. The jury, which consists of experienced designers, will determine the winners of the competition. The winners will represent Ukraine at IYDC. Competition "Look into the Future" was the launching pad for famous Ukrainian designers: Olena Burenina, Jean Gritsfeldt, Irina Juss, Natalia Kamenska, Olesya Kononova, Artem Klimchuk, Andre Tan, Olena Przhonska, Kseniya Schneider, Alexander Kanevsky, Masha Reva, Vladimir Podolyan, Dina Linnik, Yulia Efimchuk, Yasya Khomenko, Vanya Frolov and many others.	INTERNATIONAL PUBLIC ORGANIZATION "UKRAINIAN FASHION COUNCIL"	988948	988948

3NORD41-6006-2	Education. Exchanges. Residencies. Debuts	LOT 4 Debuts	Individual	Дизайн та мода	All-Ukrainian competition for young designers of the clothing "Look into the future". Final	The competition opens new names and confirms the convincing future of Ukrainian fashion. It is the first professional staircase to creating a design brand. The competition was started with the aim of developing and supporting young talents. Participation in the Contest gives young designers a chance to showcase their own creative potential for specialists, attract media attention, get financial support investors and the opportunity for further work in the field of fashion. The jury, which consists of experienced designers, will determine the winners of the competition. The winners will represent Ukraine at IYDC. Competition "Look into the Future" was the launching pad for famous Ukrainian designers: Olena Burenina, Jean Gritsfeldt, Irina Juss, Natalia Kamenska, Olesya Kononova, Artem Klimchuk, Andre Tan, Olena Przhonska, Kseniya Schneider, Alexander Kanevsky, Masha Reva, Vladimir Podolyan, Dina Linnik, Yulia Efimchuk, Yasya Khomenko, Vanya Frolov and many others.	INTERNATIONAL PUBLIC ORGANIZATION "UKRAINIAN FASHION COUNCIL"	988948	988948
3NORD41-6072	Education. Exchanges. Residencies. Debuts	LOT 4 Debuts	Individual	Literature and publishing	Concurs "Write a book about me"	Literary Competition for Ukrainian Children's Debut Writers. Aims to discover new names in Ukrainian literature for children and young adults. The main require: in the characters of the works-winners modern Ukrainian children have to "recognize themselves". The winning works will be offered for publication to Ukrainian publishers.	Limited liability company "Fountain of fairy tales"	591358,5	591358,5
3NORD41-6079	Education. Exchanges. Residencies. Debuts	LOT 4 Debuts	Individual	Audiovisual Arts	"Modern Sound Directing" by Nadiia Bondarets	"Modern Sound Directing" by Nadiia Bondarets is a 20 8-hour training in sound directing for workers of district and rural houses of culture, creative centers, music schools of Kyiv region for development of knowledge, sound skills, new experience in working with sound and equipment , understanding of modern technologies. The purpose is to give the necessary basic knowledge of sound engineering to the participants of the trainings. Results - participants will be able to connect the concert equipment, set up, sound the events, eliminate the malfunctions. Everyone will receive printed training information and additional literature, video reviews on improving etc.	Sole proprietorship Bondarets Nadiia	282361,23	282361,23

3NORD41-6143	Education. Exchanges. Residencies. Debuts	LOT 4 Debuts	Individual	Cultural and Creative Industries	Installation "Sailed"	<p>The installation will be located in the Baraboy River as part of the social project "Horror, and we are polluting it." The sculpture is a cartoon hoop with a diving tube through which a stream of water (fountain) will flow and which will make one turn to the left, turn to the right (cyclically). Old torn shoes and cans (made of polyester resin) will be attached to the pre-scoop. Goal # 1 - Encourage the local authorities to take decisive steps to promote river cleanup, household waste, reeds and more. Objective # 2 - To convey the essence of the problem with the help of mass media (information support of the project), concerning the pollution of reservoirs in the whole country as a whole and to promote the rethinking of the human nature to global problems. Goal # 3 - To promote tourism in our region. The results - the creation of an innovative Ukrainian cultural product, the creation of space for recreation of the village community, and most importantly - to awaken in Ukrainians a sense of indifference to wat</p>	Public organization "Modern look"	499767	499767
3NORD41-6158	Education. Exchanges. Residencies. Debuts	LOT 4 Debuts	Individual	Cultural Heritage	Landscapes of Galicia as Cultural Heritage	<p>The project is the first applied interdisciplinary study of landscapes as cultural heritage in Ukraine. It aim is to create a popular scientific publication and a website with architectural and planning recommendations for the preservation of cultural landscapes, their restoration and regulation on the example of Galicia. Cultural landscapes are the basis of a comfortable life for people and communities, their cultural identity, responsible human interaction with nature and tourism development. The project will present major threats to the destruction of cultural landscapes and ways of overcoming them. As a result of the expedition to six localities, illustrated examples with 20 recommendations will be created. The target audience of the project is specialists in the field of urban planning, architecture, museum, education and tourism, as well as a wide range of readers.</p>	Entrepreneur Lozynskyi Roman Mykhailovych	385482,25	385482,25

3NORD41-6217	Education. Exchanges. Residencies. Debuts	LOT 4 Debuts	Individual	Дизайн та мода	Fashion Directory of Ukraine	The aim of the project is to create a guidebook that presents the contemporary state of fashion of Ukraine. The guidebook will feature the best representatives of the fashion industry: designers, stylists, photographers, editors, top managers, and retailers. Information on every hero will comprise an info text based on a personal interview, brief summary, as well as the best selected works. All texts will come both in Ukrainian and English. The visual pivot of the guidebook will be the artistic photographic portraits of the book's heroes created specifically for this edition. The directory is created at the same time as a source of information and as an image publication that promotes Ukrainian fashion and Ukraine in general. The design of the guidebook will follow the so-called coffee-table book style - illustrated books intended for thorough, leisurely reading. Information contained in the paper edition will also be available on the website of the same name and design, which will make the directory accessible to the general public.	Individual entrepreneur Yeremenko Anton Oleksiyovych	555794	555794
3NORD41-6238	Education. Exchanges. Residencies. Debuts	LOT 4 Debuts	Individual	Visual arts	Transcarpathia: inside and outside	Interdisciplinary international Residence for participants from Ukraine and neighboring countries in Transcarpathia as a platform for cultural studies and creation of the artistic vision of the region of crossing cultures: ethnic groups, religions, traditions, languages. The project is based on the learning of new technologies, the cooperation of people from different sectors of science and art. It contributes to the development of the region as a modern creative space. The practical project's result will be the digital audiovisual projects, prolonged - collaborations between participants.	Art Center «Cublo»	1976230	1976230
3NORD41-6243	Education. Exchanges. Residencies. Debuts	LOT 4 Debuts	Individual	Перформативне та сценічне мистецтво	"House of Happiness". An interactive performance for families with children aged 3 to 5 years	Creating an interactive show for families with middle-aged children. Composite performances reveal the results of creative practices. The main idea of the project is the work of a team of artists who are involved in new artistic practices and the opening of a new name of the debutant artist, the creation of a cultural product for a family audience. The purpose of the show is to provide experience of consolidation, to shape values for the development of a sustainable society, and to become aware of creativity as part of a happy life. The work involves the involvement of international mentors and promotes the development of each participant in the creative team of the project.	"ART DIM"	738700	738700

3NORD41-6249	Education. Exchanges. Residencies. Debuts	LOT 4 Debuts	Individual	Перформативне та сценічне мистецтво	light oper 'Mary Stuart'	The staging of the Maria Stewart Light Opera is a tragic story about a Scottish queen. Music - Oleksii Kolomiitsev, libretto - Oleksii Kolomiitsev and Anna Kiseleva. Slogan: "Never lower your head - stay queen!" A specific light opera genre is an opera written in the language of a musical. The project involves well-known artists - conductor Margarita Hrynivetska, opera singers - Olga Zhuravel Mizelli, Dmytro Popov, violinist Bohdan Pivnenko, artist Tetyana Zinenko. For each of the aforementioned members of the team, participation in this project is a debut, ie a new artistic practice. The number of performers is 110.	"MYSTETS'KE KOLO"	1800000	1800000
3NORD41-6412	Education. Exchanges. Residencies. Debuts	LOT 4 Debuts	Individual	Cultural Heritage	Gutenberg + Fedoriv 2.0. Printfest: from old prints to 3D prints	Festival of the printing arts. Introduce adults and children to the ancient and modern ways of printing. To tell how the printing industry in Ukraine is developing.	entrepreneur-individual Yatsushek K. V.	186600	166800
3NORD41-6445	Education. Exchanges. Residencies. Debuts	LOT 4 Debuts	Individual	Literature and publishing	Preparing of the information-legal edition "Author in Ukraine (tom 1. Blogger)"	The purpose of the project is to create a print and electronic writing versions for use in the creative education of authors, especially bloggers. The results of the project are creation of writing (with electronic correspondence and informational platform), which will help bloggers to understand the essence of copyright and related rights, and will provide recommendations on how to create their product and conduct blogging activities on various social networks (Instagram, Facebook, Twitter) in accordance with the rules of these social networks and intellectual property rights legislation.	Limited liability company "LUCKY LAWYERS PARTNERS"	701025	701025
3NORD41-6447	Education. Exchanges. Residencies. Debuts	LOT 4 Debuts	Individual	Audiovisual Arts	Journey to the Music Country using AR-technology: the Handbook for future Artists	The aim is to provide specialized arts and inclusive education institutions with high quality innovative Ukrainian language teaching materials by developing a complex of support for subjects "Solfeggio" and "Ukrainian and foreign music literature" using the AR- technology instruments. Product. The Dictionary for Young Musician - the debut edition of the teacher-methodologist of the highest category Alla Velychko AR Technology Algorithm: Student scans an illustration (e.g. violin) with SIMO AR mobile phone and gets a picture, audio, or video (e.g. violin sounds). Results: handbook for arts education institutions (1300 schools * 8 classes * 10 students), youth musical literacy and awareness in musical art increase.	Individual proprietor "Velychko Oleksandr Antonovych"	1553390	1553390
3NORD41-6508-2	Education. Exchanges. Residencies. Debuts	LOT 4 Debuts	Individual	Перформативне та сценічне мистецтво	Holod	Creating a play about the Holodomor in Ukraine using spaces of Ivano-Frankivsk National Academic Drama Theater named after Ivan Franko. The purpose of the play is to restore historical memory using theatrical expression.	IVANO-FRANKIVSK NATIONAL ACADEMIC DRAMA THEATRE NAMED BY IVAN FRANKO	484970	484970

3NORD41-6521	Education. Exchanges. Residencies. Debuts	LOT 4 Debuts	Individual	Audiovisual Arts	Genus. Force.	The interactive installation is a 10x5m construction, with 255 spheres of different diameters connected to each other in a bird-shaped structure with wings open. It symbolizes the bond of generations. Projection onto a sculptural composition using 3D mapping technologies, the central sphere with the sensors that launch the installation enliven it. The project aims to shed light on the idea that each person is of great value through the use of artistic tools and modern multimedia technologies, to show that each of us can fly, because the wings of the genus give us that power. In my installation, I seek to inspire people to believe in themselves, respect for their family and kind. As a result of the project, I want to draw attention to the idea of perceiving humanity as a coherent system, to interest and engage a wide audience in the concept of union and cooperation. The idea and structure is resourceful, multinational, so it can be interesting as a tool for presenting Ukraine in various international projects.	Physical person entrepreneur Ivanchenko Andrey Oleksandrovich	370111	308111
3NORD41-6660	Education. Exchanges. Residencies. Debuts	LOT 4 Debuts	Individual	Literature and publishing	Olena Chmut. Choral music, vocal and chamber instrumental works.	This project is a publishing debut of the composer from Bukovina OLENA CHMUT. Her choral processing of Ukrainian folk songs have been in great demand among choirs both in Ukraine and abroad for over 20 years. However, they haven't been published yet. This music edition is highly expected in the world of art. It is an almost complete systematic collection of works by O. Chmut. This edition will become a captivating and useful material for professional performers, educational institutions of all levels. It will become a way of popularizing modern academic Ukrainian music in folk, choral, vocal and chamber-instrumental genres.	Individual entrepreneur Gromadska Yevgeniia	203505	203505
3NORD41-6693	Education. Exchanges. Residencies. Debuts	LOT 4 Debuts	Individual	Audiovisual Arts	Audiovisual symphonic performance "Pulse of life"	The project "Audiovisual performance "Pulse of life" consists of the original symphonic music by Ukrainian composer Anastasiia Komlikova and visual projections. The main idea of performance: - Developing the new forms and genres in music and visual art - Promotion of the sport and healthy lifestyle - Attention to Paralympic sportsmen and their life The objective of project is creating of new modern culture product about important social problems. The results of realizing of this project will be the influence of actual personal and public consciousness.	CIVIL ASSOCIATION ENTERPRISE "BROADCAST MEDIA CENTER NSCDU"	1760000	1760000
3NORD41-6748	Education. Exchanges. Residencies. Debuts	LOT 4 Debuts	Individual	Audial arts	Kyiv Sounds Guide	The production of musical compositions based on the study of Kyiv sonic identity. The aim of the project is to bring diversity into experimental electronic music in Ukraine by developing soundscape compositions as a genre.	Individual Entrepreneur Khvyl Anna Heorhiivna	352420	331510

3NORD41-6754	Education. Exchanges. Residencies. Debuts	LOT 4 Debuts	Individual	Перформативне та сценічне мистецтво	<p>"I am who I am" is the formation of the gender culture of children through theatrical art</p>	<p>In very different ways, but society dictates to us how girls, boys and boys should look, talk, dress and behave. As the modern world is too crowded with information resources, a child may be lost in all the facts surrounding the gender issue. It is important to understand that children begin to distinguish themselves as a gender, starting at the age of three. Our project aims to present to the Ukrainian viewer the Swedish experience of forming a gender culture of children of different sexes, equally capable of self-realization and opening of potential opportunities in the modern world through the production of Peppi - the Long-stocking by A. Lindgren</p>	Communal Enterprise Chernihiv Oblast Theater and Entertainment Children's (Puppet) Theater O. Dovzhenko of the Chernihiv Regional Council	711361,39	711361,39
3NORD41-6836	Education. Exchanges. Residencies. Debuts	LOT 4 Debuts	Individual	Cultural Heritage	<p>Project "MyStorya" is an interactive tour with a book about the unknown heritage of the historical cities of Western Ukraine</p>	<p>Educational and promotional activities to uncover the value of the architectural and urban heritage of historical cities, through the publishing of a monograph written by Zoriana Lukomska, "Urban Planning of Western Ukraine of the Baroque Period (XVII - XVIII centuries)"; interactive dialogue conduction between communities; and organization of a series of author's presentations in the 10 selected historical cities. In this project researched valuable architectural and urban complexes were first presented as objects of urban planning heritage. The monograph is the result of long years of scientific research by the author and is published for the first time. The project is intended to disclose research results to a broad audience in an accessible, immersive manner. The created website will provide a dialogue between scientists and communities of different age groups.</p>	Non-Governmental Organization «Postupovyy gurt frankivtsiv»	538402	538402
3NORD41-6959	Education. Exchanges. Residencies. Debuts	LOT 4 Debuts	Individual	Cultural Heritage	<p>"Ritual dishes of the Ukrainian festive circle"</p>	<p>AN expeditionary research in 21 regions of Ukraine, the purpose of which is to create a video about the Ritual dishes of the Ukrainian festive circle and to create a booklet of these dishes on the results of expeditions. The purpose is to preserve the traditions of Ukraine, the intangible cultural heritage</p>	NGO "Institute of Culture of Ukraine"	373768	373768
3NORD41-6984	Education. Exchanges. Residencies. Debuts	LOT 4 Debuts	Individual	Перформативне та сценічне мистецтво	<p>Actor's laboratory "Actor, pump yourself to the full!"</p>	<p>Purpose of the project: To conduct professional three-day intensities for the Lviv professional actor's youth, which will include stage play (fencing and stage combat), new acting techniques with leading non-Lviv artists, to improve the acting level of actors in different Lviv theaters. Lviv Youth Theater "MELPOMENA" initiates such a laboratory by adopting the experience of the Ukrainian Union of Theater Workers of Ukraine, and aims to create an intensive laboratory in Lviv. The results will be: pumping and improving the personal skills of the actors involved; exchange of experience of actors of different theaters and age category; the possibility of establishing such laboratories on a permanent basis.</p>	Public organization «Lviv Youth Theatre "MELPOMENA"»	172054,34	171534,34

3NORD41-7042	Education. Exchanges. Residencies. Debuts	LOT 4 Debuts	Individual	Cultural Heritage	Brickwork of Ukraine: research and restoration technique	Restoration of architectural monuments... Tens of millions of budget resources are spent annually "eurorepair" of historical buildings. Due to this "repair" historical buildings are not only lost their individuality but also historical value. The specific objective of this project is to hold an applied research of a brick masonry in order to develop a pilot educational unit and to make the presentation of researched materials. The results of this research will be the publication of a scientific and practical manual, development of a method of researches of a brick masonry, working out recommendations for restoration, development of research methodology and its approbation by students studying restoration in the university. Having resources such as cultural and historical heritage and methods of exploring and preserving it, communities will receive an important economic resource. As a result, their settlement will become tourist attractions.	Private entrepreneur Baitsar-Artemenko Oksana Viktorivna	601413,4	601413,4
3NORD41-7058	Education. Exchanges. Residencies. Debuts	LOT 4 Debuts	Individual	Audiovisual Arts	"Civilization"	"Civilization" is an applied video study of the life and culture of the Carpathian Ukrainian ethnic group through the lens of the challenges of modern civilization. The author of the project wants to show the life of the Carpathian indigenous people on the example of Ivan Petrovich's family. Which, like others in the region, suffers from annual flooding but continues to work on deforestation. The author will explore the cultural features and way of life of modern Hutsul families, the relationship of local people's actions with the consequences of nature. The results of the project will be an audiovisual product, in which creative means to analyze whether today's civilization is a threat to the culture of a separate ethnic group of Ukraine, as well as rethinking by millions of viewers their way of life and approaching European responsibility and awareness.	LIMITED LIABILITY COMPANY "CHASTOGUSTO"	1998200	1998200
3NORD41-7067	Education. Exchanges. Residencies. Debuts	LOT 4 Debuts	Individual	Перформативне та сценічне мистецтво	Theatral performance by Ken Kesey with orchestra	The filmmaker's Sia Titova debut Performance "Over the Cuckoo's Nest" is a pseudo-interactive experimental performance with a jazz orchestra based on the book of Ken Kesey. The music is part of the Kiev Jazz Theater. This theatre is place where the project will be performed. The play will be constructed in such a way that the actor, musician and viewer mix. But although the action takes place in a psychiatric clinic, there will be no surrealism here, the action will be filled harsh reality to make the viewer feel as new as the protagonist. Everybody should feel the absurdity that society is full of, which the author portrays as a hospital. A ready-made performance is planned to be presented at prestigious international and Ukrainian theater festivals.	LIMITED LIABILITY COMPANY "KYIV JAZZ THEATRE"	1686400	1686400

3NORD41-7170	Education. Exchanges. Residencies. Debuts	LOT 4 Debuts	Individual	Audiovisual Arts	Pavilion №7 Dovzhenko Film Studios	The project is aimed at spreading culture, discovering the problems of contemporary filmmaking and demonstrating them to a wide festival audience. The main objective is to direct the public's attention to the decline of the Ukrainian cinema industry through a "conflict" between the older and modern generations, a gap in filming technology that has occurred over the last 20 years. In our mini-internet series, we also want to talk about different philosophies and attitudes to filmmaking, which has changed completely with the passing of generations.	Private entrepreneur Yehor Suslenko	1095722,8	1095722,8
3NORD41-7176	Education. Exchanges. Residencies. Debuts	LOT 4 Debuts	Individual	Перформативне та сценічне мистецтво	Out of the flow	"Out of the Flow" – is a synthesis pantomime and physical theatre original performance that uses modern technologies. It tells a story about the informational pressure and manipulations in the modern world and how it is important to presume critical thinking and find your own identity under those conditions. The project will encourage the young generation of Ukrainian theatrical creators to experiment and search for the new senses on the Ukrainian theatrical stage.	Self-employd individual Tymoshevskyy Roman Serhiyovych	1771070	1771070
3NORD41-7221	Education. Exchanges. Residencies. Debuts	LOT 4 Debuts	Individual	Visual arts	Catalogue of MYPH collective (Mykolayiv Young Photographers)	MYPH (Mykolayiv Young Photographers) is a collective of emerging artists, founded by Sergii Melnytchenko in 2018. The result of the project will be the edition of catalogue with works of collective members, its presentation and exhibitions in Mykolayiv, Kherson, Odesa, and Kyiv. The objective of the project is to raise awareness about art of young ukrainian photographers among people who work in art professionally and those whose interests are related to modern art and photography.	Non-Government Organization "Syla pobratymstva"	890375	890375
3NORD41-7222	Education. Exchanges. Residencies. Debuts	LOT 4 Debuts	Individual	Audial arts	Youth crime as a social problem	The modern world quite often positions young people to commit criminal acts. The project analyzes, searches and finds reasons why young people commit crimes of various kinds. The project consists of the short psychological film "Why?", A series of video clips "How not to become a victim of crime" and the scientific conference "Youth crime as a public problem"	NGO «LITECO»	317500	317500

3NORD41-7304	Education. Exchanges. Residencies. Debuts	LOT 4 Debuts	Individual	Перформативне та сценічне мистецтво	"Borona" - Performance, created on the basis of Ukrainian folklore material as a result of an art laboratory, using media art technologies and live sound.	"Borona" is the first project of the artistic union "Zernotvorennia". During the project will be created a performance at the junction of contemporary theater, media art technology and ethnic singing. The performance will be based on the results of a theater laboratory, where ethnographic and folklore material will be studied. The main goal of the project is to awaken and restore the live connection of generations through a combination of ancient traditions and contemporary art forms. Ukrainian folk culture has been, and will be, timeless and carries an ethnic code, which is an inexhaustible source of inspiration for contemporary artists and strength for every Ukrainian.	Private entrepreneur Rashko Alina Serhiivna	540084,5	540084,5
3NORD42-6652	Education. Exchanges. Residencies. Debuts	LOT 4 Debuts	National	Visual arts	Immersion. Application of Virtual Reality Technology for Promotion of Modern Ukrainian Painting	Immersion is a project designed to combine modern painting, the latest technologies of virtual reality, and art performance. The project involves the creation of the visualizations of 7 paintings by Ukrainian surrealist artist Svyatoslav Bazyuk using virtual reality technology. This technology allows both the viewer and the creator to fully immerse in parallel worlds where the visual sensation of space corresponds to the real one. The unique voluminous art objects that will be presented for the mass audience during the project realization would invite the viewers' for fascinating explorations.	CHARITABLE ORGANIZATION "CHARITABLE FOUNDATION SUPPORT UKRAINIAN ARTS"	1875000	1500000
3NORD43-1034	Education. Exchanges. Residencies. Debuts	LOT 4 Debuts	International	Performing arts	"Not-a-Play at the Studio" - a site-specific play	The project "Not-a-Play at the Studio" is going to unite the elements of one-man show, recital and free improvisation in the form of an immersive play for 300 to 500 people (who are assumed to be both visitors and participants). The play is focused upon the poetry, monologues, songs and music of Pavel Aldoshyn which represents his multi-faceted character both as an actor and photographer. This time he will debut as a songwriter and composer. The location of the play is going to be a non-theatrical space turned into a music studio. The participants will witness the whole process of creating a performance (not only a final outcome as it usually happens in shows). Three plays in Kyiv and two in Minsk are going to be held within the project bringing the overall number of visitors up to 2100.	Limited Liability Company REVENUE PROMOTION	3033458,18	1994037,32

3NORD43-4614	Education. Exchanges. Residencies. Debuts	LOT 4 Debuts	International	Audiovisual Arts	Sensitive Material	<p>"Sensitive Material" speaks about mental instability of people born under communist regime. During painful conversation, 50-year-old Lilia speaks of her trauma as the result of her parents constantly disputing during her childhood, while her Mum justifies lack of love by strict frameworks of survival in totalitarian society. Despite Lilia's efforts to explain the need of therapy, her mother doesn't want to hear of mental health - individual's psychological well-being was unheard of in times of propaganda of false ideology. Psychotherapy's efficiency is still doubted by many in Ukraine and the film aims to draw attention to the problem ignored for decades.</p>	LIMITED LIABILITY COMPANY "KISFF FILMS"	430000	215000
3NORD43-5619	Education. Exchanges. Residencies. Debuts	LOT 4 Debuts	International	Audiovisual Arts	The Front Line. Contemporary Ukrainian Art in Latin America	<p>A short film about the first large-scale project focusing on Ukrainian art and documentary cinema in Latin America, "At the Front Line. Ukrainian Art, 2013-2019". The film aims to further acquaint viewers in Mexico, Latin America and the world with the political and cultural situation of the latest years in Ukraine and provide the analysis of the impact of the military conflict and turbulent political changes on the creation of a cultural product. The film will include interviews with Ukrainian artists, Mexican public, and international researchers and it will discuss the view on the concepts of war and military violence in the globalized world; it will also search for the parallels between Ukrainian visual and audiovisual art and the cultural production in Latin American region. This documentary project will foster the involvement of Ukrainian artists into the vibrant artistic life in Mexico and other regions and will introduce the situation in Ukraine to Latin American and international viewers, to create an intercontinental dialogue about the role of art in the representation of violence.</p>	«International association for support of contemporary visual and scenic art «One and Three»	414942	289962